

**MIDDLE
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SCHOOL OF MUSIC

**In Memory of...
A Senior Recital**

Ace Coleman

horn

Grace Thompson

piano

Friday, October 30, 2026

4:00 p.m.

T. Earl Hinton Music Hall, Wright Music Building

Rêverie, Op. 24

Aleksander Glazunov
(1865–1936)

Laudatio

Bernhard Krol
(1920–2013)

Horn Concerto No. 1 in E-flat Major

I. Allegro

II. Andante

III. Rondo Allegro

Richard Strauss
(1864–1949)

Middle Tennessee State University

School of Music

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Program Notes

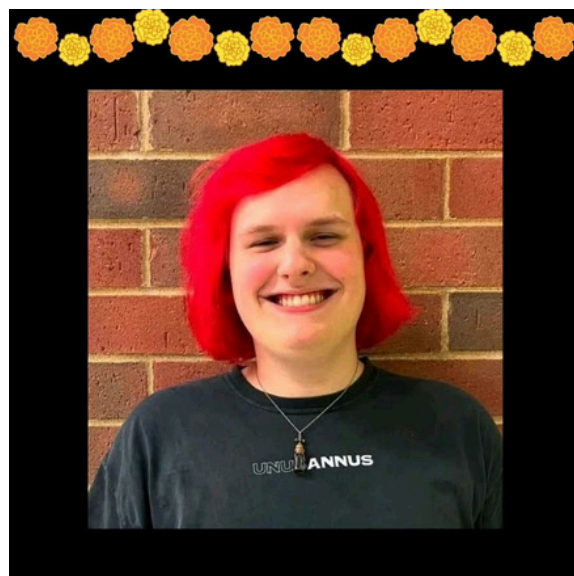
- *Rêverie*, Op.24 - Aleksander Glazunov
 - ***Rêverie*** was written in 1890 and showcases a sweet, luring, romantic melody throughout the piece. Though it is rather short, it still is full of emotional movement. *Rêverie* was placed in this recital in memory of my Nana, Joyce Coleman, who passed away January 23rd, 2024. She was a kind soul who cared for everyone she could. The sweet sweeping melodies throughout the piece remind me of how kind she was, coming to help around every corner. This piece also has the sense of luring that nostalgia does, pulling you in with every fond memory and every telling of that memory. With this piece, I share the memory of her to you, but also entice you to find your own memory to think of fondly. I hope you find it just as sweet as my Nana was.
 - **Aleksander Glazunov** (1865-1936) was a Russian composer who began composing at only 11-years-old after 3 years of piano lessons. His first symphony was completed when he was just 16-years-old. By the end of his life, he completed 8 symphonies and 7 string quartets, as well as works in various other genres such as ballet, concertos, and even preludes and fugues for organ. He became a professor at the St. Petersburg Conservatory in 1899, becoming the director of the school 6 years later.
 - Source: Los Angeles Philharmonic Association. "Alexander Glazunov." Los Angeles Philharmonic, 2026, <https://www.laphil.com/people/alexander-glazunov>



Program Notes

- *Laudatio* - Bernhard Krol

- ***Laudatio*** was written in 1966 for unaccompanied solo horn. This piece was the one to inspire the theme of this recital. On October 28th, 2024, my friend Serenity Birdsong passed away on campus. During this time, I was still finding a jury piece. The Sunday after her death, I found this piece and cried. The grief I could not put into words was finally put into something: music. This piece has many questioning, longing, painful, and just sad melodies throughout. This piece makes it hard to identify the feeling, yet makes whatever that feeling is supposed to be so apparent.
- **Bernhard Krol** (1920-2013) was a German composer who was also a famous hornist, and was even a hornist in Berlin and Stuttgart. Thus, 150 works catered more towards horn than any other instruments. His compositions are known for being quite free tonally, though he does have pieces that are rooted in tonality. From 1973 to the end of his life, he was a chairman for a music composition that was hosted by the German TV station, ARD.
 - Source: Boosey & Hawkes. "Bernhard Krol." Boosey & Hawkes Composers and Their Music, <https://www.boosey.com/composer/Bernhard+Krol?tttype=OPERABIOGRAPHY>



Program Notes

- Horn Concerto No. 1 in E-flat Major - Richard Strauss
 - **Horn Concerto No. 1 in E-flat Major** was written between 1882 and 1883, when Strauss was only 18-years-old. It is one of, if not *the*, most famous horn concertos. The energetic fanfare in the horn is an immediate attention grabber, and that energy is not lost throughout the whole first movement. There is a moment of low energy in the second movement, with slower melodies that almost feel like that are pulling you along. Then, the energy comes right back in the third movement, at a higher speed than the first. It ends with high spirits as it speeds to a stop. This piece holds a different type of memory than the pieces before it. This piece is in memory of the life we all have lived and continue to live. With how high speed life is today, our energy has to be just as high. We have moments of low energy, but they feel more brief and almost less enticing than the high energy moments. In these moments of high energy and high stress, it is easy to consider every single detail, but this piece is proof that looking at the bigger picture is far more important. This piece is your reminder to live life triumphantly, proudly, and as loud as you can be.
 - **Richard Strauss** (1864-1949) was one of the most renowned German composers of the late-Romantic period. He began composing even earlier in life than Glazunov, starting at just 6-years-old. His early works mostly consisted of *Lieder*, piano works, or chamber pieces. As he grew up, he began composing even grander pieces, such as opera and tone poetry (my personal favorite). Aside from his very successful composition career, he was also a well-known conductor and the director of opera houses in Germany, Austria, North and South America, and many places in Europe.
 - Source: "Richard Strauss." The Kennedy Center, 2024, <https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/media-and-interactives/artists/strauss-richard/>