

MTSU Bassoon Studio Fall Concert

October 25th, 2026

4:30pm

Hinton Hall

Hedwig's Theme from <i>Harry Potter and the Sorcerer's Stone</i>	John Williams (b. 1932) arr. Tuba Peter
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The Sorcerer's Apprentice	Paul Dukas (1865-1935)
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Des Jägers Leichenbegängnis from <i>Symphony No. 1, III. Satz</i>	Gustav Mahler (1860-1911) arr. Detlef Reikow
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Symphonie Fantastique IV. March to the Scaffold	Hector Berlioz (1803-1869) arr. A. Burford
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Mario Puentes, special guest conductor

BRUJAS	Nubia Jaime-Donjuan (b. 1984)
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Charlie Miller, James Orme, Cadence Russell, Staci Spring

The Monster That Devoured Cleveland	John Steinmetz (b. 1951)
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Wormface <i>a tone poem for contrabassoon and tape</i>	Jacqueline Wilson (Yakama, b.1984)
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James Orme, contrabassoon

Superstition	Stevie Wonder (b. 1950) trans. Tuba Peter
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Thriller	Rod Temperton (1949-2016)
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The MTSU Bassoon Studio is directed by Dr. Staci Spring

2026-27 Bluesoons

Christopher Carlos Bustamante, Andrejs Jansons, James Orme, Charlie Miller,
Austin Mills, Cadence Russell, Sean Yarnell, Austin Wagner, Jeriah Wingard

Special Guests:

Mario Puentes, University of Kansas (MTSU and GSFTA alum)
Santiago Laya, Rockvale HS (GSFTA alum)
Ellie Bielcik, UT Chattanooga (GSFTA alum)