

MTSU Saxophone Ensemble Audition excerpts 2026

Saxophone auditions for large ensembles (Symphonic Band, Wind Ensemble, will be conducted **through submitted recordings**.

You may submit either video or audio recordings, and you may use any recording device or platform you wish. If you need assistance recording, please let me know.

Clearly announce your name at the beginning of the recording and **include ONLY excerpts attached to this email**. You may edit together separate takes to submit your best performances.

Recordings are due by noon **Sunday, August 23 by 12pm**.

Attach the recordings to an email and send to:

Don.aliquo@mtsu.edu

OR

donaliquo@gmail.com

Instructions:

Overall, strive to play with: quality tone, accurate rhythm, and steady pulse.

Moderato

Strive for musicality and phrasing with a beautiful sound. Observe dynamics and articulations

Allegretto

Choose a tempo that you can play the piece with technical accuracy and continuity. Observe dynamics and articulations

Lyrical Etude in 6/8

Strive for musicality and legato phrasing with a beautiful sound. Observe dynamics and articulations

Moderato

Measures 1-13 of a musical score in 4/4 time, marked Moderato. The key signature has one sharp (F#). The score consists of four staves. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 5 and 9 are marked with a *subito p* (suddenly piano) dynamic. Measure 11 is marked with a *f* (forte) dynamic. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto ♩ = 108

Measures 14-18 of a musical score in 3/4 time, marked Allegretto with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score consists of five staves. The dynamics are mezzo-forte (*mf*) in measure 14, *f* in measure 15, *p* in measure 16, *mf* in measure 17, and *f* in measure 18. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

$\text{♩} = 60$

CONCORD

