

Trombone & Euphonium

Required excerpts for all trombones and euphoniums (Wind Ensemble, Symphonic Band, or Orchestra placement)

1. H. Berlioz: La damnation de Faust Hungarian March: 6 bars before [20] to the end
2. W.A. Mozart: Die Zauberflöte Act II: Scene No. 10. - Arie mit Chor
3. R. Wagner: Die Walküre Act III: Scene 1 - pick-up to [3] to [12]

Additional required excerpt for placement in Wind Ensemble or Orchestra:

4. G. Rossini: William Tell Overture: [C] to 9 after [D]

Fausts Verdammung.

H. Berlioz, Op. 24.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Trombone II.

I.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

75 **19** 11 Fag. 12 13 14 Viol. I. *p*

91 **20** *poco cresc.* *mf cresc.* *ff* *ff*

99 *ff* *ff*

104

110 **21**

117 *p* *p* *f* *f* 1 5

129 *f* 1 2 3

136 **22** 4

143

149

„Die Zauberflöte“

TROMBONE TENORE.

W. A. Mozart, Werk 620

Nº 10. Arie mit Chor.

Adagio.

The musical score is written for Trombone Tenor and consists of five staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. A first ending bracket labeled '1' is present on the third staff. The score concludes with a double bar line on the fifth staff.

Trombone II

Richard Wagner
Die Walküre

III. Aufzug.

I. SCENE.

Vivace.

1 2 3 4 5

f *più f* *ff* *ff* *ff*

Cello.

1 7 8 9 10 11 12

Ouvertüre zur Oper „Wilhelm Tell“

Posaune II

Gioacchino Rossini

[Allegro (♩=108)]

92 **C**
ff

98

103

108

115 *ff* *ff* *ff*

121 **D**
ff *ff* *ff* *ff* *ff* *ff* *ff*

130

Detailed description: This is a musical score for the Horn II part of the Overture to the opera Wilhelm Tell. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The key signature is B-flat major (two sharps). The time signature is 3/4. The score is divided into seven staves. The first staff begins at measure 92 with a common time signature 'C' and a forte (ff) dynamic. The second staff begins at measure 98. The third staff begins at measure 103. The fourth staff begins at measure 108. The fifth staff begins at measure 115 and contains three measures marked with forte (ff). The sixth staff begins at measure 121 with a key signature change to D major (two sharps) and contains seven measures marked with forte (ff). The seventh staff begins at measure 130.