

MTSU Bassoon Placement Auditions - Fall 2026

Auditions recordings must be submitted by end of day on Saturday, August 22nd, 2026. Adjudication of videos will occur on Sunday, August 23rd. Submit a link to your recording via this [Google Form](#). If you have questions, please reach out to Dr. Staci Spring: staci.spring@mtsu.edu.

Audition materials must be recorded in one single take as if it were a live audition. Record in the order listed below. Play all excerpts to the best of your ability. Research the context of each excerpt to determine the accurate tempo and character. Pay close attention to musical details like rhythm, articulation, dynamics, intonation, phrasing, breathing, and style. Be sure to use accurate fingerings (flicking, resonance keys, etc.)! Take the time you need between excerpts to breathe and get in the mindset for the next excerpt.

Audition Materials:

1. Solo: W.A. Mozart, Concerto for Bassoon in Bb M, K. 191

II. Andante ma Adagio, mm. 7-20

2. Excerpts:

a. Hector Berlioz: Symphonie Fantastique, Mvt. IV

- Your choice to play either the 1st or 2nd part

b. Florence Price: Symphony No. 1 in e minor, Mvt. 1, mm. 1-18

c. Morton Gould: American Salute

- Pickup to Reh. A - Reh. D

d. Some classic riffs!

- Jackson 5: I Want You Back, mm. 1-12
- Stevie Wonder: Sir Duke
 - V1: CM, mm. 1- downbeat of 6 (take repeat and both endings)
 - V2: BM (optional bonus!) mm. 1 - downbeat of 9

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Mozart: Concerto for Bassoon in Bb Major, K. 191, Mvt. II, mm. 7-20

Andante ma Adagio.

Tutti

p

Solo

The musical score is written for Bassoon in Bb Major, 2/4 time. It consists of five staves of music. The first staff begins with a 'Tutti' marking and a piano (*p*) dynamic. The second staff begins with a 'Solo' marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs throughout the piece. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante ma Adagio'.

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Hector Berlioz: Symphonie Fantastique, Mvt. IV, 8 after Reh. 51 - 1 after Reh. 53
(you can choose to play either the 1st or 2nd part)

6

Fagotti I e III.

First system: Bassoon I and III staves. Measure 51 is marked with a first ending bracket. Dynamics include *p*, *mf*, *cresc.*, and *f*.
Second system: Bassoon I and III staves. Measure 52 is marked with a second ending bracket. Dynamics include *p*, *f*, and *ff*.
Third system: Bassoon I and III staves. Measure 53 is marked with a first ending bracket. Dynamics include *f*.

6

Fagotti II e IV.

First system: Bassoon II and IV staves. Measure 51 is marked with a first ending bracket. Dynamics include *p*, *mf*, *cresc.*, and *f*.
Second system: Bassoon II and IV staves. Measure 52 is marked with a second ending bracket. Dynamics include *p*, *f*, and *ff*.
Third system: Bassoon II and IV staves. Measure 53 is marked with a first ending bracket. Dynamics include *f*.

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Florence Price: Symphony No. 1 in e minor, Mvt. 1, mm. 1-18

Bassoon 1

SYMPHONY No. 1

Florence Price

I

Allegro ma non troppo

5

10

15

18

mp *mf* *rit.* *pp* *a tempo* *mp* *mf* *pp* *mf* *f* *mf*

6

Detailed description: This is a musical score for the Bassoon 1 part of Florence Price's Symphony No. 1, Movement 1, measures 1 through 18. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *rit.* (ritardando), *pp* (pianissimo), *a tempo*, and *f* (forte). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A repeat sign is present at the end of measure 18, with a '6' indicating a six-measure repeat. The score is divided into five systems, with measure numbers 5, 10, 15, and 18 marking the beginning of the second, third, fourth, and fifth systems respectively.

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Morton Gould: American Salute, pickup to Reh. A - Reh. D
(change the 5 bar rest to 1 bar of rest)

CHATTANOOGA SYMPHONY ASSOCIATION
100 CHERRY STREET
CHATTANOOGA, TENN. 37402

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME" MORTON GOULD

1st Bassoon
Briskly-with Verve(J.=126)

ff 4 ff 4

5 soli p (A)

(B) 5

(C) pp pp

(D) (E) 2nd TRB. f 6 3

(F) (G)

short

MTSU Bassoon Placement Auditions - Fall 2026

Jackson 5: I Want You Back - mm. 1-12

Recorded by THE JACKSON 5

I WANT YOU BACK

BASS

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

1 *f*

4 5

5 6

7 *Fm7 Ab/C D♭ Ab*

8 *Bbm7 D♭/Eb Ab*

9 *Ab Eb/G Fm7 Ab/Eb D♭ Ab/C Bbm7 D♭/Eb Fm7 Ab/C D♭ Ab*

10 11

12 *Bbm7 D♭/Eb Ab*

13 *mf*

14

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Stevie Wonder: Sir Duke

- V1 - CM - mm. 1- downbeat of 6 (take the repeat)
- V2 (Optional bonus!) - BM - mm. 1 - downbeat of 9

Version 1: C Major

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

BASS

(LIGHT SWING-16TH FEEL)

mf

mf

S

Version 2 (optional bonus!): B Major

Sir Duke

Stevie Wonder

$\text{♩} = 108$

mf

mf

S