

MTSU Ensemble Auditions, Fall 2026

Submit an audio recording of the audition material no later than Friday, August 21 at noon.

- Recordings may be submitted by email (below).
- You do not need to record in one take, but please only submit one file.
- Recordings will be anonymized for evaluation.

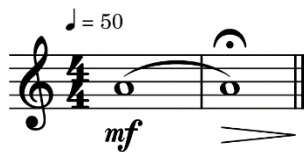
Contact Dr. Keith Sorrels if you have questions: keith.sorrels@mtsu.edu

Repertoire

All candidates will record the A440 (as notated) and four required oboe excerpts in the order below.

1. A440
2. Ralph Vaughan Williams, Ten Blake Songs, 10. Eternity
3. Paul Osterfield, *Nocturnal Radiance*, 2. City Lights, m13-28
4. George Frideric Handel, *Messiah*, No. 12 Chorus "For unto us a child is born," m1-18
5. Igor Stravinsky, *Pulcinella Suite* (rev. 1949), 6. Gavotta, Variation 1a (with repeat)

1. A440



2. Ralph Vaughan Williams, Ten Blake Songs, 10. Eternity

Andante sostenuto (♩ = 66)

VOICE

He who binds to him-self a Joy Doth the wing-èd life des-troy; But_

OBOE

p

he who kiss-es the Joy as it flies Lives in E-ter - - ni-ty's sun - rise.

f

The_ look of_ love a - larms, Be -

p

- cause it's fill'd with fire; But the look of soft de - ceit Shall win the lo - ver's hire.

Soft de-ceit and i - dle - ness, These are Beau -

- ty's sweet - est dress.

ppp

3. Paul Osterfield, Nocturnal Radiance, II. City Lights, m13-28

II. City Lights

$\text{♩} = 120$

8 (Vln. 1)

The musical score for Violin 1 consists of five staves of music. The first staff shows measures 1 through 8, with a whole rest in measure 8. The second staff (measures 13-16) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties, ending with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-20) continues the melodic development with slurs and ties, starting piano (*p*) and ending with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 21-24) shows a crescendo from mezzo-piano (*mp*) to forte (*f*), with dynamic markings *mp*, *mf*, and *f*. The fifth staff (measures 25-28) continues the melodic line, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 *p* *mf*

17 *p* *mf*

20 *mp* *mf* *f*

25 *mf* *f*

4. George Frideric Handel, No. 12 Chorus, “For unto us a child is born” m1-18

12. For unto us a child is born (*Chorus*)

Andante allegro

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Andante allegro'. The score consists of five staves of music, with measure numbers 1, 5, 10, 15, and 18 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Specific performance markings include a trill '[tr]' above a note in measure 6, and three boxed letters 'A', 'B', and 'C' above measures 6, 18, and 19 respectively. Measure 19 contains a fermata over a whole note, with the number '7' written above it, and a second measure with a fermata over a whole note, with the number '2' written above it.

5. Stravinsky, Pulcinella Suite, No. 6 Gavotta, Variation 1a (with repeat)

Variazione 1a

77 Allegretto, ♩ = 100

78

79

80

attacca