

Fall 2026
Flute
Audition Material for
Wind Ensemble, Symphonic Band, and Orchestra

Those of you auditioning for ALL large ensembles prepare the following:

FLUTE

1. Badiniere by JS Bach (no repeats)
2. Concerto in C by Mozart (excerpts from movements, one and two)
3. introduction and Rondo Capriccioso by Saint-Saens (p. 1)

PICCOLO

1. Excerpt from Ravel's - Mother Goose Suite (Mvt. three)
2. Excerpt from Stravinsky's - Rite of Spring

Those of you ONLY auditioning for Symphonic Band choose two of the FLUTE excerpts.

Please submit an audio recording of the audition material no later than
Friday, August 21 by noon.

- Johann Sebastian Bach- Suite in B minor, Badinerie

Flute no repeats

ORCHESTRAL SUITE NO. 2 IN B MINOR

JOHANN SEBASTIAN BACH, BWV 1067
(1685-1750)

Polonaise and Badinerie, complete

Suggested tempo for Polonaise: ♩ = c. 56

Suggested tempo for Badinerie: ♩ = c. 118-128

French court dances of the 18th century served as the basis for some of Bach's most inspiring flute writing. The Polonaise should be played in a stately, regal manner with the Double section following in a more lyrical, flowing style. Play the Badinerie with great rhythmic vitality, flair, and meticulous articulation without resorting to a hard 20th-century staccato. It is standard performance practice to slur from each trill to its resolution.

16 **Badinerie**

21

26

31

36

41

Fine

Konzert C-Dur

für Flöte, Harfe und Orchester

Flute

B to D

Flöte

W. A. Mozart, KV 299

Allegro

Tutti

Solo

17 A 21

p *f* *p* *f* *p* *cresc.* *f*

45

55

63

dolce

72

78

85

94

dolce

2 D

Kad.

A-B

Andantino

11

Viol.

p *f* *p* *f*

19

dolce

B 1

p

Introduction and Rondo Capriccioso

(for Flute Solo)

C.Saint-Saens
(ed.A.Gagarinov)

Andante malincolico $\text{♩}=52$



Animato



cresc. molto

A Allegro ma non troppo ♩=88



III. Laideronnette, Impératrice des Pagodes

Piccolo

Mouv^t de Marche

1



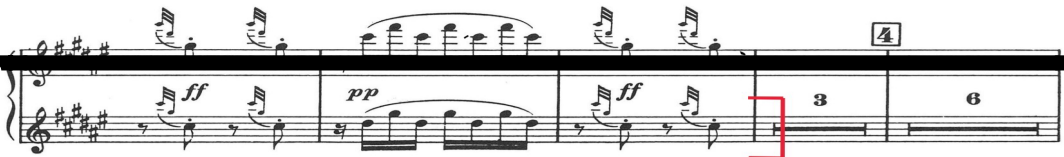
2



3



4



Piccolo

1) Stravinsky: Le sacre du printemps

Solo

