



SCHOOL OF MUSIC

Donavon Hamlett, trumpet
Gyuhee Kim, piano

Graduate Recital
April 8th 2026, 8 pm
T. Earl Hinton Hall

Concerto (1955)

I. Andante: Allegro

II. Adagio

III. Allegro pio mosso

Alexandra Pakhmutova (b. 1929)

Oboe Concerto in D Minor, First Movement (1717)

Alessandro Marcello (1673–1747)

Intermission

Légende (1906)

Georges Enesco (1881–1955)

Then and Now: The Music of New England

Old Home Day (1910)

Charles Ives (1874–1954)

Arr. Phil Snedecor (b. 1963)

Meditation (2008)

Robert Wendel (b. 1951)

Arr. Phil Snedecor (b. 1963)

Coming Home (2019)

Brandon Dicks (b. 1994)

Arr. Phil Snedecor (b. 1963)

This Graduate recital is presented in partial fulfillment of the requirements for the Masters of Music degree.

**Middle Tennessee State University
School of Music**

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Légende

Légende is one of the most important lyrical works in the trumpet repertoire and is often associated with the Paris Conservatory tradition as a solo de concours, written to showcase both musicality and technical ability. Composed by Romanian composer Georges Enesco, the piece highlights not only the expressive, singing qualities of the trumpet, but also its technical demands and flexibility.

The music unfolds freely, almost like an improvisation, moving through contrasting moods that feel mysterious, dramatic, and reflective. The trumpet shifts between delicate, vocal lines and more intense, technically demanding passages, requiring both precision and strong musical interpretation. The title suggests a kind of storytelling, allowing the listener to imagine a narrative without ever stating it directly.

Gabriel's Oboe

Originally written for the film *The Mission*, *Gabriel's Oboe* by Italian composer Ennio Morricone has become one of the most recognizable melodies in film music. Even though it was not originally written for trumpet, it translates naturally to the instrument because of its long, lyrical lines and its simple but deeply expressive character.

For many trumpet players, this piece also carries a special connection to Ryan Anthony (1969–2020). Through his performances and his work with CancerBlows, *Gabriel's Oboe* became closely associated with themes of resilience, faith, and hope. Because of that connection, the piece has taken on a deeper meaning in the trumpet community. It is not just a beautiful melody, but also a work that reflects vulnerability, strength, and humanity.

Trumpet Concerto

Russian composer Alexandra Pakhmutova's *Trumpet Concerto* is one of the major works in the twentieth-century trumpet repertoire. It combines brilliance, energy, and lyricism in a way that highlights the full range of the instrument. At times the trumpet sounds bold and heroic, while at other moments it becomes more lyrical and reflective.

The concerto relies heavily on contrast, both in character and technical demands. It requires endurance, precision, and clarity, while also calling for expressive phrasing and musical sensitivity. Throughout the work, the trumpet is presented not only as a powerful and virtuosic instrument, but also as one capable of depth and nuance.

Oboe Concerto in D Minor, First Movement

Italian composer Alessandro Marcello's *Oboe Concerto* is a well-known example of the Baroque concerto and adapts well to trumpet. The first movement reflects the clarity, balance, and structure that define Baroque style, while still allowing the soloist room for expression.

The music is driven by a steady sense of motion and clear melodic writing, with rhythmic energy and ornamented lines shaping the solo part. On trumpet, the piece emphasizes clean articulation, stylistic awareness, and control. Even though it was written for oboe, the musical language translates naturally and provides a strong contrast to the later works on the program.

Then and Now: The Music of New England

Old Home Day

Charles Ives's *Old Home Day* reflects the spirit of small-town American life, particularly the kinds of community celebrations found in New England. Like much of Ives's music, it draws on hymn tunes, marches, and familiar musical fragments that would have been part of everyday life.

One of the most interesting aspects of this piece is the way it weaves together recognizable material. As you listen, you may catch familiar melodies appearing and overlapping throughout the texture. This creates a sense of nostalgia and memory, as if different moments from the past are being recalled all at once. The piece captures both the energy of a celebration and the personal reflection that often comes with it.

Meditation

Robert Wendel's *Meditation* provides a quiet and reflective contrast within the program. The piece focuses on sustained tone, phrasing, and subtle expression, allowing the trumpet to take on a more intimate, vocal role.

Rather than relying on technical display, the music is centered on simplicity and control. The slower pace and lyrical writing invite the listener to focus on the sound itself and the shape of each phrase. In the context of the recital, it creates a moment of stillness and reflection before the final piece.

Coming Home

Brandon Dicks's *Coming Home* reflects the experience of returning to a place that once felt completely familiar. As you revisit that place, certain things remain the same—a park, a street, or a memory tied to a specific location. At the same time, other things have changed. New buildings appear, old ones disappear, and the place itself begins to feel different.

That contrast between memory and change is central to the piece. While the physical space may no longer be exactly the same, the experiences connected to it remain. In that way, the music captures both the comfort of returning and the realization that time has moved forward.

As the final work on the program, *Coming Home* brings the recital to a close in both a musical and personal sense. After moving through music from different countries and styles, the program returns to American music and, ultimately, to the idea of home. For this performance, that idea carries added meaning, as the program is presented in a place that has been an important part of my own musical journey.