

**MIDDLE  
TENNESSEE**

STATE UNIVERSITY.

SCHOOL OF MUSIC

**Keyboard Artist Series**

**Sticks and Hammers**

David Viscoli  
Daniel Rieppel  
*Pianos*

Erich Rieppel  
Pedro Fernández  
*Percussion*

Saturday, April 4, 2026  
1:00 p.m.

T. Earl Hinton Music Hall, Wright Music Building

Sonata for Two Pianos and Percussion (1937)

Béla Bartók  
(1881–1945)

Assai lento – Allegro molto  
Lento, ma non troppo  
Allegro non troppo

*Pause*

Las Campanas del Diablo

Samuel Robles  
(b. 1974)

Bilder Des Todes

Cesar Bresgen  
(1913–1988)

Toccata  
Variationen  
Intermezzo I  
Ricercare I  
Intermezzo II  
Ricercare II  
Epilog

## David Viscoli

Pianist David Viscoli has performed extensively as a soloist and chamber musician in the United States, Canada, Europe, Central America, and Asia. Performances of note include guest artist recitals at the National Theatre in Panama City, Panama; the Japanese Embassy and the National University of Arts in Taiwan; Chung-Ang University in Korea; the Teatro Rosalia Castro in A Coruña, Spain; and the Palais Corbelli in Vienna, Austria. He has also performed at major universities and music academies in North America.

He is a member of the Chiarina Piano Quartet, the piano/percussion quartet Sticks and Hammers, and the two-piano Viscoli Rieppel Duo. In addition, he has performed with principal members of the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Philadelphia Orchestra, and the Orquesta Sinfónica de Galicia in Spain.

Viscoli is also often sought after as a guest masterclass instructor, both nationally and internationally, and is a frequent competition adjudicator. His recordings can be found on major streaming services including the 2025 album release *Rachmaninoff: Études-Tableau, Op. 33 & Op. 39*.

Originally from Santa Fe, New Mexico, Viscoli attended the Interlochen Arts Academy as a student of Charles Asche. He earned his Bachelor of Music degree in Piano at the University of Texas, where he studied with Danielle Martin. He then attended the University of Southern California, where he received his Master of Music and Doctor of Musical Arts degrees in Piano Performance as a student of John Perry.

Viscoli is a professor of Piano and Distinguished Faculty Scholar at Minnesota State University, Mankato.

## Daniel Rieppel

Pianist Daniel Rieppel, a Minnesota native of Austro-Hungarian and Norwegian descent, holds Bachelor of Music and Master of Music degrees in Piano Performance from the Cleveland Institute of Music and Indiana University, respectively, and earned his Doctor of Musical Arts degree from the University of Minnesota under Lydia Artymiw. He also studied in Munich, Germany, as a DAAD scholar (Deutscher Akademischer Austauschdienst), with the eminent German pianist Gerhard Oppitz.

Rieppel made his solo piano recital debut at the Ordway Center for the Performing Arts, a performance that was subsequently broadcast in its entirety by Minnesota Public Radio. He has worked as a chamber musician with members of the Minnesota Orchestra and the Saint Paul Chamber Orchestra, and he is a founding member of The Schubert Trio. He has appeared as a soloist with numerous ensembles in the Midwest.

He has performed widely in the U.S., Latin America and Europe, including the Palais Corbelli in Vienna and in duo recital with the Austrian violinist Risa Schuchter, during the 250th anniversary of Mozart's birth in Salzburg.

*(Daniel Rieppel—continued)*

Rieppel is a founding member of the piano/percussion quartet Sticks and Hammers, along with his son, timpanist Erich Rieppel, and longtime piano partner David Viscoli, as well as Carlos Camacho and Pedro Fernández.

A recognized Schubert scholar, Rieppel has lectured and performed Schubert's works in New York City and Vienna and at Oxford University. He has published articles on Schubert's early piano sonatas for several academic journals, including the journal *Durch die Brille* of the Internationales Franz Schubert Institut.

Rieppel has served as a professor of Music at Southwest Minnesota State University since 1998.

### **Erich Rieppel**

Erich Rieppel was named principal timpani of the Minnesota Orchestra in fall 2018. Prior to that, he held the same title at New World Symphony under Michael Tilson Thomas in Miami Beach, Florida. Rieppel has performed as principal timpanist with the Seoul Philharmonic, St. Paul Chamber Orchestra, Seattle Symphony, Detroit Symphony, and New Jersey Symphony. Since 2013, he has played timpani and percussion with the Lakes Area Music Festival in northern Minnesota. Since 2023, he has performed as timpanist with the Grand Teton Music Festival. In January 2024, he made his concerto debut with the National Symphony of Panamá.

Rieppel made his professional conducting debut with the Southwest Minnesota Orchestra in 2013 and returned in spring 2022 and fall 2023 to conduct with his father, Daniel Rieppel, as soloist. As a teacher, Erich Rieppel has served on faculty at the University of Minnesota and has given masterclasses at the Seoul Performing Arts Center; Sinfónica Azteca in México; the Ibero Academy in Medellín, Colombia; the University of Panamá; and the University of Hawaii. As a chamber musician, Rieppel co-founded the 507 Collective, a piano/percussion quartet that includes his father.

Rieppel received early inspiration from his parents, both professional musicians. He attended Indiana University for his bachelor's degree with a minor in conducting and his master's degree, studying a variety of percussion with John Tafoya, Kevin Bobo, Steve Houghton, and Michael Spiro. Rieppel spent one summer at the Aspen Music Festival and three winters at the New York String Orchestra Seminar. He proudly endorses Freer Percussion Products and Pearl/Adams percussion.

## **Pedro Fernández**

Pedro Fernández Saavedra joined the Indianapolis Symphony Orchestra during the 2015–2016 season and, since 2018, spends summers with the Chautauqua Symphony Orchestra in western New York. Prior to these appointments, he held positions with the Houston Ballet Orchestra and in a one-year capacity with the Cincinnati Symphony during the 2014–2015 season.

Fernández has performed with the Los Angeles Philharmonic, Philadelphia Orchestra, Pittsburgh Symphony, National Symphony, Detroit Symphony, Houston Symphony, Colorado Symphony, Columbus Symphony, Louisville Orchestra, Hawaii Symphony, Sphinx Symphony, Sphinx Virtuosi, and the National Symphony of Costa Rica, among many others.

He has also performed both in the section and as a soloist with the National Symphony Orchestra of his native Panama.

As a chamber musician, Fernández has participated in the Alfredo de Saint-Malo Music Festival in Panama City, Panama, with the quartet Sticks and Hammers, as well as the resident artist series of the Chautauqua Institution, the prospective series of the Texas Music Festival, and with the Frost Chamber Players at Festival Miami. His interests outside of classical music have made him a frequent guest with various world music groups in Indianapolis and across the country.

Fernández is chair of percussion at the Chautauqua Music School and has been on the faculties at Ball State University, Lone Star College–Montgomery, and the Percussion Conservatory (online platform). He holds degrees from the Frost School of Music at the University of Miami and Sam Houston State University.

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