



## **WIND ENSEMBLE**

Cameron Wilson, graduate assistant/assistant conductor

## **CHAMBER WINDS**

Bryan Hayslett, cello  
Reed Thomas, conductor

## **SYMPHONIC BAND**

Bryan T. Braue, conductor

**MTSU**  
*School  
of Music*

**Middle Tennessee State University**

T. Earl Hinton Music Hall

Wright Music Building

**3 March 2026 | 7:30 p.m.**

# PROGRAM

## WIND ENSEMBLE

Cameron Wilson, graduate student/assistant conductor

**James M. David** (1978 - )

***Two-Lane Blacktop*** (2013)

## CHAMBER WINDS

Reed Thomas, conductor

**Friedrich Gulda** (1930 - 2000)

***Concerto for Cello and Wind Orchestra*** (1989)

I. Overture

II. Idyll

III. Cadenza

IV. Minuet

V. Finale alla Marcia

**Bryan Hayslett**, cello

## INTERMISSION

## SYMPHONIC BAND

Bryan T. Braue, conductor

**Julie Giroux** (1961 - )

***Medalist Fanfare*** (2013)

**John Mackey** (1973 - )

***This Cruel Moon*** (2017)

**David Biedenbender** (1984 - )

***Melodious Thunk*** (2012)

**Clifton Williams** (1923 - 1976)

***Symphonic Dance No. 3 – “Fiesta”*** (1967)

**Dmitri Shostakovich** (1906 - 1975) | trans. Hunsberger

***Galop*** (1996)

# BRYAN HAYSLETT

Praised for his "assured confidence, great flexibility, and innate musicianship" (*Fanfare Magazine*), cellist **Bryan Hayslett** teaches as Assistant Professor of Cello and Academic Studies at Middle Tennessee State University, where he is also the Program Coordinator for the Music Industry program and the Artistic Director of the Stones River Chamber Players. In the summers, he serves on the faculty of the Tennessee Governor's School for the Arts. Dr. Hayslett has performed in venues including Carnegie Hall, Jordan Hall, Boston's Symphony Hall, Philadelphia's Academy of Music, NYC's Metropolitan Museum of Art, Kneisel Hall, Detroit Institute of Art, and internationally in the Cayman Islands, Anguilla, Canada, the UK, and China. He champions music of all time periods,

especially new music, frequently working with and commissioning living composers such as Joan La Barbara, Amy Beth Kirsten, and Anthony R. Green. He has performed with groups including Eighth Blackbird, Palm Beach Opera, New York Arabic Orchestra, East Coast Scoring Orchestra, and Sound Icon, and he holds degrees from NYU, The Hartt School of Music, and The Boston Conservatory. His album *Cello Unlocked* was released in 2024 to critical acclaim across the globe and explores connections between music and language, including several tracks with him singing and playing. He has led community string events across the USA and in the Cayman Islands, and his nonprofit Bow and Bridge Society promotes string music through high-quality performance and learning opportunities, inspiring string players to grow creatively and collaboratively. Outside classical music, he has performed with artists such as Flo Rida and undertaken entrepreneurial endeavors including performing live music for yoga classes. As a scholar, Dr. Hayslett's *Theory of Prominence*, published by Cambridge University Press, suggests that listeners perceive rhythm in contemporary music in similar ways to how they perceive the rhythm of language. He has presented his research at conferences across the United States and in Austria, Norway, and Portugal. Dr. Hayslett performs on an American cello made by Gary Davis in 1998. Beyond music, he competes in triathlons and enjoys woodworking.



# CAMERON WILSON

**John Cameron Wilson** is a composer and conductor from Murfreesboro, Tennessee who is currently pursuing an M.M. in Instrumental Conducting at MTSU. He received his undergraduate degree in Music Theory/Composition from MTSU in 2022, during which time, he was also a member of the school's Symphonic Band, Wind Ensemble, and "Band of Blue" Marching Band. He has served in such positions as Drum Major (Band of Blue) and Principal Trumpet (Symphonic Band) for several years. Additionally, he joined such organizations as The National Society of Leadership and Success, the American Choral Directors Association, and Phi Mu Alpha Sinfonia Fraternity, where he also held many leadership positions, including Chapter President (Phi Mu Alpha).



While at MTSU, Wilson has accrued multiple awards for leadership and musicianship, including the Howard Malone Espirit de Corps Scholarship and the "Mr. Band-of-Blue" title. Most recently, he was awarded the College of Liberal Arts Outstanding Student Award (Graduate Level) for his proud representation of and services to the MTSU School of Music and its surrounding community.

He has performed in many prestigious honor bands in the United States and abroad, performing in England, Germany, Switzerland, and Costa Rica among others. He has traveled as a member of the Tennessee Ambassadors of Music, The 80<sup>th</sup> Anniversary D-Day Marching Band, and the Middle Tennessee-Costa Rica Honor Band. Before beginning his master's, Wilson served as the assistant conductor for the Middle Tennessee Woodwind Orchestra from 2022-2023.

As he continues his studies, Wilson plans to continue composing original works for various ensembles and media, arranging for marching band, and conducting large ensembles within and outside the university. After finishing his degree, he hopes to pursue a D.M.A. in Music Theory or Composition.

# REED THOMAS

**Dr. Reed Thomas** is the Director of Bands and Professor of Music and Conducting in the School of Music at Middle Tennessee State University, a position he has held since 2003. As well as guiding all aspects of MTSU band program, his teaching responsibilities include: conducting the Wind Ensemble and University Chamber Winds, teaching undergraduate courses in conducting and instrumental methods, graduate courses in conducting, wind and orchestral repertoire, and instrumental rehearsal problems. He is the founding conductor of the Three Rivers Wind Symphony, a professional group of wind and percussion players from Northeast Indiana and was the Conductor of the Littleton Chamber Winds in Littleton, Colorado from 1997-99. He has been a guest conductor throughout the United States, South Korea, China, Brazil, Panama, Columbia, Costa Rica, Portugal, Russia, United Kingdom, and several European countries. He currently serves as the Executive Musical Director of the Corazon Verde Band Festival in Paraiso, Cartago, Costa Rica.



Dr. Thomas is an active conductor and clinician who has received praise and critical acclaim for his artistic interpretations, thorough preparation, and innovative programming from composers such as David Maslanka, Nigel Clarke, Pete Madsen, James David, Kit Turnbull, Jonathan Newman, DJ Sparr, Shafer Mahoney, Peter Fischer, Jamie Simmons, and Robert Bradshaw, and from solo performers such as Jens Lindeman, Brett Baker, Harmen Vanhoorne, Peter Skaevard Sheppard, Steve Houghton, Eddie Daniels, Jennifer Gunn, David Cooke, Jonathan Gunn, and She-e Wu for his interpretive conducting. His groups have been invited to perform at venues throughout the United States, China, South Korea, Panama, and Costa Rica. Dr. Thomas is an avid supporter of new music, commissioning over 60 compositions since 2003 and presenting world premier performances to well over 45 compositions. He has been a strong supporter to music from Brazil, Latin America, Spain, Portugal, and China.

Dr. Thomas has seven Internationally released Compact Disc's featuring the MTSU Wind Ensemble including two on the Naxos Label; the critically acclaimed *Angel's in the Architecture* and *Earthrise*; and four on the Toccata Classics Label: *Nigel Clarke - Music for Symphonic Wind Orchestra*, featuring his epic work, *A Richer Dust*, commissioned by the MTSU Wind Ensemble, *Music for Trombone and Winds*, featuring newly composed works for solo trombone and wind ensemble, Bret Baker soloist, *Chosen Gems of David Maslanka*, and the most recently released *Firedance - Music of Peter Fischer*.

A native of Colorado, Dr. Thomas received his Ph.D. in Music with an emphasis in conducting from the University of Minnesota and both his Master's and Bachelor's degrees in Music Education from the University of Utah. Prior to his appointment at MTSU, he conducted at universities in Indiana and Colorado and was a public school Music Director at two high schools in Utah. He has written articles for the *Teaching Music Through Performance in Band Series* and is the Artistic Director of the annual Corazon Verde Music Festival in Paraiso, Cartago, Costa Rica. Dr. Thomas is an active member of several associations including the College Band Directors National Association (CBDNA), the World Association for Symphonic Bands and Ensembles (WASBE), Pi Kappa Lambda, Kappa Kappa Psi, and Phi Mu Alpha and is an honorary member of the Costa Rican Band Directors Association, the Korean Band Association, the China Bandmasters Association, and the Asian Pacific Band Directors Association.

# BRYAN BRAUE

**Dr. Bryan Braue** serves as Associate Director of Bands and Director of Athletic Bands at Middle Tennessee State University, where his responsibilities include directing the Band of Blue Marching Band, overseeing the athletic band program, conducting the university's Symphonic Band, and teaching a variety of music education courses. He earned his Doctor of Musical Arts degree with an emphasis in Instrumental Conducting from the University of Florida, studying with Dr. David Waybright, Professor Jay Watkins, and Dr. Chip Birkner. During his doctoral studies, he co-taught Basic Conducting, served as a Graduate Conductor for the University Wind Symphony and Monday Night Concert Band, and assisted the Gator Marching Band in drill design, music arranging, and drumline instruction.



A native of Vero Beach, Florida, Dr. Braue earned his Bachelor of Music Education degree from Stetson University, where he studied under Dr. Bobby Adams. In 2006, he became Director of Bands at Clearwater High School, where his teaching responsibilities included the Marching Band, Symphonic Winds, Jazz Band, Percussion Ensemble, Music Theory, and Music History. In addition to his work at Clearwater High School, he served as Adjunct Professor of Percussion at Clearwater Christian College, District Chairman for the Florida Bandmasters Association District IX, and Chairman for the Pinellas All-County Secondary Bands.

From 2011 to 2013, Dr. Braue attended the University of South Florida, earning a Master of Music degree in Instrumental Conducting. Upon graduation, he was appointed Assistant Director of Bands at the university, a position he held for six years. During his tenure, he worked with the Herd of Thunder Marching Band, Basketball Pep Band, Show Band, Wind Ensemble, Symphonic Band, and Concert Band, and served as Executive Director for the university's Summer Music Camps program, Festival of Winds, and Symphonic Celebration.

Prior to his appointment at Middle Tennessee State University, Dr. Braue served as Director of Bands at the University of Texas Permian Basin, where he directed the Spirit of the Permian Basin Marching Band, oversaw the Basketball Pep Band, conducted the Department of Music's Symphonic Winds and Brass Choir, and taught courses in conducting and music education. He also served as Academic Advisor for all wind and percussion majors and supervised elementary and secondary student interns throughout the Midland–Odessa region. Beyond his university duties, Dr. Braue was the Texas Music Educators Association Region VI Vice President and served on the advisory board for the Wagner Noël Performing Arts Center.

Dr. Braue maintains professional memberships with the Tennessee Music Educators Association (TNMEA), the Middle Tennessee School Band and Orchestra Association (MTSBOA), the College Band Directors National Association (CBDNA), and the National Band Association (NBA). He is also a member of numerous honorary organizations, including Pi Kappa Lambda, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, and Sigma Alpha Iota. In addition to his work at the university, Dr. Braue is a nationally recognized clinician, guest conductor, and adjudicator. He resides in the Murfreesboro area with his wife, Michelle, their cat, Nala, and their dog, Maestro.

## WIND ENSEMBLE

### **James M. David** | *Two-Lane Blacktop* (2013)

Commissioned for MTSU by Dr. Reed Thomas as part of an international consortium of wind ensembles, *Two-Lane Blacktop* is an homage to the open road and the distant horizon. Inspired by Mary Heilmann's abstract painting of the same name, this short work for wind ensemble is a similarly abstract etude about tempo, rhythm, and movement. An opening ascending gesture is heard throughout that represents "gear shifts" that alternate with increasingly complex variations on a three-note motive. The contrasting center section employs a soaring saxophone melody that depicts the timeless feeling of driving through the Utah desert. Finally, the variations build to maximum complexity only to collapse into a single intense acceleration.

Program note provided by the composer, edited by Cameron Wilson



Mary Heilmann, *Two-Lane Blacktop* (2008)

Dr. **James M. David** is a leading American composer for winds and percussion who serves as professor of music theory and composition at Colorado State University. His symphonic works have been performed and recorded by many prominent ensembles including the U.S. Air Force Band, the U.S. Army Band "Pershing's Own", the U.S. Army Field Band, the U.S. Navy Band, the Des Moines Symphony Orchestra, the Fort Collins Symphony Orchestra, the Showa Wind Symphony (Japan), the Osaka Shion Wind Orchestra, and the North Texas Wind Symphony. His music has been performed at more than eighty national and international conferences including the Midwest Clinic, the College Band Directors National Association Biennial Conference, the American Bandmasters Association Convention, the World Association for Symphonic Bands and Ensembles Conference, the International Clarinet Fest, the International Trombone Festival, the Percussive Arts Society International Convention, the International Horn Symposium, and the World Saxophone Congress. Dr. David was the winner of the 2025 CBDNA Frederick Fennell Prize, the 2022 William D. Revelli Composition Contest, named a three-time finalist for the Sousa-ABA Ostwald Award, winner of the ACC James Croft Grant, winner of an ASCAP Morton Gould Award, and won national contests sponsored by the Music Teachers National Association and the National Association of Composers (USA). Commissions include projects for the National Band Association, the Atlantic Coast Conference Band Directors Association, Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony), James Markey (Boston Symphony), and hundreds of university faculty and ensembles. His works are represented on over twenty commercially released recordings on the Naxos, Summit, Mark, Albany, Parma, MSR Classics, Bravo Music, GIA Windworks, and Luminescence labels and are published by Murphy Music Press, C. Alan Publications, Potenza Publishing, and Excelcia Music. He is an elected member of the American Bandmasters Association and an honorary member of Phi Mu Alpha Sinfonia National Music Fraternity.

Composer biography provided by the composer

## Friedrich Gulda | *Concerto for Cello and Wind Orchestra* (1989)

The charming and popular *Concerto for Cello and Wind Orchestra* exemplifies Gulda's blurring of boundaries between musical genres. Scored for a modified eighteenth-century Harmoniemusik wind ensemble with the addition of a jazz rhythm section of guitar, bass, and drum set, the work alternates seamlessly between what Gulda described as "jazz, a minuet, rock, a smidgen of polka, a march, and a cadenza with two spots where the star cellist must improvise." The "Overture" launches the concerto with a smooth rock feel, which then alternates with lyrical sections that sound like they could have been written by Mozart. The second-movement "Idyll" opens with a beautiful hymn-like chorale, first in the brass choir and then in cello, before a lilting Ländler breaks the repose. The third movement is a six-minute, unaccompanied cadenza that calls for extended techniques and improvisation and segues directly into the "Minuet." Cast in ABA form, the outer sections sound predictably like a Renaissance dance, complete with tambourine. But the middle section surprises with a beautiful tune that evokes Appalachian folk music. The "Finale" - part march and part polka - recalls classical and rock genres from earlier in the concerto before drawing to a thrilling close, complete with a screaming high note from the lead trumpet.

Program note by Travis Cross, edited by Cameron Wilson

**Friedrich Gulda** was an Austrian pianist and composer who worked in both the classical and jazz fields. Gulda began learning to play the piano from Felix Pazofsky at the Wiener Volkskonservatorium at age 7 and in 1942, he entered the Vienna Music Academy, where he studied piano and musical theory under Bruno Seidlhofer and Joseph Marx. Gulda began to play concerts worldwide, eventually making his Carnegie Hall debut in 1950. Although most famous for his Mozart and Beethoven interpretations, Gulda also performed the music of J. S. Bach (often on clavichord), Schubert, Chopin, Schumann, Debussy and Ravel. His recordings of Bach's *Well Tempered Clavier* are well regarded by collectors.

From the 1950s on, Gulda cultivated an interest in jazz, writing several songs and instrumental pieces, and at times combining jazz and classical music in his concerts. He organized the International Competition for Modern Jazz in 1966, and he established the International Musikforum in 1968, a school for jazz improvisation in Ossiach, Austria. In the late 1990s, Gulda became fond of organizing rave parties, where he performed with the support of several DJs and Go-Go dancers. These unorthodox practices along with his refusal to follow clothing conventions or announce the program of his concerts in advance would eventually earn him the nickname "Terrorist Pianist".

Composer biography extracted from *The Wind Repertory Project*



# SYMPHONIC BAND

## Julie Giroux | *Medalist Fanfare* (2013)

*Medalist Fanfare* was commissioned by the Missouri Bandmasters Association in honor of the 75th Anniversary of the Missouri Music Educators Association, at the request of Linda Huck. This was the second commission from that group and their third premiere of a work by Giroux.

Julie said the following about the work: "I wanted to challenge those fine All State Musicians but not limit the rehearsal time for all of the other pieces. It is an energetic fanfare that was composed with a medal receiving event in mind; proud, bold and uplifting."

Program note copied from that used by the University of North Texas (7 February 2017)

## John Mackey | *This Cruel Moon* (2017)

This movement, *This Cruel Moon*, is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

Program note provided by the publisher

## David Biedenbender | *Melodious Thunk* (2012)

I don't normally like to begin program notes with dictionary definitions -- it feels pretty stuffy to me -- but it seemed appropriate for this piece, so here goes...

thunk [thuhngk] noun & verb

1. [n.] an abrupt, flat, hollow sound (example: The book landed on the floor with a thunk.); synonym: thud
2. [v.] to produce an abrupt, flat, hollow sound
3. [v.] colloquial past tense and past participle of think.

*Melodious Thunk* was inspired by the famous jazz pianist Thelonious Monk. Monk's wife, Nellie Smith, nicknamed him "Melodious Thunk" because of his clunky, awkward, and brilliant(!) piano playing, and his somewhat scatterbrained and disoriented nature.

CONTINUED ON NEXT PAGE

*Melodious Thunk* was commissioned by a consortium of bands organized by Ryan Shaw and the Cedar Springs High School Symphonic Band, including:

- Birmingham Seaholm High School (MI) — Timothy Cibor
- Bloomfield Hills Andover High School (MI) — Robert Ambrose
- Bloomfield Hills International Academy (MI) — Robert Ash
- Cedar Springs High School (MI) — Ryan Shaw
- Clarkston High School (MI) — Michael Lewis
- Dakota High School (MI) — Risa Hsu
- Grand Ledge High School (MI) — Christopher Blackmer
- Novi High School (MI) — Mark P. Hourigan
- Waterford Kettering High School (MI) — R. Scott Adkins
- Wisconsin Lutheran College (WI) — Terry S. Treuden

Program note provided by the composer

## **Clifton Williams | *Symphonic Dance No. 3* – “Fiesta” (1967)**

***Symphonic Dance No. 3* - “Fiesta”** is one of five symphonic dances commissioned by the San Antonio Symphony Orchestra to celebrate its 25th anniversary in 1964. Each of the five dances represents the spirit of a different time and place in the history of San Antonio. This dance reflects the excitement and color of the city’s many Mexican celebrations, which Williams called “the pageantry of Latin American celebration -- street bands, bull fights, bright costumes, the colorful legacy of a proud people.”

The introductory brass fanfare creates an atmosphere of tense anticipation, while the bells, solo trumpet, and woodwinds herald the arrival of an approaching festival. The brass announce the matador’s arrival to the bullring, and the finale evokes a joyous climax to the festivities.

Williams rescored this work for band, and it was first performed in 1967 by the University of Miami Band, where he was chairman of theory and composition.

Program note copied from that used by the California State University, Fresno Symphonic Band (5 May 2013)

## **Dmitri Shostakovich | *Galop* (1996)**

This rousing gallop was part of a musical comedy and film *Moscow, Cheremushky*. The story takes place in late 1950s Moscow, where a smart new block of apartments has been built and everyone is desperate to live there. Newlyweds Sasha (a crane operator) and Masha (an explosives expert) along with their friends Boris (a chauffeur) and Sergei (a cook) all dream of having a place of their own. While keys are withheld from their rightful owners, Sasha lifts Boris and Sergei up to their new home in her crane. During a later scene as Sasha and Masha host a house-warming party, a local government official (who illegally plans to knock two apartments into one for his ambitious new wife) comes bursting through the neighboring wall. It is during this scene that ***Galop*** is scored. The score accompanies a reckless chase full of physical comedy. At the end of this unusual story, the residents find a way of exposing all the corruption, and the wrong-doers are defeated, leaving everyone else to live happily ever after.

Program note by Steven Smyth

# WIND ENSEMBLE

Conducted by Dr. Reed Thomas, The **Middle Tennessee State University Wind Ensemble** is the premier performing ensemble for wind, brass, and percussion students at the university. Members are selected through audition each semester and comprise the best musicians at MTSU. The ensemble explores the vast range of the wind repertoire by utilizing a flexible instrumentation approach where the repertoire dictates the number of players for each piece. The ensemble is dedicated to performing outstanding and challenging works of diverse musical styles while furthering wind music of artistic and historical significance. Performing three to five concerts each semester, they also tour extensively throughout the region and overseas. The Wind Ensemble is recognized as one of the outstanding university ensembles in the country and abroad having performed on concert tours of South Korea, China, Costa Rica, and Panama. Membership is open to all MTSU students and is based upon successful audition. Audition and further information can be found by visiting the MTSU band website at [www.mtsubands.com](http://www.mtsubands.com).



Having commissioned more than 60 new works for winds since 2003, the MTSU Wind Ensemble Commissioning Project has enlisted such composers as Nigel Clarke, Jesus Santandreu, Kit Turnbull, Jessie Montgomery, David Rose, David Maslanka, Jonathan Newman, Jeffery Brooks, Edson Beltrami (Brazil), Anthony Plog, D.J. Sparr, Peter Fischer, Jamey Simmons, Todd Coleman, Robert Bradshaw, and Michael Linton. Soloists who have performed with this ensemble include, Jens Lindemann (Trumpet), Steve Houghton (Percussion), Eddie Daniels (Clarinet), Jennifer Gunn (Flute), Jonathan Gunn (Clarinet), Sandra Arndt (Piano), She-e Wu (Marimba), Peter Skaevard Sheppard (Violin), Gilbert Long (Tuba), John Gilbert (Violin), David Loucky (Trombone), Michael Arndt (Trumpet), Don Aliqou (Saxophone), Jamey Simmons (Trumpet), Maya Stone (Bassoon) Todd Waldecker (Clarinet), George Riordan (Oboe), Deanna Little (Flute), Angela DeBoer (Horn), James Douglas (Piano), Laura Ann Ross (Oboe), Song, Inguck (Conductor, S. Korea), and Kim, Yeoung-Du (Conductor, S. Korea).

Graduates of the MTSU Wind Ensemble have pursued graduate degrees at other major universities throughout the country, have held positions in symphony orchestras and several of the premier military bands, and are exceptional conductors, teachers and performers in public and private schools and colleges throughout the world.



# ROSTER

## Flute/Piccolo

Katie Beatty  
Jonathan Oldham \*  
Emma Parker  
Delana Renz  
Grace Whitten

## Oboe/English Horn

Kayla Ownby \*  
Cami Smith  
Roman Tillis

## Clarinet

Yassin Adams  
Ethan Bullock  
Ashley Eady  
Michael Fojas  
Spencer Goad  
Kelsa Rice  
Eric Sullivan \*  
Nathanael Taylor

## Bassoon

Austin Mills  
James Orme \*  
Cadence Russell

## Saxophone

AJack Harrison \*  
Connor Mitchell  
TC Rich  
Reagan Stewart

## Horn

Ilan Gilbert  
Perry Herrington  
Jaiden Keith  
Rebekah Rawlings  
Brent Webb \*

## Cornet/Trumpet

Sarah Browning  
Harry Ferguson  
Donavon Hamlett  
Sam Miller  
Wyatt Murphy  
Isaac Swinney \*

## Trombone

Jocelyn Bullock  
Mitchell Elmore \*  
Rielly Harris  
Ryan Hungerpillar

## Euphonium

Zachary Sapp  
Henry Wright \*

## Tuba

Justin Averill \*  
Matty Travis

## String Bass

Maddie Sanders \*

## Piano

Amelia Ochoa \*

## Harp

Claire Cifonie \*

## Percussion

Samuel Brooke \*  
Kiefer Burks  
Wyatt Crabill  
Joseph Flores  
Isaac Ivy  
Jonah Sherlin  
Paul West

\* Section Leader

# CHAMBER WINDS

The Middle Tennessee State University **Chamber Winds**, conducted by Dr. Reed Thomas, is a highly select group of musicians within the School of Music dedicated to the study and performance of wind literature from the Renaissance to the latest compositions. The ensemble was founded in 2003 as an outgrowth of the MTSU Wind Ensemble and performs several concerts each year. Seating is rotated from piece-to-piece, and instrumentation varies, giving every composition a realization best representing each composer's intent. Membership is open to all MTSU students and is based upon successful audition.



## ROSTER

### Flute

Jonathan Oldham

### Oboe

Kayla Ownby  
Cami Smith

### Clarinet

Eric Sullivan  
Nathanael Taylor

### Bassoon

Cadence Russell

### Horn

Brent Webb  
Ian Gilbert

### Trumpet

Sam Miller  
Donavon Hamlett

### Trombone

Mitchell Elmore

### Tuba

Justin Averill

### String Bass

Maddie Sanders

### Jazz Bass

James Orme

### Guitar

Hazel Crossler

### Percussion

Isaac Ivy

# SYMPHONIC BAND

Conducted by Dr. Bryan Braue, the Middle Tennessee State University **Symphonic Band** has the distinction of being the band program's top symphonic ensemble. Its select mission is to provide instrumentalists with an opportunity to demonstrate and develop the techniques and musical instincts appropriate to a symphonic setting. With an emphasis on the distinctive characteristics of the large wind and percussion ensemble, the symphonic band's repertoire is culled from the rich resources of the wind band tradition. The MTSU Symphonic Band fosters the highest performance standards while offering its members an opportunity to expand their technical, intellectual, and musical horizons. The ensemble seeks to broaden performance and pedagogical skills through the programming of exemplary wind band literature while fostering an interest in the band as an integral part of the American musical scene. Membership is open to all MTSU students and placement is based on auditions held each semester.



## ROSTER

### Piccolo

Isabel Martinez

### Flute

Katie Adair \*  
Lily Agee  
Jaida Anthony  
Oscar Cervantes  
Emily Ruiz  
Jessica Sabet

### Oboe

Mai Gibbons \*

### Clarinet

Maryam Alsundani  
Evelyn Bailon  
Autumn Cadieux  
Macy Howell \*  
Quinn Kindinger  
Ethan Leonard  
Madison Morrow  
Esther Quirino  
Jewelien Reindl

### Bass Clarinet

Hailey Harrell \*  
Kathryn Sleezer

### Bassoon

Andrejs Jansons \*  
Austin Wagner \*

### Saxophone

Brett Bell  
Caleb Cunningham  
Nastacia Eden \*

### Horn

Ace Coleman  
Kenneth Diviney  
Anderson Hassler  
Amanda Laine  
J. Mike Oshop \*

### Trumpet

Miguel Bello  
Rebecca Chunn  
Ronan Gunnoe  
Miles Hall  
Corbin Kersey \*  
Drew Sears  
Ellie Sugden-Kundar  
Owen Workman

### Trombone

Benjamin Anderson  
Drew Burroughs \*  
Aubrey Crosslin  
Lucas McAlister  
Aidan Mitchell  
Eliza Wilber  
Ashley Winsett

### Euphonium

Jacob Bradley  
Ashton Collier \*

### Tuba

Taylor Hawkins  
Nathaniel James  
Charlie Pettyjohn \*  
Janie Whitaker

### String Bass

Rian Gunnoe \*

### Percussion

Jackson Alford \*  
Grey Angelillo  
Conner Hawks  
Ted Hudgins  
Cecil Joh  
Logan Williams

\* Section Leader

## **MTSU BANDS PERFORMANCES SPRING 2026**

### **Concert Band**

Monday, April 6 | 7:30 p.m. | T. Earl Hinton Music Hall

### **Wind Ensemble**

Tuesday, April 7 | 7:30 p.m. | T. Earl Hinton Music Hall

### **Chamber Winds and Symphonic Band**

Tuesday, April 21 | 7:30 p.m. | T. Earl Hinton Music Hall

## **MTSU BANDS FACULTY AND STAFF**

Dr. Reed Thomas, director of bands

Dr. Bryan Braue, associate director of bands/director of athletic bands

Dr. Dennis A. Hawkins, Jr., assistant director of bands

Ms. Jennifer Stembridge, bands coordinator

Ms. Sarah Browning, graduate teaching assistant

Ms. Delana Renz, graduate teaching assistant

Mr. Cameron Wilson, graduate teaching assistant

## **MTSU WIND AND PERCUSSION APPLIED FACULTY**

### **WOODWINDS**

Prof. Don Aliquo, saxophone, woodwind coordinator

Dr. Deanna Little, flute

Dr. Keith Sorrels, oboe

Dr. Staci Spring, bassoon

Dr. Todd Waldecker, clarinet

### **BRASS**

Dr. Michael Arndt, trumpet

Dr. Chris Combest, tuba

Prof. Angela DeBoer, horn

Dr. David Loucky, trombone, euphonium, brass coordinator

### **PERCUSSION**

Prof. Julie Davila, percussion

Prof. Lalo Davila, percussion, percussion coordinator

Dr. Brian Mueller, percussion



In 2011, MTSU Arts was established to provide a singular brand through which the University community delivers our many outstanding art offerings to Middle Tennessee. Literally hundreds of performances, exhibitions, and concerts are held annually through MTSU Arts in our art, dance, music, and theatre programs. Our students' artistic expressions demonstrate the transformative power of education and the arts. Just as our students enrich their lives by showcasing their skills, we invite you to enrich yours by being a MTSU Arts Patron.

The MTSU Arts Patrons Society was created to enhance opportunities for our students in the performing and fine arts programs. When you become a member of the MTSU Arts Patrons Society, you support students with: scholarships to educational workshops and conferences, guest artist workshops and student art exhibits, theatre performances and concerts produced by students, and student music recording projects.

We are also pleased to announce that Ascend Federal Credit Union is the presenting sponsor of MTSU Arts for the 2025-26 season.





**MT Bands**  
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