

MIDDLE TENNESSEE

STATE UNIVERSITY.

SCHOOL OF MUSIC



featuring

Jesús Santandreu

Saxophone

with

MTSU Jazz Ensemble I

Jamey Simmons

Director

Saturday, March 28, 2026

5:30 p.m.

T. Earl Hinton Music Hall, Wright Music Building

Three and One

Thad Jones
(1923–1986)

Lifeline

Jon Cowherd
arr. Miles Damaso

Featuring Jon Cowherd, piano

Presentation by the Illinois Jacquet Foundation

Pamela Jacquet Davis

Recognition of Dylan Floyd

Fifth recipient of the Illinois Jacquet Scholarship

Recognition of Seniors

Performance by the Outstanding Jazz Ensemble

MTSU Jazz Ensemble I, featuring Jesús Santandreu

Sapomorfo

Jesús Santandreu

Manta Birostris

Jesús Santandreu

Isfahan

Duke Ellington (1899 – 1974)
Billy Strayhorn (1915 – 1967)

Horn Flakes

Jesús Santandreu

Flying Home

Benny Goodman
(1909–1986)
Eddie DeLange
(1904–1949)
Lionel Hampton
(1908–2002)
arr. Jamey Simmons

MTSU Jazz Ensemble I

Jamey Simmons, Director

Saxophones

Dylan Kubilus, lead alto saxophone
Zach McBroom, alto saxophone
Trace Crabtree, tenor saxophone
Conor Knaup, tenor saxophone
Cade Spradlin, baritone saxophone

Trombones

Ryan Hungerpiller
Drew Burroughs
Eliza Wilber
Mitchell Elmore

Trumpets

Max Dory, lead
Aidan Taylor, lead
Miles Hall
Houston Moore

Rhythm Section

Daniel Kuk, piano
Daniel Mazur, guitar
Ethan Assad, bass
Sam Campbell, drums

Special Thanks

Dr. Jennifer Snodgrass, chair, MTSU School of Music

Dr. Leah Lyons, dean, MTSU College of Liberal Arts

The MTSU Jazz Faculty

Mr. Chris Click, School of Music Concert Production



The Illinois Jacquet Foundation,
Dr. Pamela Jacquet Davis, founder,
John Henry, Tony Ferguson, and Nikki Davis,
for their generous support of the festival and
the Illinois Jacquet Jazz Studies Scholarship

MTSU Jazz Donors

Visiting Ensembles: APC Studios Big Band, Thompson's Station Middle School,
Centennial High School, Harpeth Middle School, The Nashville Youth Jazz Ensembles
Don Aliquo and MTSU Jazz Ensemble 2

The Establishment Big Band, Greg Cox, director

The MTSU Distinguished Lecture Fund, for support of Jesús Santandreu's clinic
Meredith Kerr, College of Liberal Arts, for her work on behalf of the festival

DeAnn Hayes, Debra Goodwin, and the concert production crew, for publicity,
administrative support and production

The MTSU jazz faculty and clinicians Don Aliquo, Jack Aylor, Jon Cowherd, Miles Damaso,
Desmond Ng, and Julia Rich, and guest clinicians Chester Thompson and J. Kyle Gregory

Dylan Kubilus and Ethan Younger, graduate assistants in jazz studies

JESÚS SANTANDREU

Saxophone and Composer



Jesús Santandreu stands as one of the most versatile and active figures on the Spanish jazz and symphonic scenes. His career, forged on both sides of the Atlantic, is backed by an elite academic background: He graduated magna cum laude from Berklee College of Music, holds a master's degree from Middle Tennessee State University, where he studied conducting, and a master's in Musical Research from the International University of Valencia.

As a composer, his compositional voice transcends borders, with a catalog of symphonic works premiered and performed in Brazil, the United States, Portugal, Germany, China, Taiwan, and Colombia. Renowned ensembles such as the Bläserphilharmonie Heilbronn (Germany) and the Dunshan Symphonic Wind Orchestra (China)—where he served as composer-in-residence—have featured his work in their programming. Additionally, several of his compositions have been selected as mandatory pieces for national band competitions in Spain, solidifying his place in contemporary repertoire.

As a conductor, he has led the Valencia Symphony Orchestra, the Valencia Municipal Symphonic Band, and numerous big bands.

With extensive pedagogical experience, he serves as professor of jazz saxophone at the Joaquín Rodrigo Conservatorio Superior de Música de Valencia, where he has also directed the jazz orchestra since 2017. He has been a guest professor at institutions in Portugal, China, Colombia, Mexico, and the United States.

His recording output is vast and highly acclaimed. As a leader, his notable albums include *Compendium* (winner of the 2018 Carles Santos Prize), *Out of the Cage*, and *Sound Colors*. As a collaborator, he has participated in award-winning albums such as *Este también* (Best Album of the Year in Spain 2000 and Grammy pre-nomination) and *A jazzar no cinema português* (Best Album of the Year in Portugal 2003).

Hello Jazz Fans,

Greetings from the Middle Tennessee State University School of Music's Jazz Studies program! As director of Jazz Studies, I am excited to invite you to support our students and program.

Our ability to provide high-quality jazz education and concerts, such as Grammy award-winning legends like Slide Hampton and Phil Woods, for our students and the community is made possible through our supporters' **involvement** and **investment**.

You can become **involved** in the Jazz Studies program by visiting our website and making plans to attend upcoming concerts, including the Jazz Artist Series and MTSU Illinois Jacquet Jazz Festival. Also, join our MTSU Jazz Facebook group for news about upcoming jazz events.

Just as critically, **investment** in the MTSU Jazz Studies program this year will help strengthen the MTSU Jazz Artist Series and Illinois Jacquet Jazz Festival by providing firsthand performing opportunities and clinician workshops for our students. It will also give you exclusive access to upcoming concerts, including season tickets to the three-concert series and your name or company logo listed in the Artist Series concert programs. Visit our giving page at fundraise.givesmart.com/form/O5NcXw?vid=16ofs5

I invite you to join me and other jazz supporters in building a community of jazz in Murfreesboro by becoming involved and invested today.

Sincerely,



Jamey Simmons
Director of Jazz Studies
Middle Tennessee State University
James.Simmons@mtsu.edu



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Scan QR code to learn more about the MTSU Jazz Studies program.



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