

# MIDDLE TENNESSEE

STATE UNIVERSITY.

SCHOOL OF MUSIC

## Faculty Recital

Staci A. Spring

*Bassoon*

Eunbyol Ko

*Piano*

Keith Lloyd

*Percussion*

Keith Sorrels

*Oboe*

Jennifer Snodgrass

*Narrator*

Todd Waldecker

*Clarinet*

Thursday, March 19, 2026

6:00 p.m.

T. Earl Hinton Music Hall, Wright Music Building



Based in Chattanooga and Murfreesboro, Staci Spring enjoys a versatile career as a professional bassoonist, music educator, and arts advocate. She joined the MTSU School of Music in 2024 and has been artist faculty for the Tennessee Governor's School for the Arts summer program since 2016. An active freelancer, Spring appears frequently on bassoon and contrabassoon with orchestras throughout the tri-state region, including the Knoxville Symphony, Chattanooga Symphony & Opera, Chattanooga Bach Choir, Huntsville Symphony, Nashville Symphony, and Nashville Opera. As a soloist and collaborative musician, she participates in creative projects and recording sessions with musicians across the United States. She maintains a private bassoon studio and is the founder/director of the Scenic City Bassoon Ensemble.

Spring holds a strong belief in the transformative power of the arts for positive change in society. She has participated in numerous community engagement initiatives and workshops, worked as a Wolf Trap teaching artist for the University of Tennessee–Chattanooga Arts-Based Collaborative, and worked for three seasons as an education and community engagement manager for the Chattanooga Symphony & Opera.

She has taught at colleges and universities in Tennessee and Texas, including UT–Chattanooga, Lee University, Stephen F. Austin State University, and McMurry University. Spring holds a Doctor of Musical Arts degree in bassoon performance from the University of North Texas and dual Master of Music degrees in Historical Musicology and Bassoon Performance from Florida State University. She completed a B.A. in Music at Brevard College in North Carolina. Learn more at [stacispringmusic.com](http://stacispringmusic.com).

*This Recital is Presented In  
Loving Memory of*



**GERI RUTH  
BOLTON SPRING**

SEPTEMBER 06, 1946 - DECEMBER 30, 2025



D'un matin de printemps (1918) Lili Boulanger  
(1893–1918)  
trans./arr. Jessica Kunttu

Spring Fever (2017) Cindi Hsu  
(b. 1970)

- I. Pastoral
- II. Fever

The Wildflower Trio (2004) Jenni Brandon  
(b. 1977)

- I. Wildflowers
- II. Wild Rose and Butterfly
- III. The Hummingbird
- IV. Indian Paintbrush
- V. Summer Garden

Keith Sorrels, oboe  
Jennifer Snodgrass, narrator

### *Brief Intermission*

Etudes to Spring (1968) Melvin Solomon  
(b.1947)

- VII. Quiet Places

Prima Vera (2000) Ray Pizzi  
(1943-2021)

Primavera Porteña (1969) Astor Piazzolla  
(1921–1992)  
trans. José Bragato

Todd Waldecker, clarinet  
Keith Lloyd, percussion

The Parting Glass Traditional  
arr. Clíodhna Ní Aodáin/VitW

Mario Puentes, James Orme, Charlie Miller, bassoons  
Staci Spring, contrabassoon

# Middle Tennessee State University School of Music

Dr. Leah Lyons, Dean, College of Liberal Arts  
Dr. Jennifer Snodgrass, Director  
Dr. Chris Combest, Assistant Director  
Dr. Christopher Dye, Assistant Director  
Dr. Jamila McWhirter, Graduate Studies Director  
Mr. Mark Britt, Piano Technician

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