

Undergraduate Audition Requirements Vocal Area

All selections must be performed from memory. An accompanist will be provided for your audition, but you are welcome to bring your own. Please plan to provide them with hard copies of the sheet music for each of your selections.

Repertoire Requirements:

Majors:

Voice Performance – 2 contrasting selections from classical repertoire

Music Education/Music Industry – 2 contrasting selections from classical repertoire and/or musical theatre repertoire

Theory/Composition – 1 selection from classical repertoire

***Jazz Studies** – 1 selection from classical repertoire. For additional requirements, please see below.

Minors and Non-Majors:

Musical Theatre Minor – 1 selection from musical theatre repertoire

Music Minor/Music Industry Minor – 1 selection from classical repertoire

BA Music/Non-music major – 1 selection from classical repertoire

If you have questions about repertoire selection or the audition process, please contact Prof. Dina Cancryn, Coordinator of Vocal Studies

dina.cancryn@mtsu.edu or (615) 898-2456.

***Jazz -Voice Audition**

The audition will include:

1. Performance of a medium swing style jazz standard, memorized. The performance may include an improvised scat solo.
2. Performance of a fast swing style jazz standard, memorized.
3. A contrasting piece showing abilities in the Latin or ballad styles, memorized.
4. A short interview with the jazz faculty An accompanist will be provided.

A sightreading and scale test will be required in number 4 (above).

For more information contact Director of Jazz Studies, Jamey Simmons at (615) 898- 2724, or email James.Simmons@mtsu.edu.