

MTSU
Symphony Orchestra
Saturday, February 28, 2026
8:00 PM

T. Earl Hinton Music Hall
MTSU School of Music

Finale
from *Swan Lake*

Pyotr Ilyich Tchaikovsky
(1840-1893)

Philosophy (*World Premiere*)
I.
II.
III

Perry Herrington
(b. 2004)

Dedicated to Brandy and Lizzie

Suite from *Carmen*
Prélude
Aragonaise
Intermezzo
Les Toréadors
Gypsy Dance

Georges Bizet
(1838-1875)

Intermission

Gabriel's Oboe

Ennio Morricone
(1928-2020)

In memory of loved ones who we have lost

Russian Easter Overture

Nikolai Rimsky-Korsakov
(1844-1908)

MTSU SYMPHONY ORCHESTRA

Carol Nies, Director

Violin I

Alexander Csaki****
Cai-Syuan Lee****
Satoko Nomura****
Ainsley Stewart***
Lena Kellum
Yosun Lee
Michelle Aguilar
Kameron Myers

Violin II

Lilly Smith**
Savannah Metoyer*
Crisella Giron
Sanchez*
Kameron Myers

Viola

Jayden Po'e**
Brogan Peterson*
Caleb Williams

Cello

Jayna Powell**
Sam Grando*
Tobey Stokes*
Layken Kemp
Elloise Layus
Brody King
Anna South

Double Bass

Coda Clouser**
Garrett Guthrie*
Andrew Rybiski
Baruc Teil Leon

Flute

Grace Gonzalez-Whitten**
Isabel Martinez**
Katie Adair
Jaida Anthony

Piccolo

Katie Adair**
Isabel Martinez**

Oboe

Kayla Ownby**
Cami Smith**
Emily Olson

English Horn

Cami Smith**

Clarinet

Nathanael Taylor**
Ashley Eady
Macy Howell

Bassoon

Charlie Miller**
Cadence Russell**
Ian Hand

French Horn

Perry Herrington**
November Varden**
Brent Webb**
Anderson Hassler
Simon Ortegon
Rebekah Rawlings

Trumpet

Sarah Browning**
Wyatt Murphy**
Corbin Kersey
Sam Miller
Owen Workman
Ronan Gunnoe

Trombone

Lucas McAlister**
Jake Dorris
Ashton Collier

Tuba

Matty Travis**

Timpani

Ethan Christian**

Percussion

Kiefer Burks**
Jackson Alford
Cecil Joh
Logan Williams

Harp

Claire Cifonie**

Crisella Giron
Sanchez
Aden O'Neal
Cameron Davis

Orchestra Librarians

Coda Clouser
Cai-Syuan Lee
Noumouke Keita
Baruc Teil Leon
Crisella Giron
Sanchez
Aden O'Neal
Cameron Davis

**** Concertmaster
*** Assistant
Concertmaster
** Principal
* Assistant
Principal

Orchestra Managers

Coda Clouser
Cai-Syuan Lee
Noumouke Keita
Baruc Teil Leon

PERRY HERRINGTON

Perry Herrington is a senior composition major at Middle Tennessee State University. His music is shaped by storytelling, momentum, and emotional intensity. *Philosophy* is a chamber composition transcribed for orchestra and is his most substantial work to date.

In Herrington's music, expressive themes define the character of each movement. They embody principles that give the movements coherence and a driving sense of purpose. Orchestration and concinnity shape the narrative of each moment, illustrating the musical storytelling he intends to realize in film.

He has dedicated the piece to his mother and sister.

*Donations may be made to the MTSU Symphony Foundation Fund by contacting
the MTSU School of Music.*

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