



SCHOOL OF MUSIC

Keyboard Artist Series

Arunesh Nadgir
Piano

Friday, February 13, 2026
7:00 p.m.

T. Earl Hinton Music Hall, Wright Music Building

Arunesh Nadgir

Praised for his passionate, sensitive, and thoughtful musicianship, pianist Arunesh Nadgir has performed as a soloist and chamber musician in the United States, South America, Europe, and Asia. He has performed in venues including Weill Recital Hall at Carnegie Hall, Kodak Hall at the Eastman Theatre, and Jordan Hall, and has participated in international music festivals including the Millennium International Piano Festival, the Moulin d'Ande Festival, and the Kneisel Hall Summer Music Festival. He has performed on Nashville Public Radio and WNYC in live radio broadcasts, and for concert series and universities across the United States, such as the Music in the Great Hall Concert Series in Philadelphia and the Reflections of the Ocean Classical Keyboard Series in California. He has made concerto appearances with the Charlottesville Symphony, the Murfreesboro Symphony Orchestra, and the Eastman Philharmonia.

Winner of the 2025 Tennessee Music Teachers Association's *Teacher of the Year Award*, Nadgir is the coordinator of Keyboard Studies and professor of Piano at Middle Tennessee State University. He also maintains a private piano studio and, in 2024, joined the faculty of the Kinhaven Music School in Vermont. He has previously held teaching positions at New England Conservatory's Preparatory and Continuing Education Departments, the Eastman School of Music, the Blue Lake Fine Arts Camp, and the Point CounterPoint Music Camp. His students have been accepted to music festivals and college music programs in the United States and Europe and have won top prizes at pre-college and college-level music competitions including the University of Rochester Concerto Competition, the MTNA Tennessee Young Artist Piano Competition, and the Tennessee Music Teachers Association Solo Piano Competition.

A sought-after clinician, Nadgir frequently presents masterclasses, performances, and lectures for university and pre-college programs, music organizations, and private piano studios. A dedicated member of the Music Teachers National Association, he served as the president of the Tennessee Music Teachers Association from 2023–25 and as chair of the MTNA State Presidents Advisory Council from 2024–25. He currently serves as immediate past-president of the Tennessee Music Teachers Association.

Nadgir holds a B.M. from the New England Conservatory of Music, an M.M. from The Juilliard School, and a D.M.A. from the Eastman School of Music, where he studied under Wha Kyung Byun, Robert McDonald, and Natalya Antonova, respectively.

Humoresques, Op. 101

Antonín Dvořák

(1841–1904)

No. 1 in Eb Minor

No. 4 in F Major

No. 5 in A Minor

Preludes, Op. 16

Alexander Scriabin

(1872–1915)

No. 1 in B Major

No. 3 in Gb Major

No. 4 in Eb Minor

Sonata No. 9, Op. 68 “Black Mass”

Alexander Scriabin

Ballade No. 3 in Ab Major, Op. 47

Frédéric Chopin

(1810–1849)

Intermission

Sonata in F Minor, Op. 57 “Appassionata”

Ludwig van Beethoven

(1770–1827)

I. Allegro assai

II. Andante con moto

III. Allegro ma non troppo

Middle Tennessee State University

School of Music

Dr. Leah Lyons, Dean, College of Liberal Arts

Dr. Jennifer Snodgrass, Director

Dr. Christopher Dye, Assistant Director

Dr. Chris Combest, Assistant Director

Mr. Mark Britt, Piano Technician

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