



Music Monday

Monday, February 16, 2026

Multiple tracks in one special day!!!!

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|-------------|---|
| 8:30-9:00 | Registration (Wright Music Building Lobby)
Refreshments and Live Music in Hall
Welcome from School of Music Directors and Presidents of Student Clubs
Key moments of success for School of Music |
| 9:00-10:00 | Music Mixer in 101 and IRH
Band of Blue-Bryan Braue and Jenn Stembridge
Music Minors-Will Perkins and Cedric Dent
RIM Options-Colleagues from College of Media and Entertainment
Student Life-SOMSAC
Financial Aid and Scholarships-Chris Dye and other financial aid friends
Honors College-Robin E. Lee
Department of Theatre (Musical Theater)-Kristi Shamburger
Library-Grover Baker
Jazz Studies-Jamey Simmons
Housing-Friends from Housing and Denny Hawkins
Ensembles (choral)-Angela Tipps and Will Chandler
Ensembles (instrumental)-Carol Nies and Reed Thomas
Careers in Music-alumni in music ed
Careers in Music-alumni in industry
Careers in Music-alumni in performance |
| 10:20-11:15 | IRH- Classroom Experience: Percussion Techniques
SFA 301- Classroom Experience: Instrumental Materials
SFA 211- Classroom Experience: The Music Industry Professional
SFA 207- Classroom Experience: Theory II
SFA 117- Hitting the High Notes: Vocal Masterclass |

11:30-12:25	<p>Student Lounge- Lunch with students from SOM (Group 1)</p> <p>SFA 208- Composition Experience: Composition Seminar (with box lunch)</p> <p>IRH- Ensemble Experience: Percussion Ensemble</p> <p>SFA 117- Hitting the High Notes: Ensemble Experience: Schola Cantorum</p> <p>SFA 101- Ensemble Experience: Brass Chamber Ensemble</p> <p>SFA 205- Classroom Experience: Music Education Seminar</p>
12:40-1:35	<p>Student Lounge- Lunch with students from SOM (Group 2)</p> <p>SFA 208- Classroom Experience: 17th & 18th Century Music</p> <p>SFA 301- Classroom Experience: Vocal Literature</p> <p>SFA 212- Classroom Experience: Class Piano III</p> <p>SFA 205- Classroom Experience: Foundations of Music Industry Auditions (Instrumental)</p>
1:50-2:45	<p>SFA 117- Classroom Experience: Woodwind Techniques</p> <p>SFA 205- Classroom Experience: History of Western Art Music I</p> <p>Open Office Hours For Degree Coordinators</p> <p>SFA 208- Hitting the High Notes: Panel with Voice Students</p> <p>Auditions (Instrumental)</p>
3:00-3:55	<p>WMB MH- Ensemble Experience: Opera Theater</p> <p>IRH + SFA 101- Ensemble Experience: Jazz Ensemble</p> <p>SFA 117 Ensemble Experience: Chamber Orchestra</p> <p>Auditions (Instrumental)</p>
4:00-4:45	<p>Open Office Hours for Faculty</p> <p>SFA 117- Q and A and social hang, refreshments with SOMSAC/ACDA/Opera Lovers, PhiMuAlpha Music Fraternity</p> <p>Auditions (Instrumental and Vocal)</p>
5:00	<p>School of Music Showcase Concert (Parents and public invited)</p> <p>Large Ensemble, Chamber, and Solo</p>
8:00	<p>Composition Recital</p>