



# Music Monday

**Monday, February 16, 2026**

*Multiple tracks in one special day!!!!*

- 8:30-9:00                   Registration (Wright Music Building Lobby)  
Refreshments and Live Music in Hall  
Welcome from School of Music Directors and Presidents of Student Clubs  
Key moments of success for School of Music
- 9:00-10:00                 **Music Mixer in 101 and IRH**  
Band of Blue-Bryan Braue and Jenn Stembridge  
Music Minors-Will Perkins and Cedric Dent  
RIM Options-Colleagues from College of Media and Entertainment  
Student Life-SOMSAC  
Financial Aid and Scholarships-Chris Dye and other financial aid friends  
Library-Grover Baker  
Jazz Studies-Jamey Simmons  
Housing-Friends from from Housing and Denny Hawkins  
Ensembles (choral)-Angela Tipps and Will Chandler  
Ensembles (instrumental)-Carol Nies and Reed Thomas  
Careers in Music-alumni in music ed  
Careers in Music-alumni in industry  
Careers in Music-alumni in performance
- 10:20-11:15               IRH- Classroom Experience: Percussion Techniques  
SFA 301- Classroom Experience: Instrumental Materials  
SFA 211- Classroom Experience: The Music Industry Professional  
SFA 207- Classroom Experience: Theory II  
SFA 117- Hitting the High Notes: Vocal Masterclass
- 11:30-12:25               Student Lounge- Lunch with students from SOM (Group 1)

	<p>SFA 208- Composition Experience: Composition Seminar (with box lunch)          IRH- Ensemble Experience: Percussion Ensemble          SFA 117- Hitting the High Notes: Ensemble Experience: Schola Cantorum          SFA 101- Ensemble Experience: Brass Chamber Ensemble          SFA 205- Classroom Experience: Music Education Seminar</p>
12:40-1:35	<p>Student Lounge- Lunch with students from SOM (Group 2)          SFA 208- Classroom Experience: 17<sup>th</sup> &amp; 18<sup>th</sup> Century Music          SFA 301- Classroom Experience: Vocal Literature          SFA 212- Classroom Experience: Class Piano III          SFA 205- Classroom Experience: Foundations of Music Industry          Auditions (Instrumental)</p>
1:50-2:45	<p>SFA 117- Classroom Experience: Woodwind Techniques          SFA 205- Classroom Experience: History of Western Art Music I          Open Office Hours For Degree Coordinators          SFA 208- Hitting the High Notes: Panel with Voice Students          Auditions (Instrumental)</p>
3:00-3:55	<p>WMB MH- Ensemble Experience: Opera Theater          IRH + SFA 101- Ensemble Experience: Jazz Ensemble          SFA 117 Ensemble Experience: Chamber Orchestra          Auditions (Instrumental)</p>
4:00-4:45	<p>Open Office Hours for Faculty          SFA 117- Q and A and social hang, refreshments with          SOMSAC/ACDA/Opera Lovers, PhiMuAlpha Music Fraternity          Auditions (Instrumental and Vocal)</p>
5:00	<p>School of Music Showcase Concert (Parents and public invited)          Large Ensemble, Chamber, and Solo</p>
8:00	<p>Composition Recital</p>