

MTSU Bassoon Placement Auditions - Spring 2026

Auditions are expected to be held in Dr. Spring's studio on Tuesday, Jan 20, 2026. Check the signups posted on [the SOM website](#) for timeslots.

Audition Materials:

1. [Christopher Weait Bassoon Warmups](#)
 - a. #11 will be asked.
 - b. You should continue working on #s 1-10 to stay in shape.
2. [Tchaikovsky, Nutcracker, Op. 71 \(full ballet score\)](#)
 - a. Act I, No. 2: March, mm. 71-81
 - b. Act I, No. 3: Petite Galop, Reh C-D
 - c. Act I, No. 4: Scene Dansante, mm. 44-53
 - d. Act I, No. 5: Scene et Danse du Gross-Vater, mm. 85-92
 - e. Act II, No. 12(b), Danse Arabe, Le Cafe, mm. 33-60

Everyone must audition and play all excerpts to the best of your ability. Research the context of each excerpt to determine the accurate tempo and character. Pay close attention to musical details like rhythm, articulation, dynamics, intonation, phrasing, breathing, and style. Be sure to use accurate fingerings.

If you have questions, please reach out to Dr. Staci Spring: staci.spring@mtsu.edu.

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Act 1, No.2: Marche



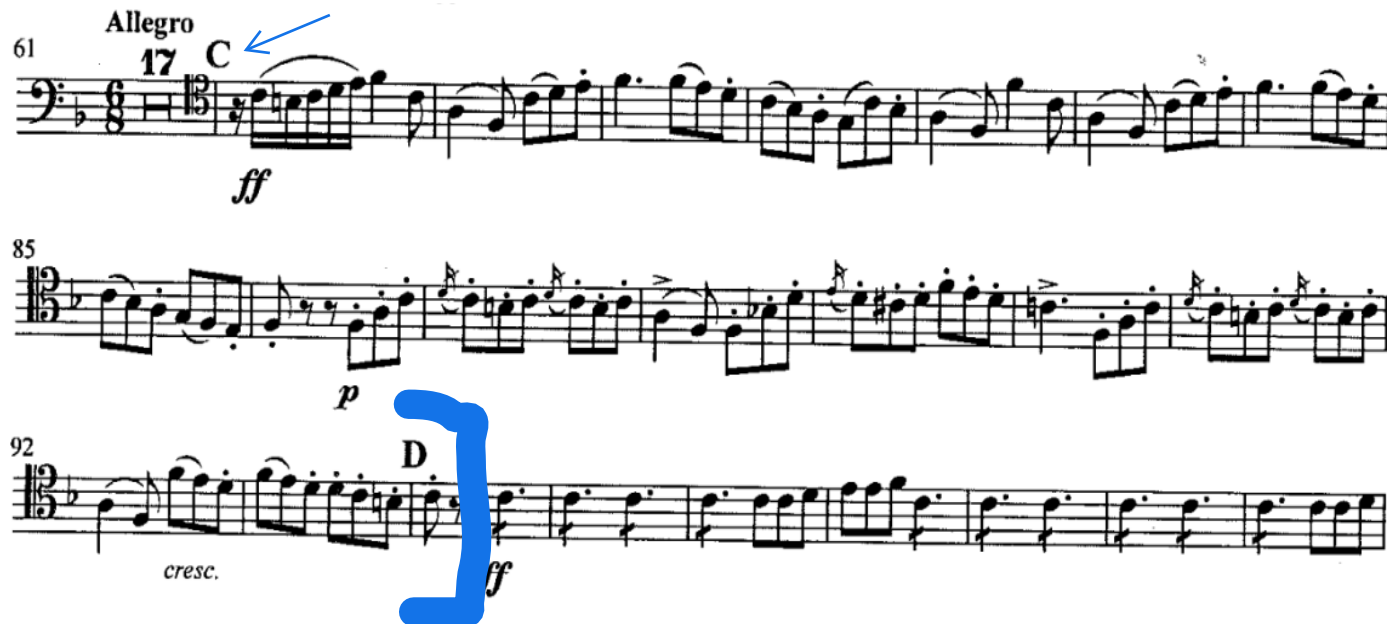
71 *mf* *f* *sf* *f* *3* *3* *H*

76 *sf* *mf*

79 *cresc.* *f* *ff* *f* *3*

The musical score for Act 1, No. 2: Marche is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 71-75) features a melody with dynamic markings *mf*, *f*, *sf*, and *f*, and includes a triplet of eighth notes and a half note marked 'H'. The second staff (measures 76-78) continues the melody with a dynamic marking of *sf* followed by *mf*. The third staff (measures 79-83) begins with a *cresc.* marking, followed by *f*, *ff*, and *f*, and includes a triplet of eighth notes.

Act 1, No. 3: Petite galop des enfants et entrée des parents, Allegro



61 *Allegro* *ff* *C*

85 *p*

92 *cresc.* *ff* *D*

The musical score for Act 1, No. 3: Petite galop des enfants et entrée des parents, Allegro is written in bass clef with a key signature of one flat (Bb). It consists of three staves. The first staff (measures 61-84) begins with a tempo marking of *Allegro* and a dynamic marking of *ff*. It includes a section marked 'C' with a blue arrow pointing to it. The second staff (measures 85-91) continues the melody with a dynamic marking of *p*. The third staff (measures 92-98) begins with a *cresc.* marking, followed by *ff*, and includes a section marked 'D'.

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Act 1, No. 4: Scene Dansante

No. 4 Scène Dansante

Andantino 18 string. 4 A 12 B Ob. 7

Trp.

Andantino sostenuto

ff

44

48

52

Piu andante

6 C

mp molto cresc. ff

fff

Act 1, No. 5, Scene et Danse du Gross-Vater

85

p

89

cresc.

f

92

4 F 6

p cresc.

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Act II, No. 12 (b), Danse Arabe, Le Cafe, mm. 33-60

Commodo 4 E.H. b) Danse Arabe, Le café 14 A 11

35 5 p

42 B pp cresc. mf dim. p

51 mf dim. p pp

60 C 17 D 7 2 2 p p

92 1 1