Large Ensemble Auditions
Spring 2026
TROMBONE and EUPHONIUM

TROMBONE
The entire United States Air Force Band audition packet has been provided. Large ensemble auditions will only consist of the following excerpts:

Berlioz: "Hungarian March" from *Damnation of Faust*
Mozart: "Kyrie" from the *Requiem* (bass trombone excerpts)
Kodaly: "Battle and Defeat of Napolean" from *Hary Janos Suite*

EUPHONIUM
The entire United States Navy Band audition packet has been provided. Large ensemble auditions will only consist of the following excerpts:

Berlioz: *Roman Carnival Overture* (bracketed section)
Sousa: *Hands Across the Sea* (complete without repeats)
Wagner: *Tannhäuser Overture*

All Trombone and Euphonium excerpts are below. Scroll down until you find the excerpts you need.

David Loucky, DMA
Professor of Trombone and Euphonium
Middle Tennessee State University
615-898-2474 office
http://www.mtsu.edu/music/faculty/loucky.php

Trombone Excerpts

DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

December 15, 2014

The United States Air Force Band – Washington, D.C.

Bass Trombone with the Ceremonial Brass

Audition Process

1. Preliminary Recording & Resume Review

   Submit your recording and one-page resume to aftrombone@gmail.com by **February 9, 2015.** Label both of your files with "last name-underscore-first name" (e.g. smith_tim.doc) and attach them to a single email entitled "Bass Trombone Audition." See below for recording guidelines and preliminary recording repertoire.

2. Enlistment Eligibility & Official Audition Invitation

   Applicants who are considered musically qualified to attend the live audition will be contacted first by the USAF Band auditions team, and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Applicants will receive an official audition invitation letter from the Band once they have been approved to enlist by the recruiter.

3. Live Audition

   The live audition will occur on **March 16, 2015** at Joint Base Anacostia-Bolling, Washington, D.C. See live audition repertoire on the following page.

Preliminary Recording Guidelines

1. Submit an unedited take comprised of both selections in the listed order below.
2. Do not talk or record anything other than the two excerpts.
3. Record in stereo.
4. Record with cardioid pattern mics configured in an XY pattern (most stereo mics are set up this way).
5. Place your microphone(s) 8ft in front of you, 8ft off the floor.
6. Angle the microphone(s) down to aim directly at your bell.
7. Submit your recording in mp3 format as per above instructions.
8. Only submit recordings made within the last year.

Preliminary Recording Repertoire

BORDOGNI trans. Rochut – *Melodious Etude No. 2* – beginning to measure 25

RESPIGHI – *Fountains of Rome* – pickup to 11 to downbeat of 14

Live Audition Repertoire

BACH - Sarabande from *Suite No. 5*

BAGLEY – *National Emblem* – included excerpt

BERLIOZ – Hungarian March from *Faust* – 4 before 4 through the second bar of 5

BOZZA – *New Orleans* - included excerpt

FRANCK – *Symphony in D minor, 3rd Mvt.*- included excerpt

KELLER - *Trombones Triumphant* – included excerpt
**To be performed from memory while marching*
**Reference recording available for download*

KODALY – Battle & Defeat of Napolea n from *Hary Janos Suite* – included excerpt

MOZART – Kyrie from *Requiem* – included excerpts

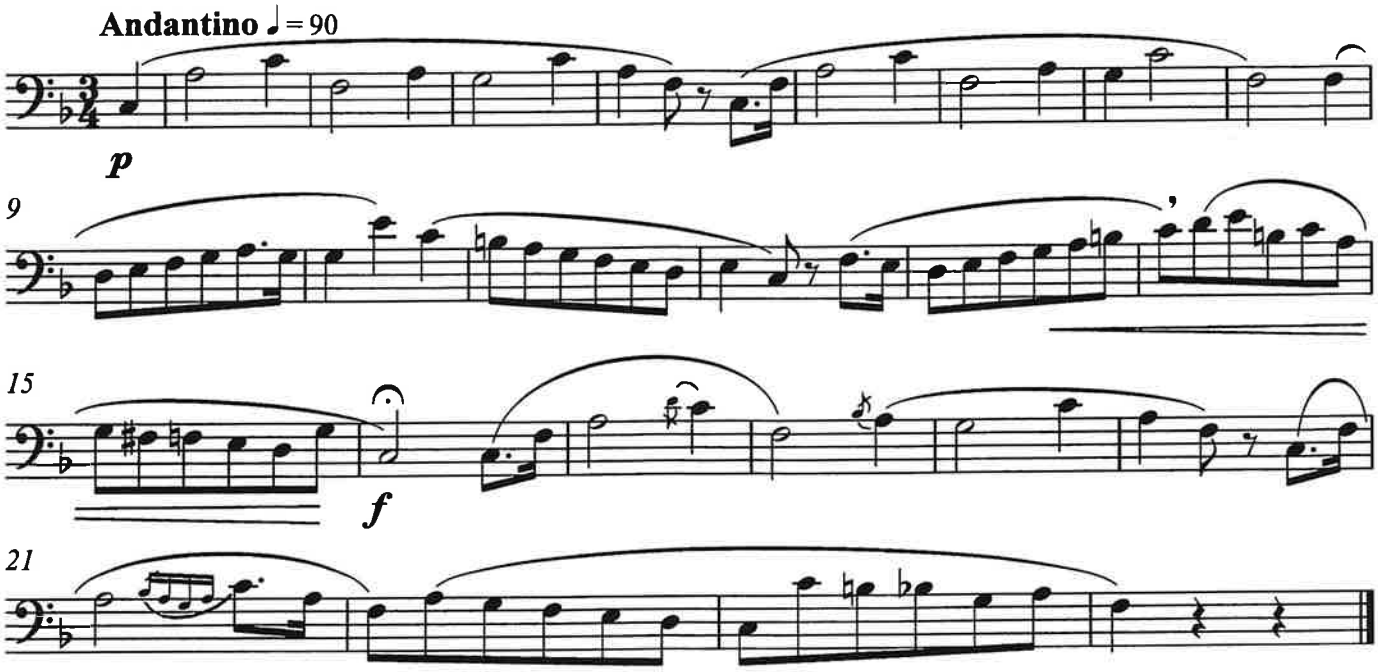
RESPIGHI – *Fountains of Rome* - pickup to 11 to downbeat of 14

SCHUMANN – *Symphony No. 3, 4th Mvt.* - beginning through measure 8

SIGHTREADING

Melodious Etude No. 2

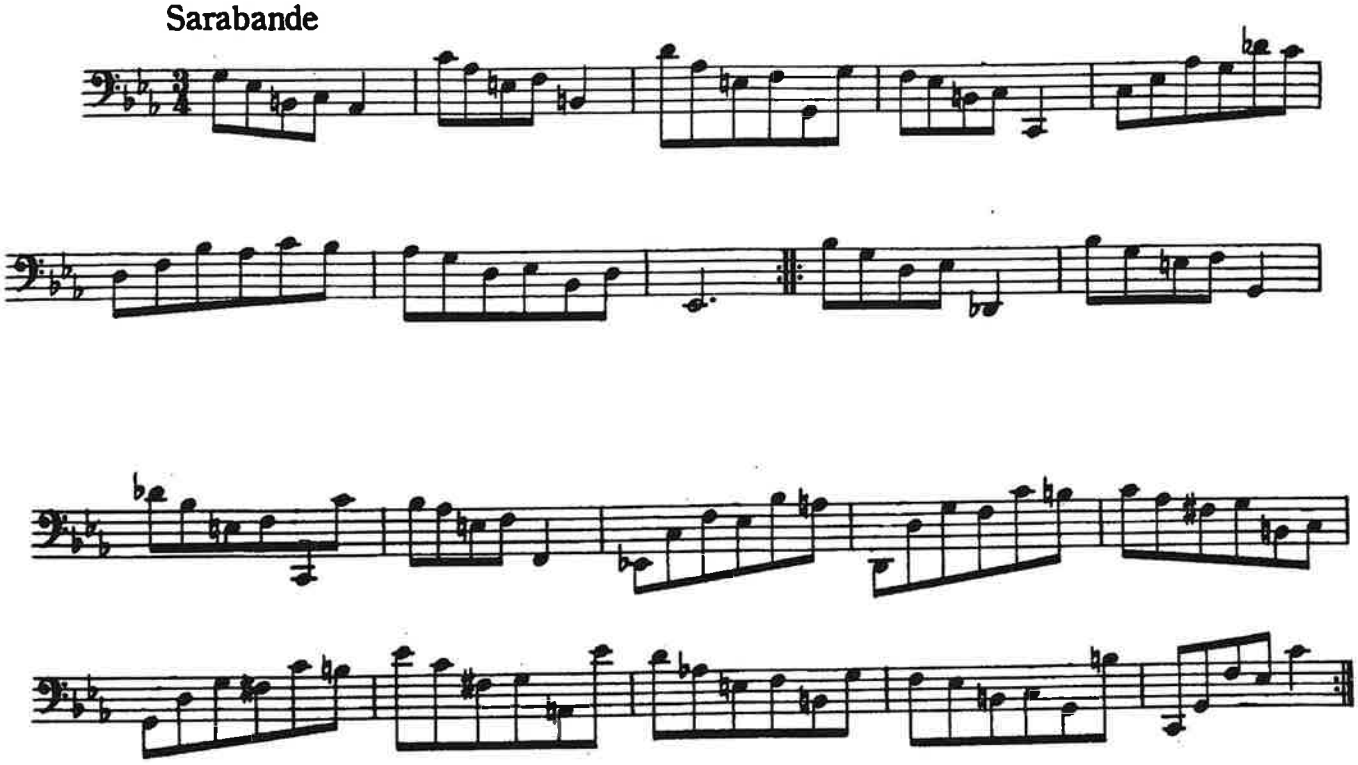
Bordogni
trans. Rochut



BACH

SUITE #5

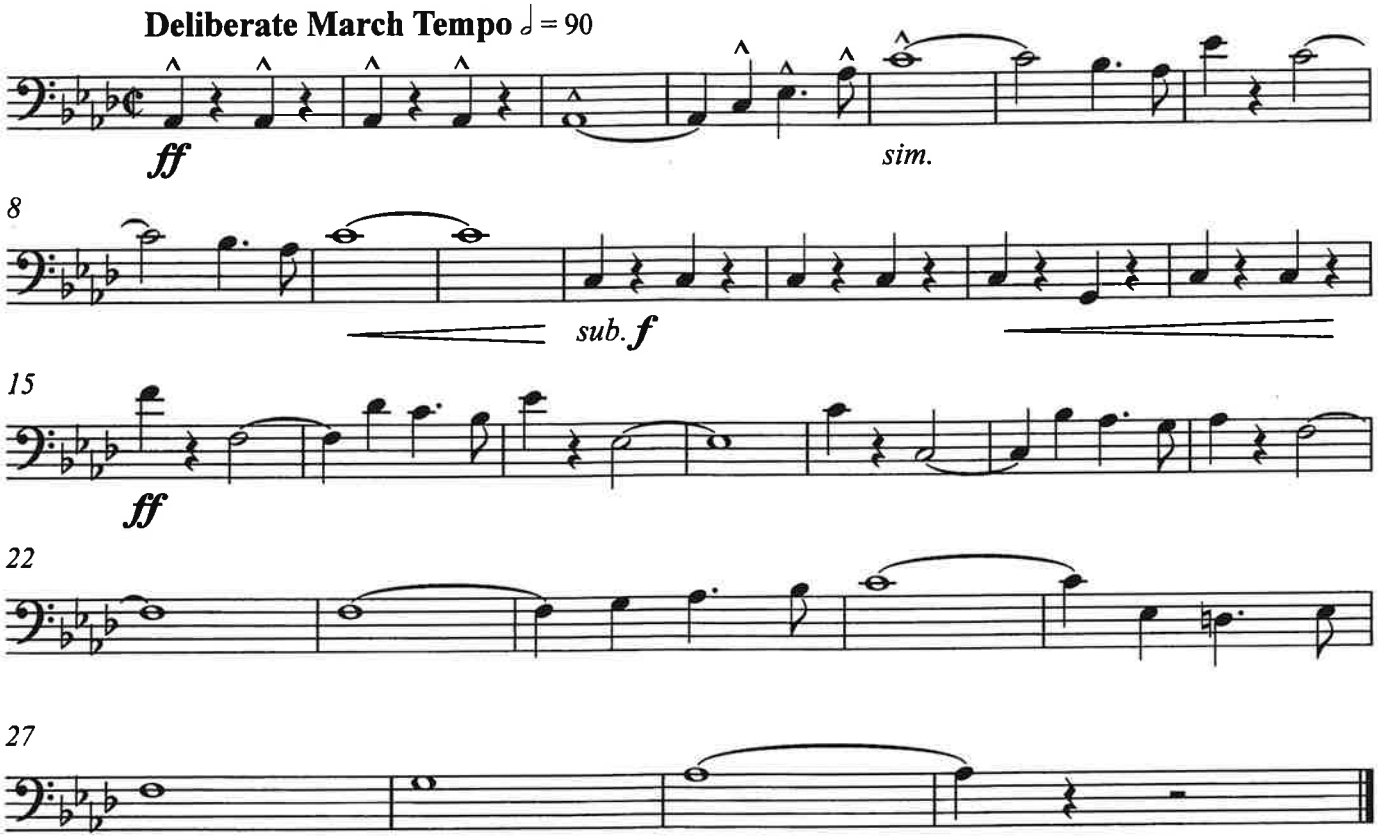
Sarabande



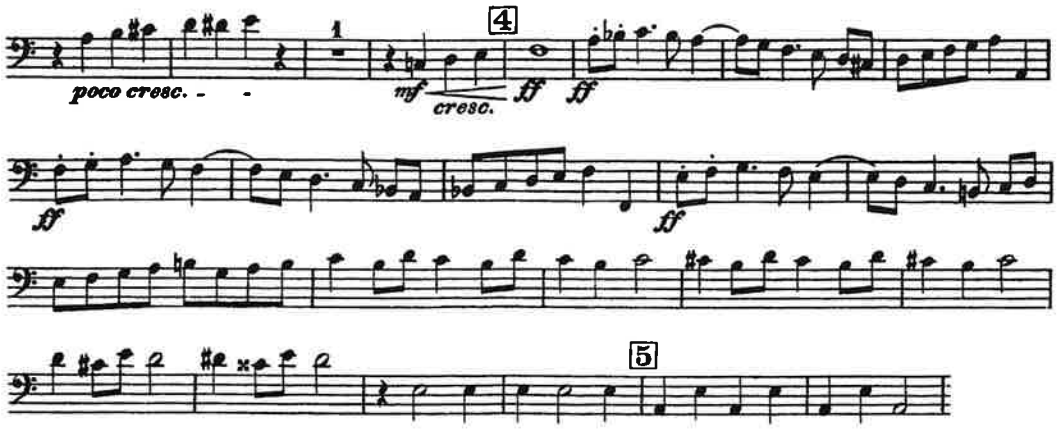
Trio from *National Emblem*

(Abridged Excerpt)

Bagley



Berlioz: Hungarian March from Damnation of Faust: 1 before figure 4 through 3 before figure 5

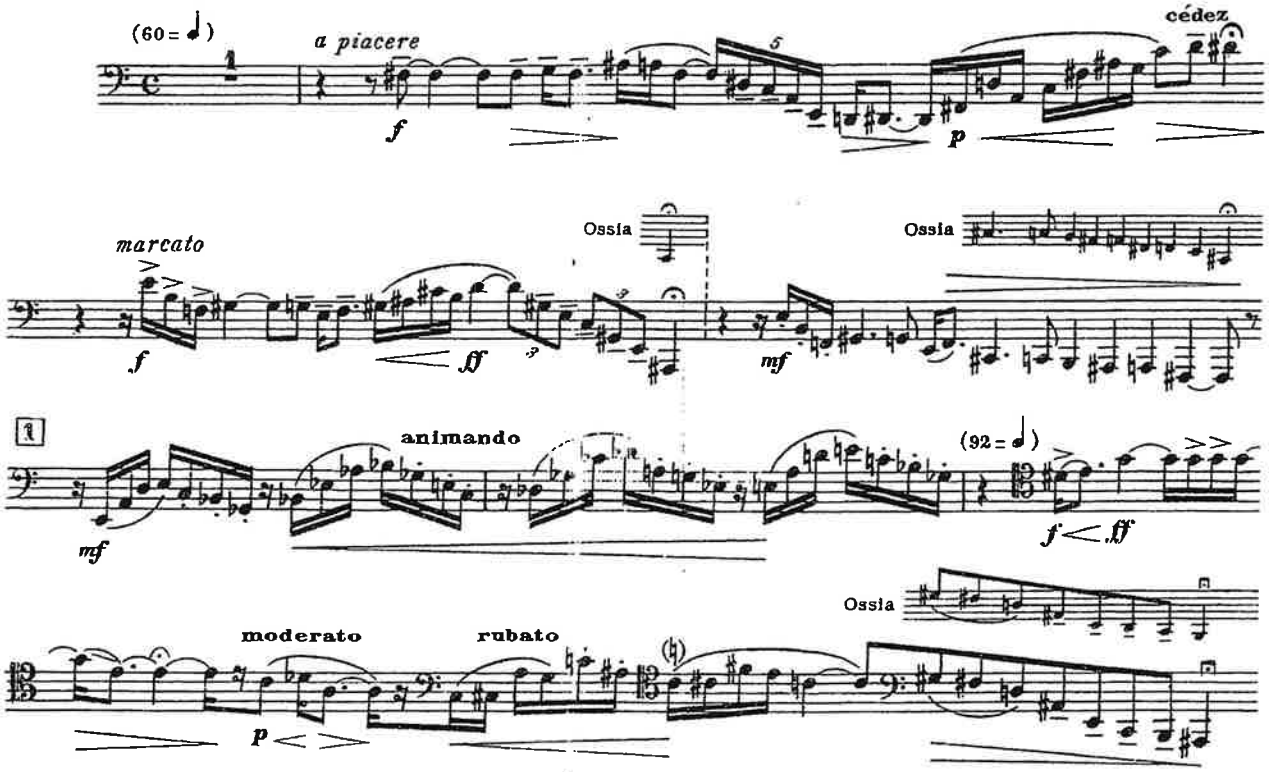


Professeur au Conservatoire National Supérieur de Musique

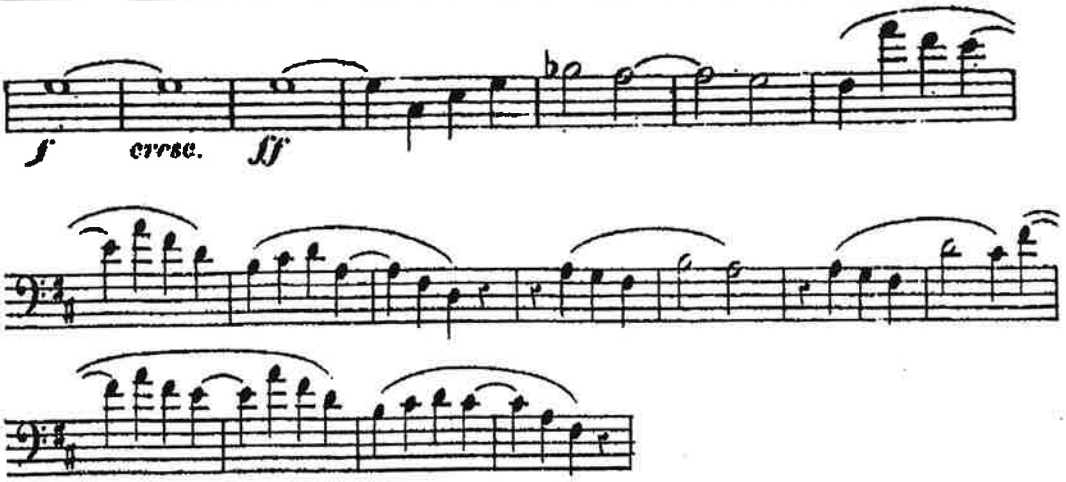
NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE — **Eugène BOZZA**



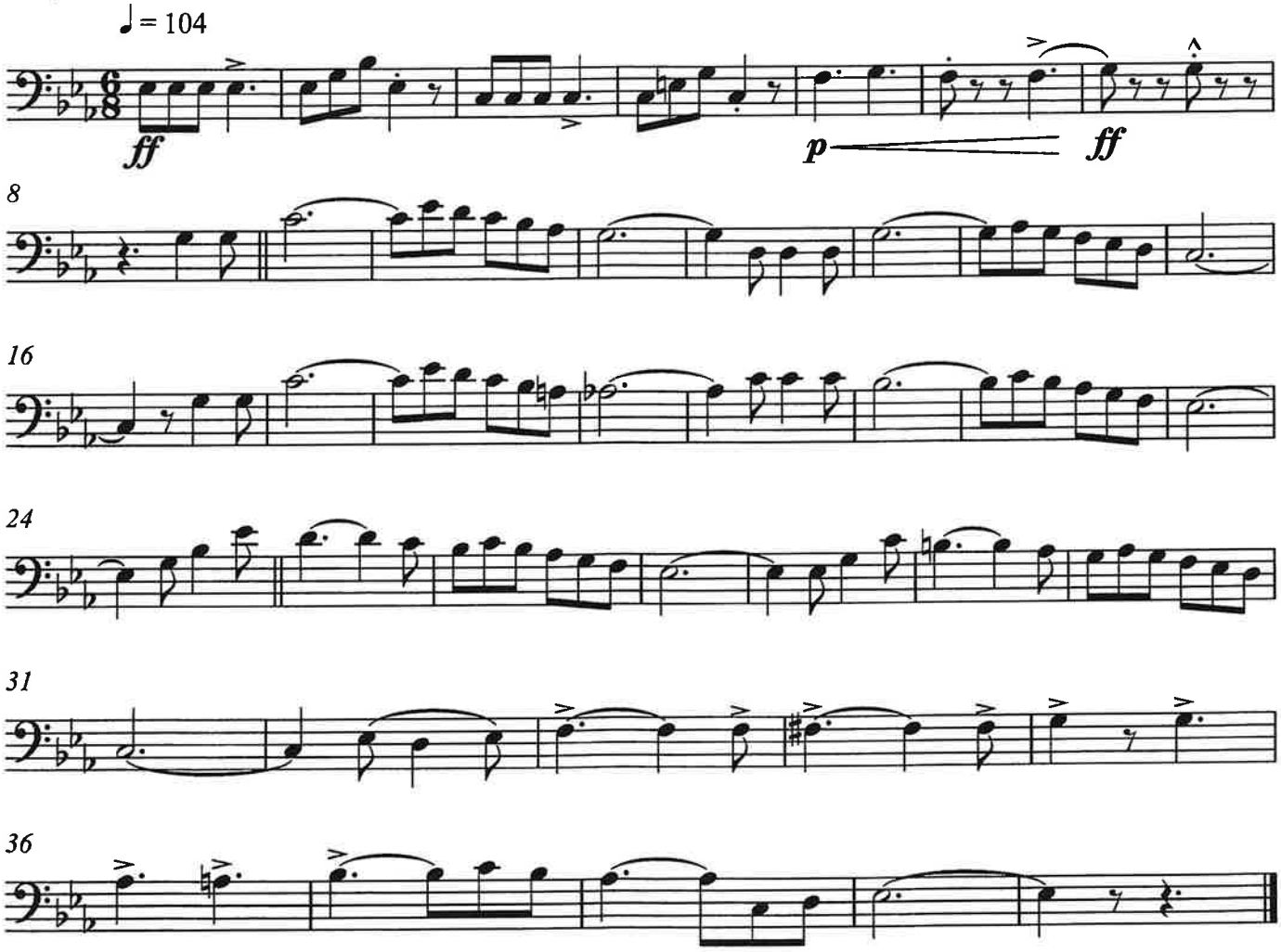
FRANCK SYMPHONY IN D MINOR



Trombones Triumphant

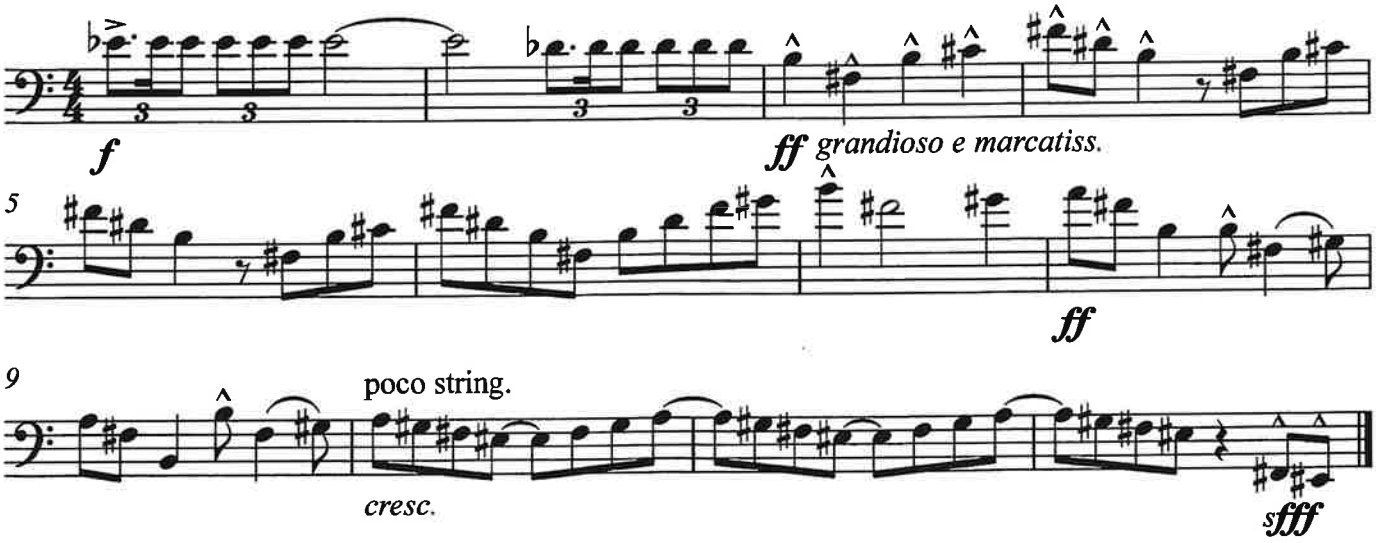
To be performed from memory while marching

Keller



Battle & Defeat of Napolean
from *Hary Janos Suite*

Zoltan Kodaly

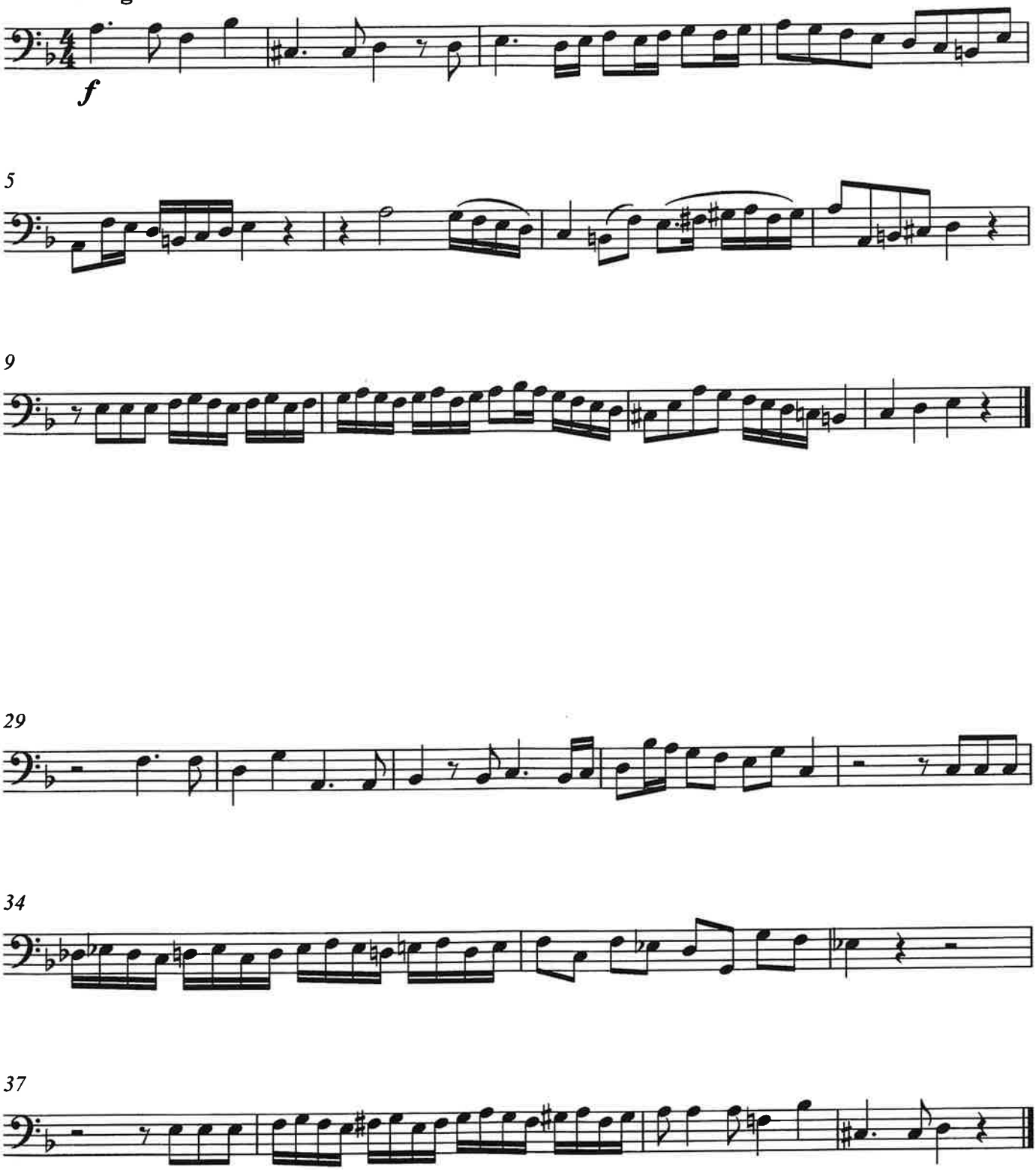


Kyrie from *Requiem*

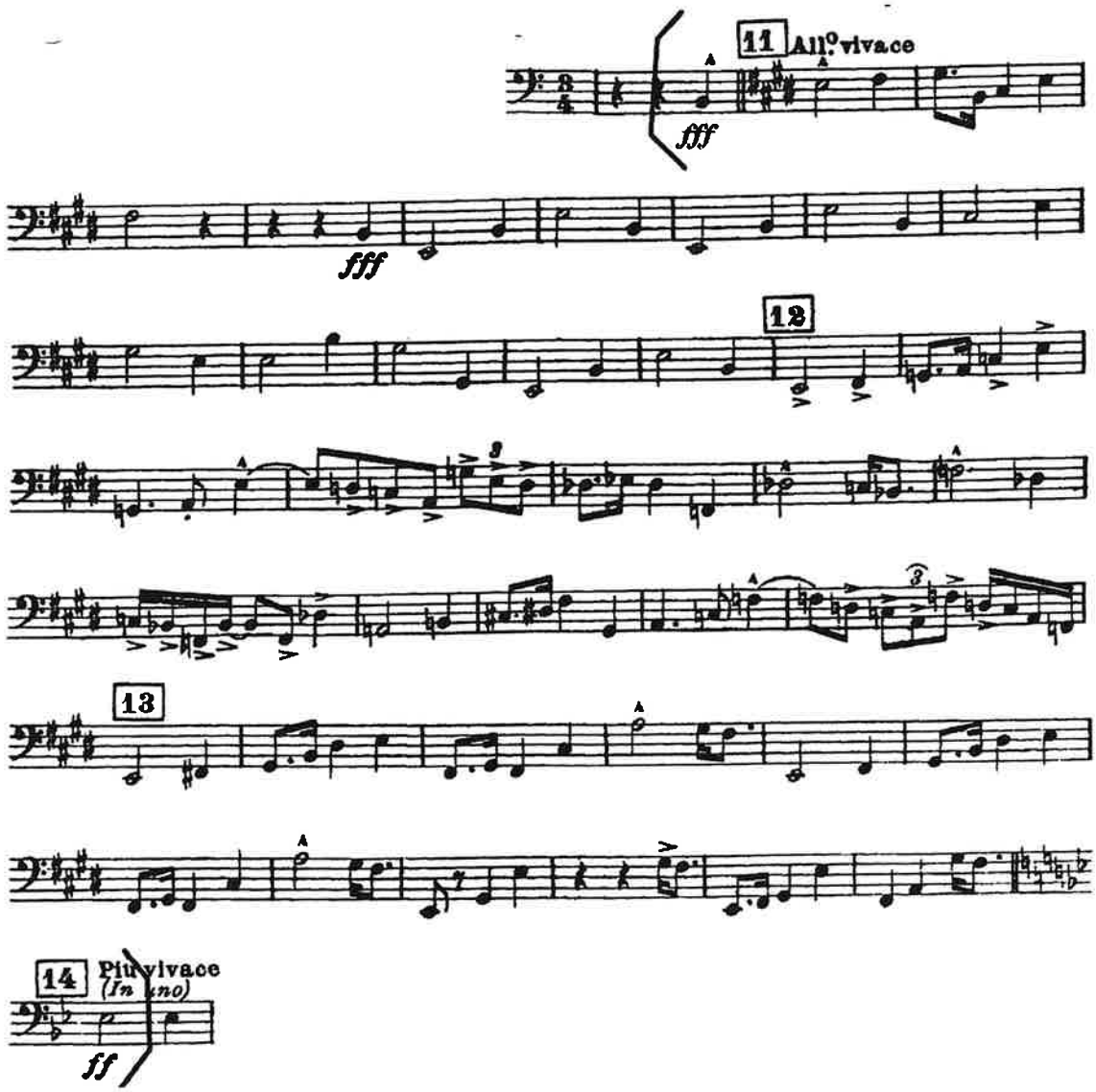
W.A. Mozart

Allegro

f

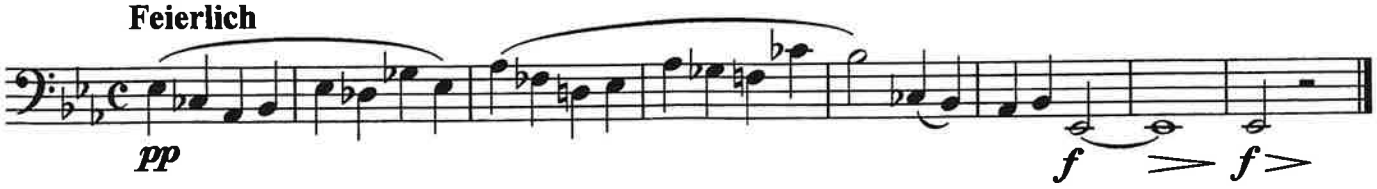


RESPIGHI FOUNTAINS OF ROME



Symphony No. 3
IV.

Robert Schumann



Euphonium Excerpts

US Navy Band Euphonium Audition Material

The Roman Carnival, Berlioz

Rocky Point Holiday, Nelson

Overture to Tannhauser, Wagner

Hands Across the Sea, Sousa

Cowboys, Williams

When Jesus Wept, Schumann

Circus Polka, Stravinsky

Russlan and Ludmilla, Glinka

Russian Sailors' Dance, Gliere

The Roman Carnival

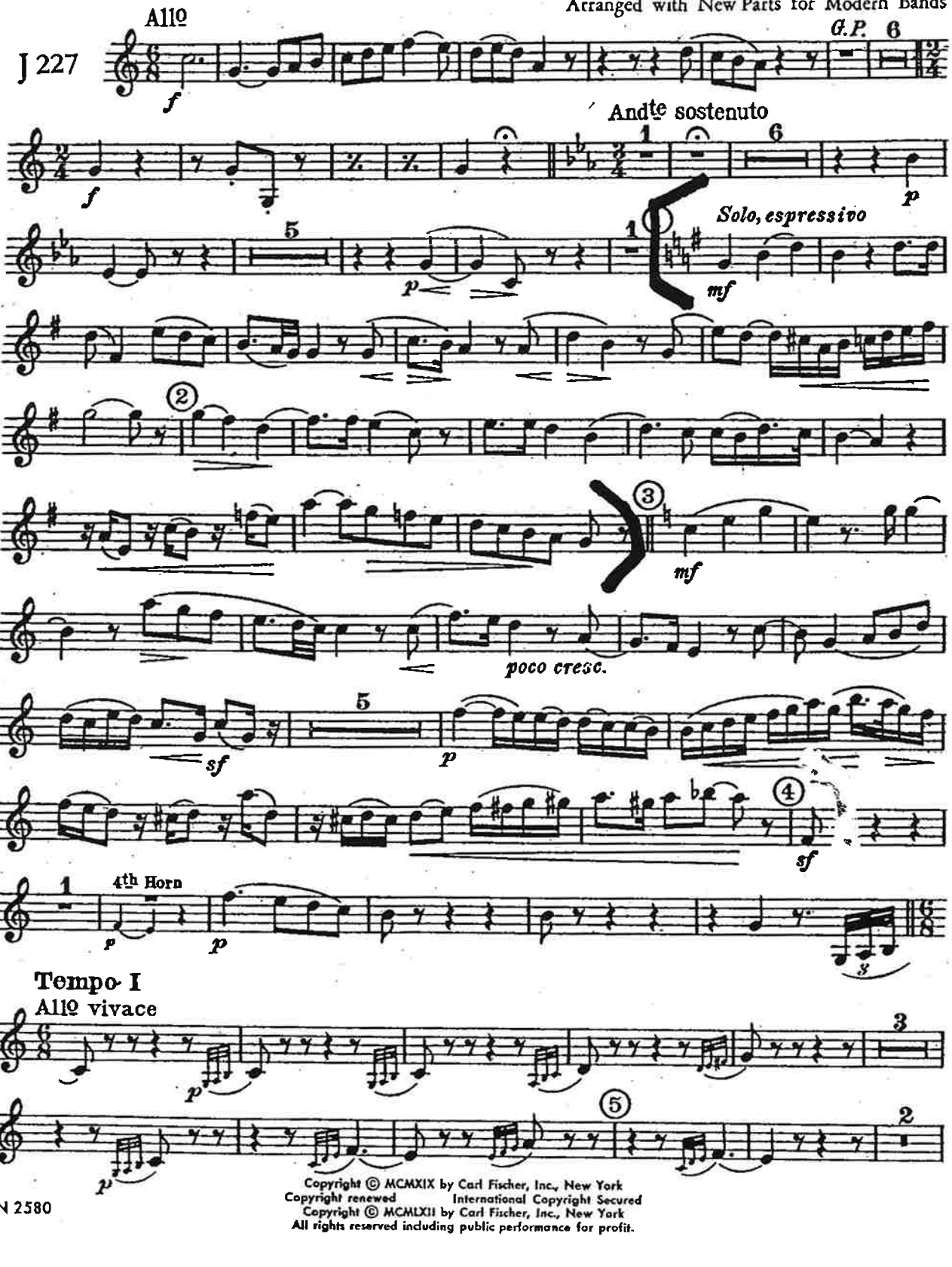
Overture

BARITONE

HECTOR BERLIOZ

Arranged by V. F. Safranek

Arranged with New Parts for Modern Bands



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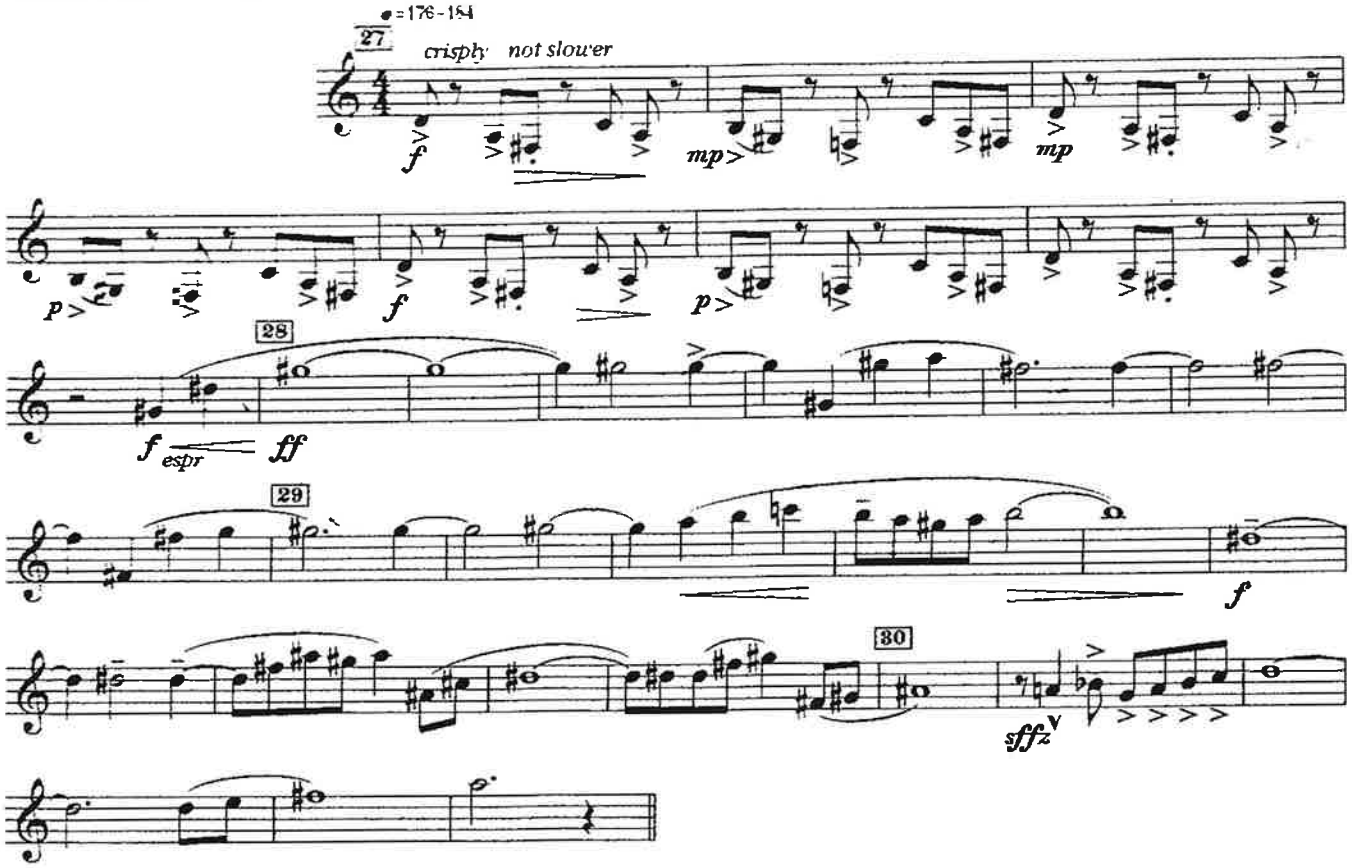
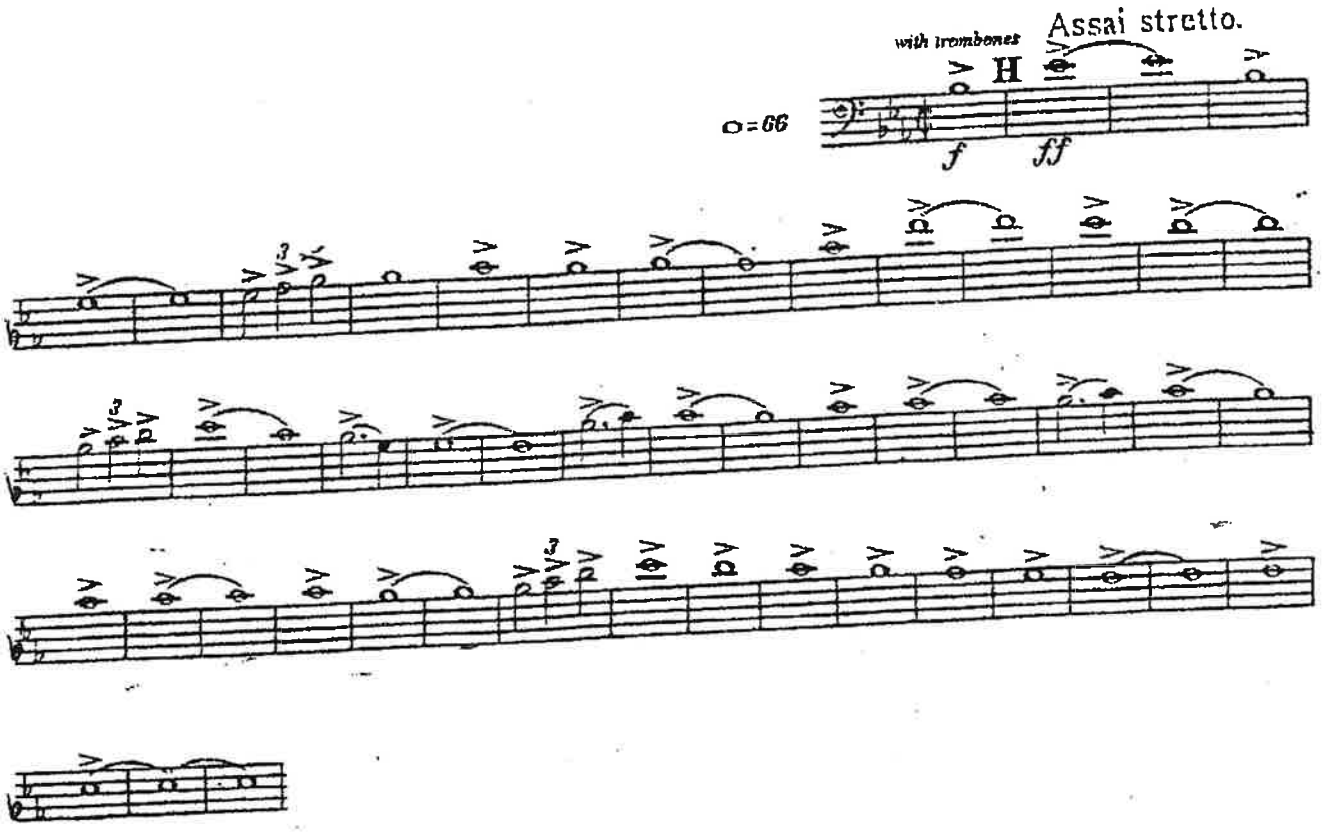
"Rocky Point Holiday" (Nelson)



r. Overture to Tannhauser



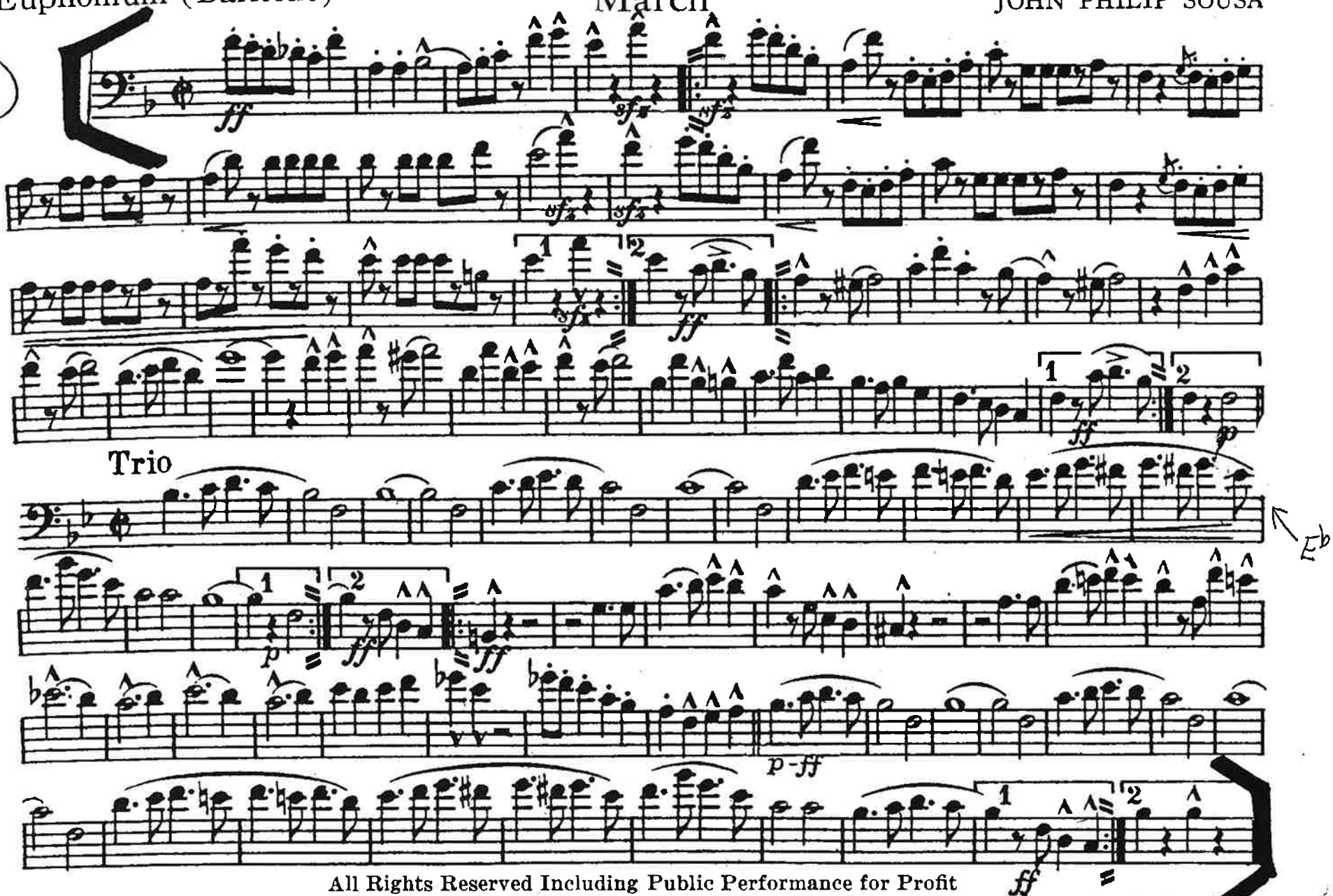
Hands Across the Sea

Euphonium (Baritone)

March

JOHN PHILIP SOUSA

(All)



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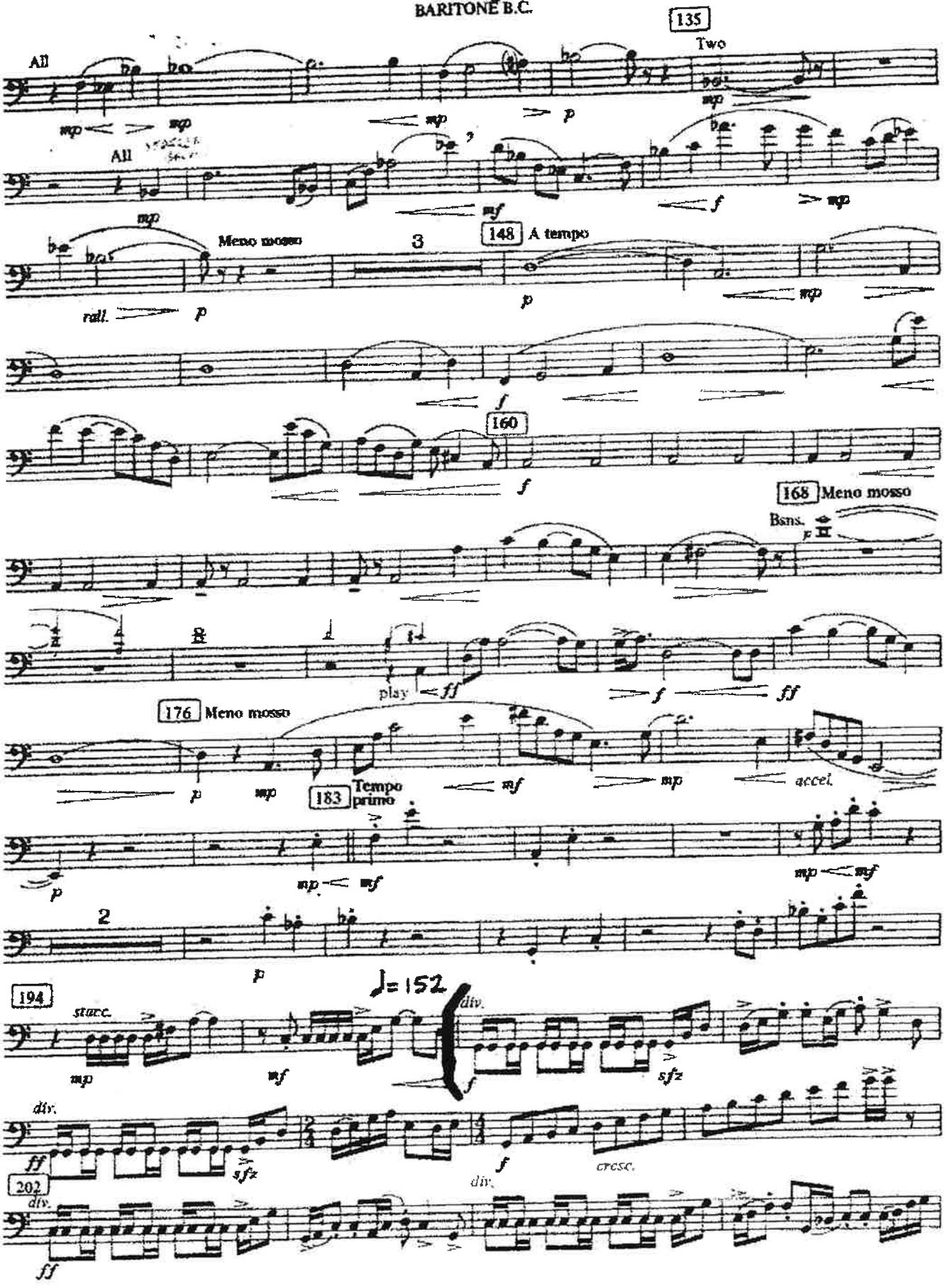
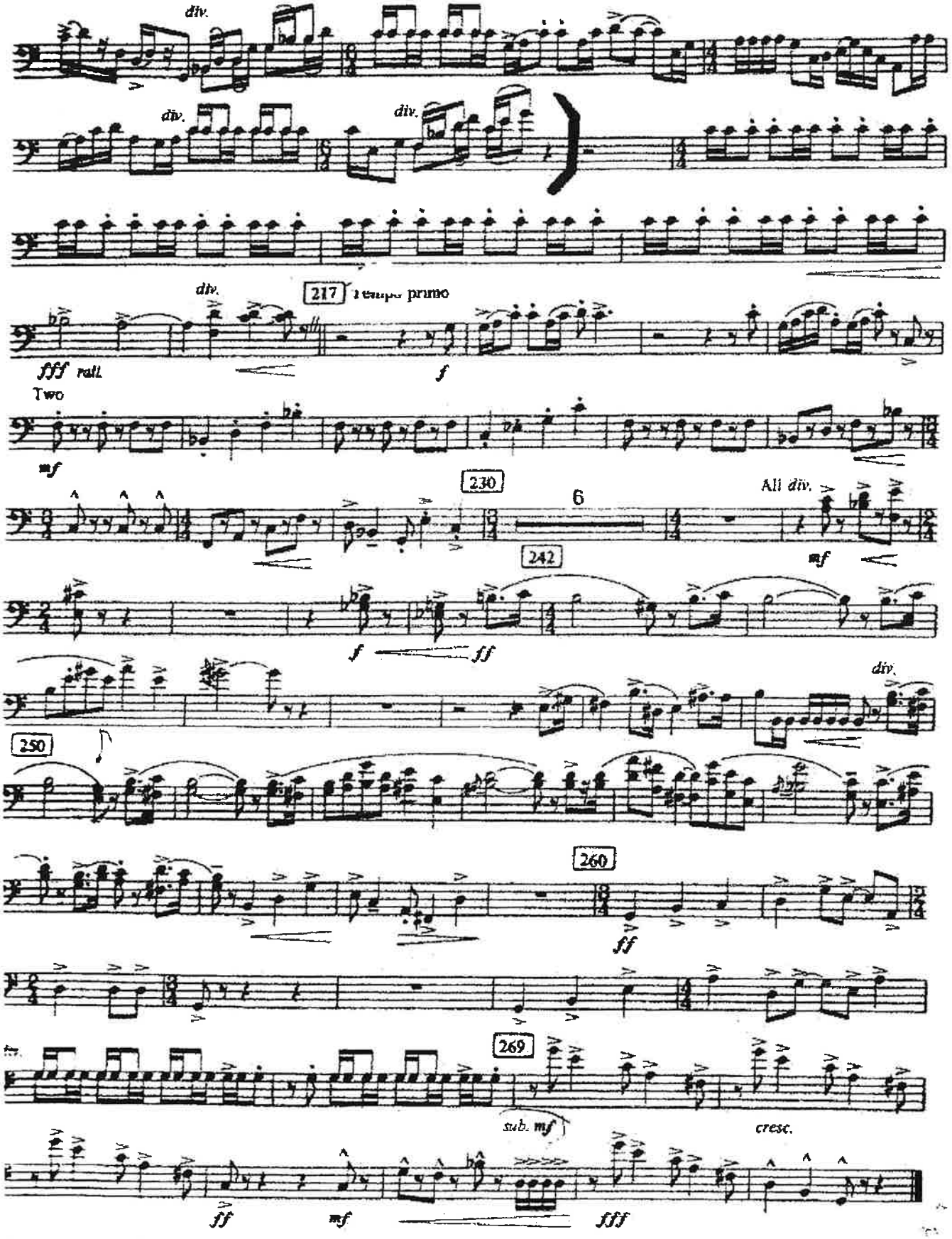
BARITONE B.C.


135
All
Two
All
Meno mosso
148 A tempo
rall.
160
168 Meno mosso
Bsns.
play
176 Meno mosso
183 Tempo primo
accel.
194
♩= 152
stacc.
div.
cresc.
202

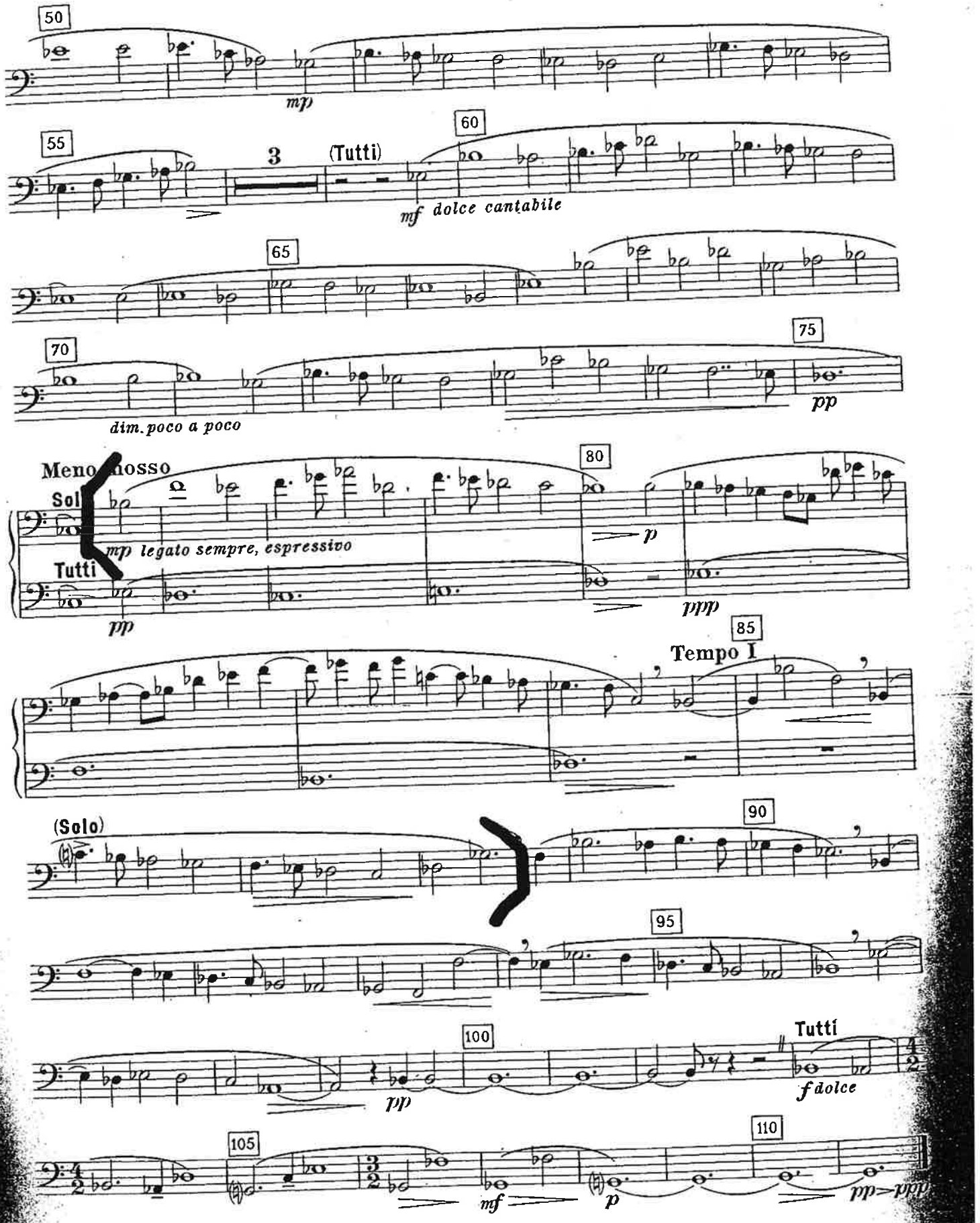
Cowboys

BARITONE B.C.



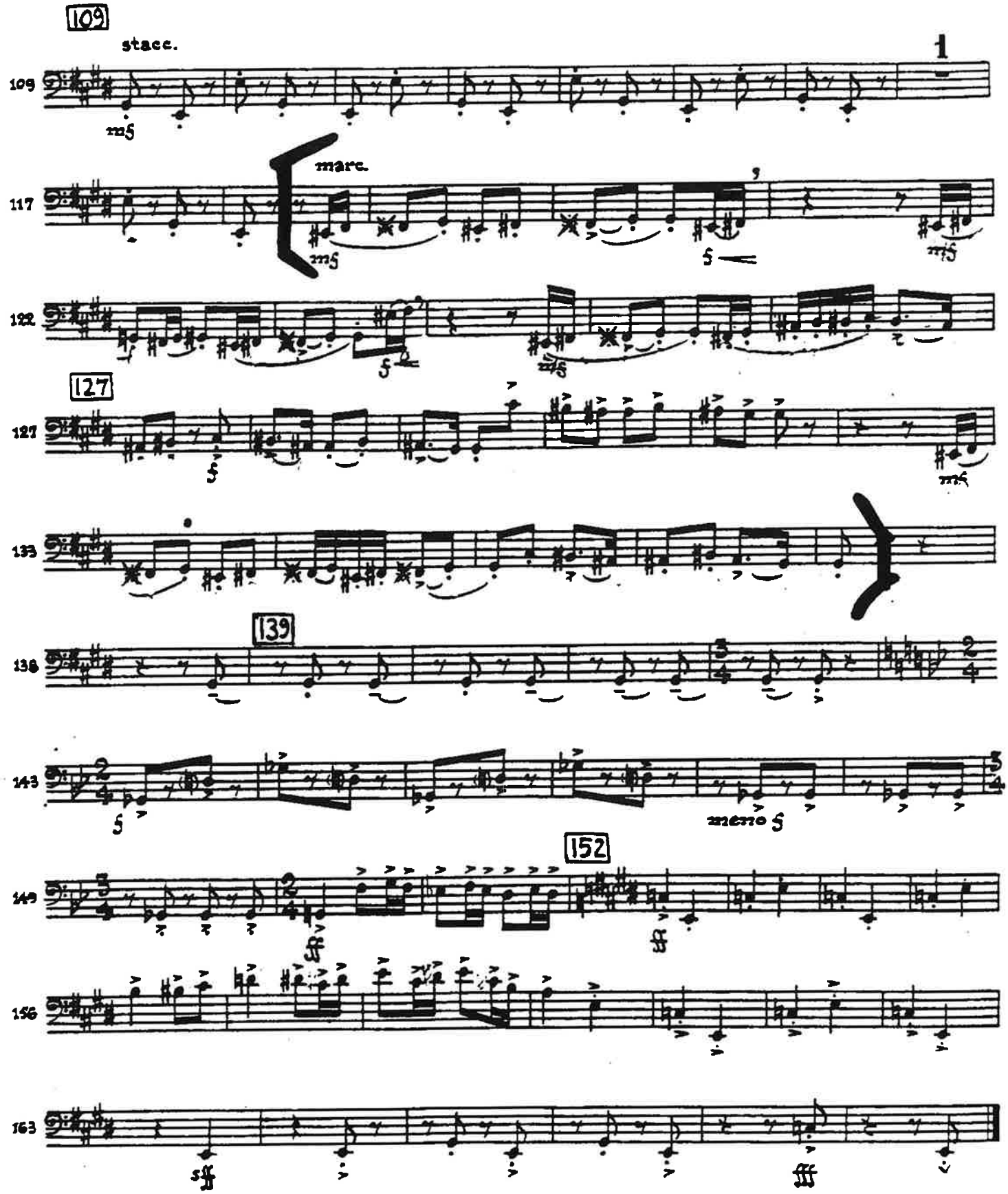
WHEN JESUS WEPT

S Tuba Euphonium
(Baritone)



CIRCUS POLKA

Baritone I



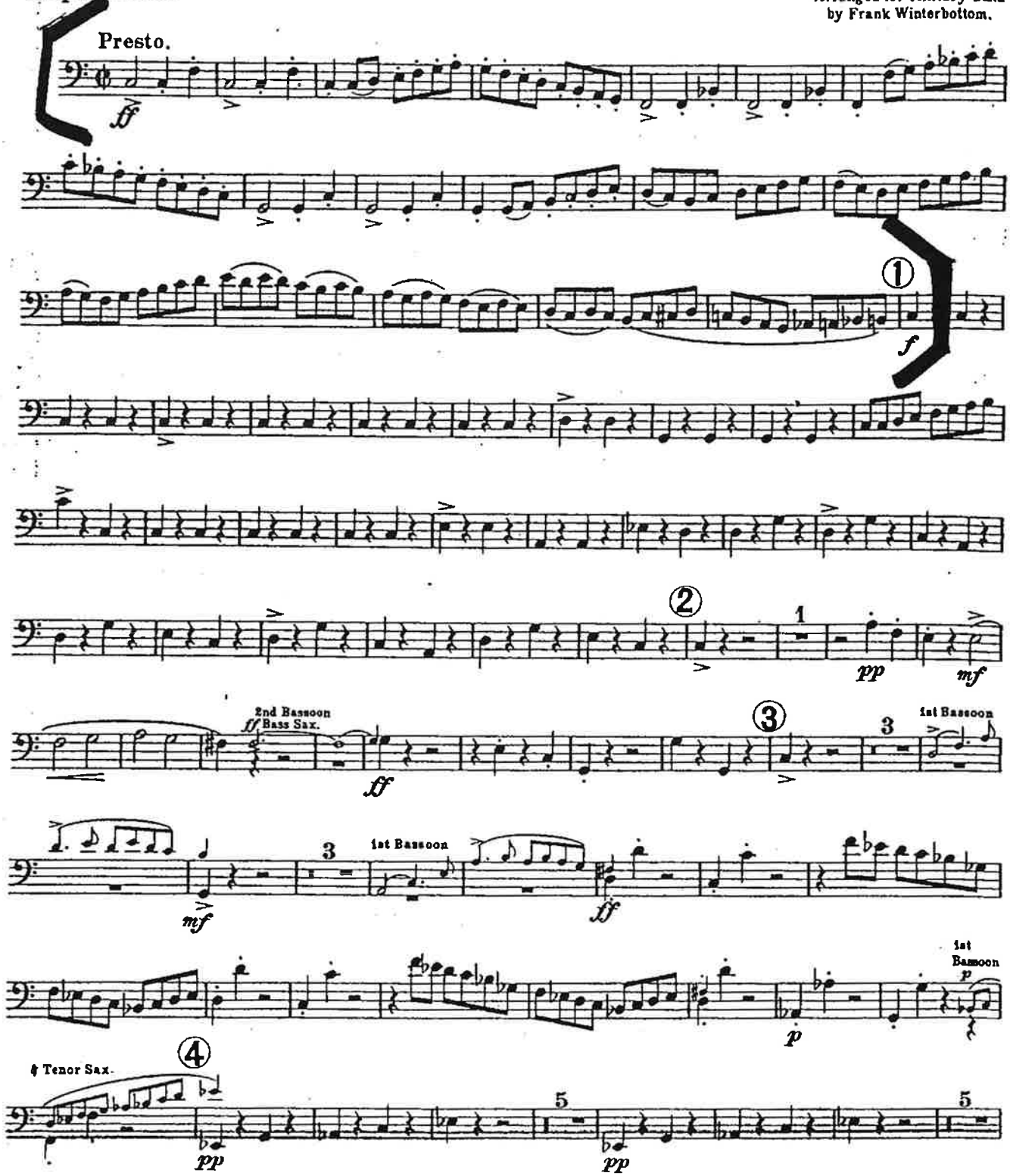
2ND

RUSSLAN AND LUDMILLA.

OVERTURE.

Euphonium.

M. GLINKA.
Arranged for Military Band
by Frank Winterbottom.



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L-2702

RUSSIAN SAILORS' DANCE

From "THE RED POPPY"

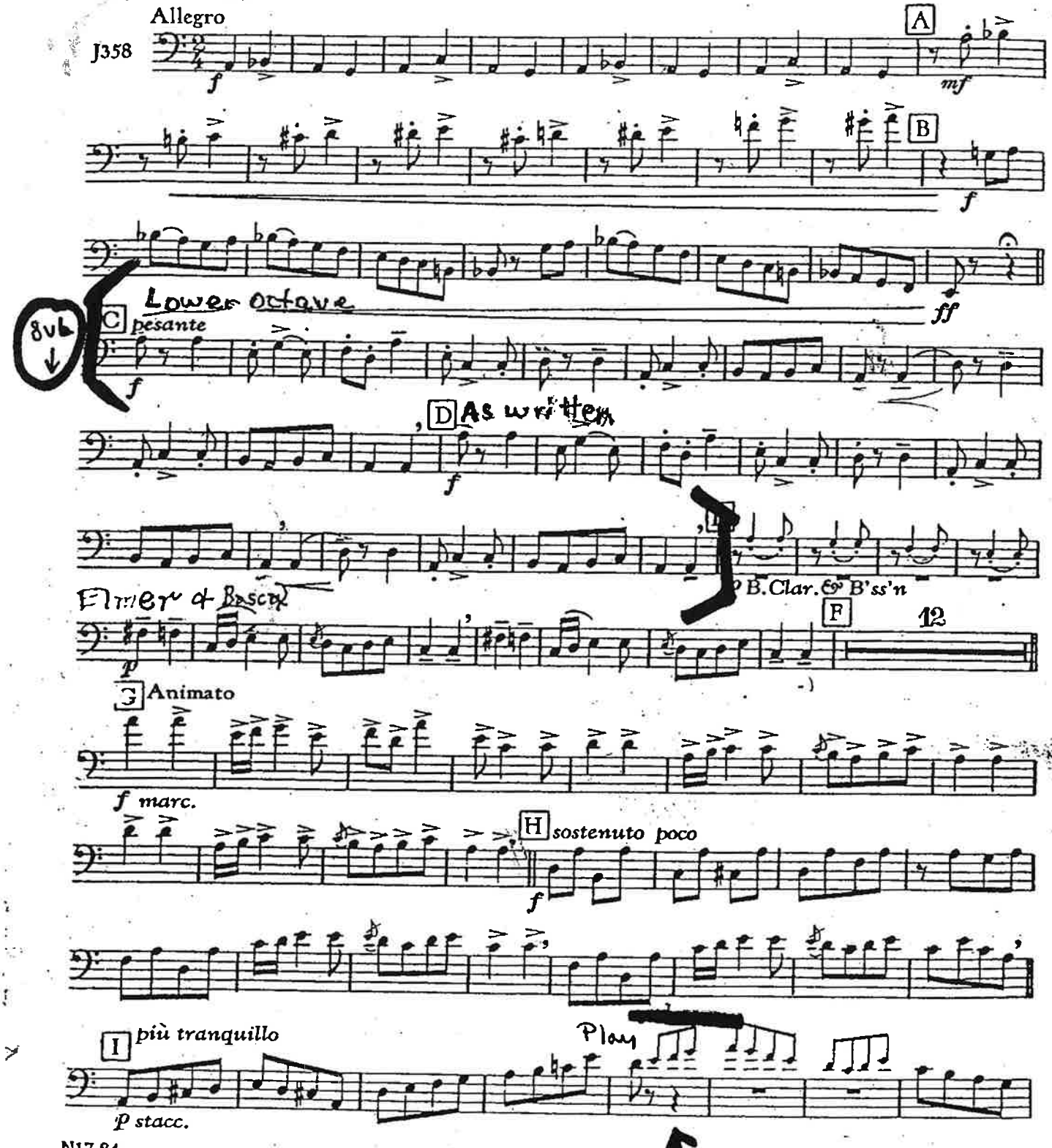
REINHOLD GLIERE

Transcribed for the Goldman Band
by Erik W. G. Leidzén

EUPHONIUM
(Baritone 𝄢)

Allegro

J358



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↑Play cues