

# Introduction, Dance and Furioso

Solo Alto Saxophone

INTRODUCTION  
Lento  $\text{♩} = 52$

HERBERT COUF

The Introduction section consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is Lento, with a quarter note equal to 52 beats. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The music features various melodic lines, including triplets and slurs, and includes crescendo and decrescendo markings.

① DANCE Andante con moto  $\text{♩} = 88$

The Dance section consists of five staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is Andante con moto, with a quarter note equal to 88 beats. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The music is characterized by a very rhythmic feel, with many slurs and accents. It includes markings for crescendo (cresc.) and poco a poco.

FURIOSO

Vivo ♩=184

*f*

*3*

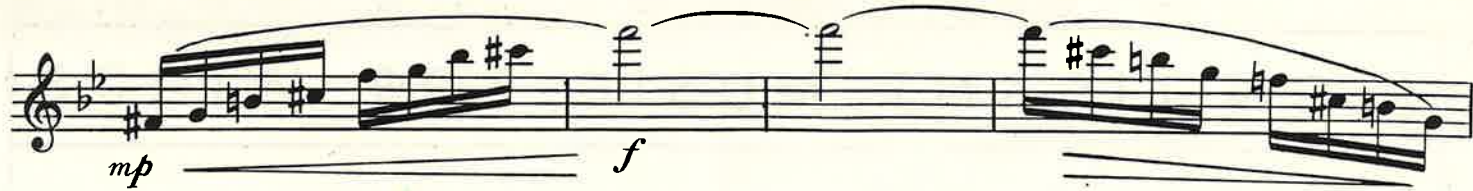
*3*

*p* *cresc. ....*

*f*

*p* *f* *p* *mp* *f*

*f*



## Saxophone Audition Instructions

Dear MT Saxophonists:

- Learn the **Introduction** and **Furioso** ONLY.
- Play the Furioso at a tempo that you can comfortably execute. Let me know if you have any questions.

Happy practicing

Don Aliquo