

# School of Music

# **Brass Chamber Ensembles**

Sunday, November 16, 2025 7:00 p.m.

T. Earl Hinton Music Hall, Wright Music Building

#### **Hydraulic Press Quartet**

Henry Wright, Ashton Collier, euphoniums Justin Averill, Charlie Pettyjohn, tubas

Dances John Stevens (b. 1951)

#### **TetraBass Quartet**

Ben Anderson, Zach Sapp, euphoniums Matty Travis, Nathanial James, tubas

Lute Dances (c. 1550)

I. Der Prinzentanz

II. Proportz

Anonymous Arr. John Baker

#### 'Boro Bells Metal Made Quartet

Jacob Bradley, Aubrey Crosslin, euphoniums Janie Whitaker, Taylor Hawkins, tubas

Three Organa

Marcato

Moderato Molto marcato

Vaclav Nelhybel (1919–1996)

Gordon Jacob (1895–1984)

Suite for Four Trombones

Intrada – Poco maestoso

Sarabanda

Alla Marcia Spirituale

Finale all Fuga

Polka Dots and Moonbeams

Jimmy Van Heusen (1913–1990) Arr. Peter McGuinness

006 Quartet

Drew Burroughs, Aidan Mitchell, Michael Welch, Eliza Wilber, trombones

Felix Mendelssohn (1809–1847) Nocturne Arr. Leigh Martinet

from Midsummer Night's Dream, Op. 61, No. 7

Tu che a Dio spiegasti l'ali from Lucia di Lammermoor Gaetano Donizetti (1797–1848) Arr. laden Keith

#### MTSU Horn Ensemble

Ace Coleman, Ian Gilbert, Anderson Hassler, Perry Herrington, Jaden Keith, John Oshop, Rebekah Rawlings, November Varden, Brent Webb, horns Angela DeBoer, conductor

Bruckner Étude für das tiefe Blech

Enrique Crespo (1941–2020)

#### The Blue Bones Quartet and Friends

Jocelyn Bullock, Mitchell Elmore, Rielly Harris, Ryan Hungerpiller, trombones with Drew Burroughs, trombone, and Justin Averill, tuba

Little Fugue in G minor

I.S. Bach (1685–1750) Arr. Susumu Watanabe

Infinite Ascent Eric Morales (b. 1966)

#### **MTSU Trumpet Ensemble**

Sarah Browning, Miguel Bello, Osten Collins, Harry Ferguson, Corbin Kersey, Sam Miller, Houston Moore, John Raimondo, Ellie Sugden-Kundar Michael Arndt, conductor

# Middle Tennessee State University School of Music

Dr. Leah Lyons, Dean, College of Liberal Arts Dr. Jennifer Snodgrass, Director Dr. Chris Combest, Assistant Director Dr. Christopher Dye, Assistant Director Mr. Mark Britt, Piano Technician

### All concerts are open to the public.

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