

**MIDDLE
TENNESSEE**

STATE UNIVERSITY

SCHOOL OF MUSIC

Keyboard Artist Series

Adam Clark

Piano

with

Andrea Dawson and Emily Walsh

Violin

Katja Yeager

Viola

Bryan Hayslett

Cello

Tiffany Freeman

Double Bass

Friday, September 12, 2025

6:00 p.m.

T. Earl Hinton Music Hall, Wright Music Building

Program

Keyboard Concerto No. 3 in D Major, BWV 1054

Johann Sebastian Bach
(1685–1750)

[no tempo marking]
Adagio e piano sempre
Allegro

Piano Concerto No. 3 in D Minor, Op. 30*

Sergei Rachmaninoff
(1873–1943)

Allegro ma non tanto
Intermezzo: Adagio
Finale: Alla breve

*Arranged for piano and string quintet by Sahun Hong. Financial support for this arrangement was provided by the Instructional Enhancement Committee of Middle Tennessee State University

ADAM CLARK

Adam Clark has been heard as a soloist, chamber musician, and concerto soloist throughout the United States, as well as in Australia, Belgium, Italy, Latvia, Sweden, and South Korea. His performances have been broadcast on WPLN in Nashville, WMUK in Michigan, and MBC National Television in Korea.

Clark received his B.M. in Piano Performance from the University of California, Santa Barbara, where he studied with Charles Asche. He completed his M.M. at the University of Texas at Austin and D.M.A. at the University of Cincinnati College-Conservatory of Music (CCM), where his principal teachers were Nancy Garrett and Eugene and Elisabeth Pridonoff, respectively.

Competition honors include prizes in the Paderewski International Piano Competition (CT), the American Protégé International Piano Competition, the Ibla Competition, and the CCM Concerto Competition. He has performed more than 20 concertos with orchestras including the Manhattan Chamber Orchestra, Holland Symphony Orchestra, and San Luis Obispo Symphony. Notable venues in which he has performed include Weill Recital Hall at Carnegie Hall, the Sejong Arts Center, the Aronoff Center, the Royal College of Music in Stockholm, the Latvian Academy of Music, and the Sydney Conservatorium of Music.

As a chamber musician, Clark has worked with members of the Cincinnati Symphony Orchestra, Nashville Symphony, Lexington Philharmonic, Austin Symphony, and the Weimar Staatskapelle. He has been featured on the acclaimed Grand Rapids Art Museum recital series and the Chamber Music Festival of Saugatuck. He has also performed, recorded, and premiered works with the Stones River Chamber Players and the noted brass ensemble SymbiosisDuo.

Clark maintains an active schedule as an adjudicator, presenter, and masterclass teacher throughout the United States and abroad. His students have received prizes in state and national competitions, worked in masterclasses with renowned artists, performed major works with orchestra, and been admitted to outstanding undergraduate and graduate programs in music across the country. He has lectured nationally and abroad on diverse topics including technical development, 20th-century pedagogical repertoire, Bach transcriptions, and the music of Rachmaninoff, Liszt, and others. He has been published in American Music Teacher Magazine, the College Music Society's Symposium, and Piano Pedagogy Forum.

Clark is currently a professor of piano at Middle Tennessee State University. He is also the pianist/organist at St. Mark's United Methodist Church in Murfreesboro. Prior to joining the faculty at MTSU, he held teaching positions at Hope College, University of Cincinnati College-Conservatory of Music, and the University of Texas.

ANDREA DAWSON

Violinist Andrea Dawson joined the MTSU Music faculty in 2007. Dawson received her Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music, where she was awarded the coveted Performer's Certificate. She also received a Bachelor of Arts in Anthropology, with a minor in French, and a Bachelor of Music in Violin Performance from Oberlin College. Before accepting the position at MTSU, Dawson served on the faculty of the University of Texas–Pan American. At MTSU, she teaches violin and viola, string chamber music, string pedagogy, and string literature, and she conducts the Chamber Orchestra. Since 2008, she has also been a member of the faculty of the Tennessee Governor's School for the Arts.

In addition to over 60 solo and chamber music performances at MTSU, Dawson has performed as a violinist, violist, and Baroque violinist throughout Tennessee, the United States, and internationally. As a member of the Stones River Chamber Players, she has performed at Steinway Hall, New York City, as well as numerous times on WPLN Nashville for Live in Studio C. She performed with colleagues in Hangzhou, China. She performed solo recitals in Brazil, Mexico, and Curaçao. She has recorded two pieces by MTSU faculty Paul Osterfield (Navona Records) and a set of violin and tuba duos by Jan Koetsier with MTSU tuba professor Chris Combest (Mosaic, Melton Meinel Weston).

EMILY WALSH

Emily Walsh is a violinist based in Nashville, Tennessee. She has performed all over the world, from the Ryman Auditorium in Nashville to the Eutiner Festspiele in Germany. A versatile performer, Walsh has played everything from a bluegrass musical about tobacco farmers to special events with major nonprofit organizations including the Tennessee Holocaust Commission. She is classically trained and received a Bachelor of Music at MTSU and a master's degree in Music from the University of Kansas.

KATJA YEAGER

Katja Yeager is a versatile violist with an active career as an orchestral and chamber musician, studio recording artist, and dedicated educator. A graduate of the Cleveland Institute of Music, she studied with Jeffrey Irvine and Lynne Ramsey.

Yeager has performed with ensembles including the Nashville Symphony, New World Symphony, Verbier Festival Orchestra, and Lexington Philharmonic, under conductors such as Gianandrea Noseda, Klaus Mäkelä, and Manfred Honeck. Her festival appearances include Verbier, Aspen, and Bowdoin, and she has toured internationally as part of various orchestral and chamber music projects. In addition to performing, Yeager records regularly on Nashville's Music Row and teaches at Tennessee State University and Nashville State Community College.

BRYAN HAYSLETT

Praised for his “assured confidence, great flexibility, and innate musicianship” (Fanfare magazine), cellist Bryan Hayslett teaches as assistant professor of cello and academic studies at MTSU and serves on the faculty of the Tennessee Governor’s School for the Arts in the summer.

He made his Carnegie Hall debut in 2009 as first prize winner of the Alexander & Buono International String Competition and now champions music of all time periods, especially new music, frequently working with and commissioning living composers such as Joan La Barbara, Amy Beth Kirsten, and Anthony R. Green. He has performed with groups such as Eighth Blackbird, Palm Beach Opera, the New York Arabic Orchestra, Ne(x)tworks, Experiments in Opera, Sound Icon, New Music Brandeis, and the Boston Chamber Orchestra, and he holds degrees from NYU, The Hartt School of Music, and The Boston Conservatory.

His album Cello Unlocked was released in 2024 to critical acclaim across the globe and explores connections between music and language, including several tracks with him singing and playing. His nonprofit Bow and Bridge Society promotes string music through high-quality performance and learning opportunities, inspiring string players to grow creatively and collaboratively. As a scholar, Hayslett’s Theory of Prominence, published by Cambridge University Press, suggests that listeners perceive rhythm in contemporary music in similar ways to how they perceive the rhythm of language. He has presented his research at conferences across the United States and in Austria, Norway, and Portugal.

TIFFANY FREEMAN

Tiffany Freeman received her bachelor’s degree in 1996 in Double Bass Performance from the University of Missouri with Sue Stubbs. She then was recruited to attend Indiana University, where she studied with Bruce Bransby and received both her master’s degree and Doctor of Musical Arts in Double Bass Performance. Due to her professional musical experiences, she has had multiple opportunities to play with different orchestras throughout the United States, including the Gateway Festival Orchestra, the Grand Rapids Symphony, the Memphis Symphony Orchestra, and the Alabama Symphony.

Freeman is currently a lecturer for classical double bass at Belmont University.

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