

# MTSU Trumpet Studio, Large Ensemble Audition Repertoire

Benjamin Britten, Young Person's Guide to an Orchestra

VARIATION K (Trumpets)  
**Vivace** *stacc. sempre*

Side drum *pp cresc.*

*f*

*dim. pp*

*f dim.*

*pp (senza cresc.)*

*f ff*

Shostakovich, Piano Concerto No. 1, Mvt. 1

10 *Solo*  
Trumpet (Bb) *p marc.*

*p cresc.*

11 *ff dim. pp*

Strauss, Ein Heldenleben

in B. hinter der Scene. **42** Lebhaft.

The image shows two systems of musical notation for Strauss's 'Ein Heldenleben'. The first system contains measures 42 and 43. Measure 42 is marked 'hinter der Scene.' and 'Lebhaft.' with a dynamic of *f*. It features a series of triplets in both staves. Measure 43 continues the triplet pattern. The second system contains measures 80, 81, and 82. Measure 80 starts with a dynamic of *p*. Measure 81 includes a *dim.* marking and a triplet. Measure 82 is marked 'herrortretend' and *f*. The key signature is B major.

Gershwin, Concerto in F

Andante con moto

1st B♭ Trumpet

mute (with felt crown)

*pp*

The image shows the first staff of a musical score for Gershwin's 'Concerto in F', specifically for the 1st B♭ Trumpet. The tempo is 'Andante con moto'. The part begins with a dynamic of *pp* and includes the instruction 'mute (with felt crown)'. The score consists of four staves of music. The first staff has a circled '1' above it. The key signature is F major.

Dvorak, Symphony No. 9  
NOTICE THE TRANSPOSITION

**Allegro con fuoco.**

**in E.**

