



Large Ensemble Auditions
SPRING 2025
TROMBONE

All Trombonists should prepare the following three excerpts. Listen to recordings of the entire pieces for tempo and style.

Mussorgsky's *Night on Bald Mountain*
Trombone III. Beginning to letter B

Rimsky-Korsakov's *Overture to Russian Easter*
Trombone II. Letter M to letter N.

Berlioz's *Roman Carnival Overture*
Trombone III. 16 bars after rehearsal 15 to rehearsal 17 **AND** 7 bars after rehearsal 19 to the end

To be considered for Wind Ensemble:

Hudson Nogueira's *Senzalas, Maracatus e Quilombos*
Trombone 1. Beginning to bar 2 after rehearsal 2; @ quarter note = 90 **AND**
Rehearsal 24 to 4 bars before rehearsal 25; @ quarter note = 100

To be considered for a big solo in the First Trombone part:

Hudson Nogueira's *Senzalas, Maracatus e Quilombos*
Trombone 1. 7 after rehearsal 18 - rehearsal 23 @ quarter note = 100

NOTE: Sheet music will be provided at the audition. Auditionees will **not** be permitted to use their own sheet music used during the preparation period.

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НОЧЬ НА ЛЫСОЙ ГОРЬ. UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКІЙ.

M. MOUSSORGSKY.

TROMBONE III.

Allegro feroce.

The musical score for Trombone III consists of ten staves of music. The first staff begins with a large bracket and the tempo marking "Allegro feroce." The music is written in bass clef with a key signature of one flat and a 2/2 time signature. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include "Flauto I. *ff*" and "Fl. Piccolo." The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 13, 8, 11, 12, 13, 14, 15, 16, 18, and 19 are indicated. Section letters A, B, C, D, E, F, G, H, K, L, and M are placed above the staves. The word "crescendo" is written above the eighth staff. The score concludes with the tempo marking "Tempo I. (Allegro feroce.)" and measure number 11.

TROMBONI III.

marcato

ff

N

11 O Pesanto

f

3 P

mf

f *mf* *f* *f*

ff

Q 16 R

ff *f*

1 **8 S**

f *ff*

1 T

ff

più sostenuto.

p *f*

6 **7** **8 U animato assai** **2**

ff *ff*

V **5**

ff *ff*

Tacet al Fine.

OUVERTURE

„La grande Pâque Russe.“

Trombone II.

N. Rimsky-Korsakow. Op. 36.

Lento mystico.

Fl. 1 2 3 Viol. I. 4 5 6

A a tempo 10 Fl. 11 12 *B Maestoso.* *f dim.*

Viol. Solo Cad. *f dim. f dim. p dim. e smorz. Fl. Cad.*

C a tempo 12 *Andante lugubre, (sempre alla breve.)* 1 2 3 4 12

13 14 3 4 *D 4* *f dim. pp* 7

Allegro agitato. 13 *E 1* Tuba. 2 3 3 4 2

3 4 5 *F* *f* 1 1

1 1 *G* 1

1 1

2 5

Trombone II.

Musical notation for Trombone II, measures 1-10. Dynamics include *ff* and *f*. A *solo* marking is present above measure 4.

Musical notation for Trombone II, measures 11-15. Dynamics include *mf*. A marking *poco più sost. e tranquillo* is present above measure 12.

Musical notation for Trombone II, measures 16-20. Dynamics include *mf*. A *K* marking is present above measure 17.

Musical notation for Trombone II, measures 21-25. Dynamics include *mf*. A *L* marking is present above measure 23.

Musical notation for Trombone II, measures 26-30. Dynamics include *mf*. A marking *Recit. Maestoso.* is present above measure 26.

Musical notation for Trombone II, measures 31-35. Dynamics include *mf*. A *Solo.* marking is present above measure 31.

Musical notation for Trombone II, measures 36-40. Dynamics include *ff*. A marking *Tempo I. (Allegro agitato.)* is present above measure 36.

Musical notation for Trombone II, measures 41-45. Dynamics include *ff*.

Trombone II.

The musical score for Trombone II on page 3 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *sfz*, *f*, *mf*, and *ff*. Performance markings include accents, slurs, and fingerings (1, 2, 3, 4, 5). Specific markings include 'b' above the first staff, '10' above the second staff, 'P 2' above the second staff, 'Q' above the fourth staff, 'R' above the sixth staff, 'S' above the eighth staff, and 'T' above the tenth staff. The piece concludes with a double bar line, a *sfz* dynamic, and the instruction *poco rit.*

Trombone II.

poco più sost. e tranquillo
 2 3 4 5
 4 1 15
 a tempo
 Viol. Cad. 2

U 22
f

V *Poco più animato.*
 5 *f*

10
dim. smorz. f

9
dim. smorz. f

8 W 16
dim. smorz.

X *Spiritoso. Allegro agitato.*
 6 *ff* 5 *sfz* 1 *ff*

5 1 Y *f*

ff

Maestoso alla breve. (L'istesso tempo.)

Z

fff

Tah

Römischer Carneval.

Ouverture.

Le Carnaval Romain. A Roman Carnival.

Ouverture.

Overture.

Trombone III.

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩=156)

Andante sostenuto. (♩=52)

13 *Cor.IV. 3 *Fag.II. 1 14 1 2 *Fag.II.

2 5 *Fag.II. 3 *Tromba IV.

5 4 9 5 poco animato Tempo I. Allegro vivace. 3 24 6 23 *Fag.II. 1

7 *Cor.IV. 2 *Fag.II. 1 *Cor.IV. 6 *Fag.II. 4

Cor.III. 4 8 9 *Cor.IV.

9 8 *Cor.IV. 1 *Cor.IV. 10 22

11 3 *Fag.II. 3 *Cor.IV. 2 *Fag.II. 1

12 *Cor.IV. 12 *Cor.III. *Fag.II. 4 13 17 14

24 15 9 Fag. solo p

10 11 12 13 14 15

Detailed description: This is a musical score for Trombone III from the Overture 'Le Carnaval Romain' by Hector Berlioz. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro assai con fuoco' (♩=156) and a key signature change to one sharp (E major). It features various dynamics such as *ff*, *f*, and *pp*. The second staff continues with a tempo change to 'Andante sostenuto' (♩=52) and includes dynamics like *p*, *mf*, and *p*. The third staff returns to the 'Allegro vivace' tempo (Tempo I). The score includes numerous performance instructions, including instrument changes (e.g., *Cor.IV., *Fag.II., *Tromba IV., *Cor.III.) and dynamic markings like *mf cresc.*, *ff*, *p dim.*, and *mf dim.*. Measure numbers are indicated in boxes throughout the score, and a 'solo' section is marked for measures 10-15.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth and quarter notes.

Second musical staff in bass clef with a key signature of two sharps. It includes a *poco cresc.* marking.

Third musical staff in bass clef with a key signature of two sharps. It features a *cresc. molto* marking and a *ff* dynamic. A box containing the number 16 is placed above the staff.

Fourth musical staff in bass clef with a key signature of two sharps. It includes a *ff* dynamic and a box containing the number 17. A bracket connects this staff to the next one.

Fifth musical staff in bass clef with a key signature of two sharps. It includes a *f* dynamic and a box containing the number 18. A bracket connects this staff to the next one.

Sixth musical staff in bass clef with a key signature of two sharps. It includes a *f* dynamic and a box containing the number 19. A bracket connects this staff to the next one.

Seventh musical staff in bass clef with a key signature of two sharps. It includes a *f* dynamic and a bracketed section with a 2/4 time signature.

Eighth musical staff in bass clef with a key signature of two sharps. It includes a *f* dynamic and a bracketed section with a 6/8 time signature.

Ninth musical staff in bass clef with a key signature of two sharps.

Tenth musical staff in bass clef with a key signature of two sharps. It includes a *ff* dynamic and a box containing the number 20.

Eleventh musical staff in bass clef with a key signature of two sharps. It includes a *ff* dynamic and a **Cor. IV.* marking.

Twelfth musical staff in bass clef with a key signature of two sharps. It includes a *ff* dynamic and a box containing the number 1. A large bracket is at the end of the staff.

Senzálas, Maracatus e Quilombos

(1995/2006)

MTSU BANDS

C-1261

Hudson Nogueira

Trombone 1

Measure 1: $\text{♩} = 90$, ff , fp , ff . Includes a large bracket on the left and a '4' at the end of the line.

Measure 2: ff , fp , ff .

Measure 3: fp . Includes a large bracket on the right labeled 'Cup-mute 12'.

Measure 4: $\text{♩} = 120$, $poco più$, mf . Includes a '3' in a box and an '8' below the staff.

Measure 5: mf . Includes a '5' in a box and a '4' below the staff.

Measure 6: $\text{♩} = 100$, $meno mosso$, ff . Includes a '6' in a box and a '2' below the staff.

Measure 7: ff . Includes a '7' in a box and an '8' below the staff.

Measure 8: ff . Includes an '8' in a box and a '10' below the staff.

Measure 9: ff . Includes a '9' in a box and an '8' below the staff.

Measure 10: mf . Includes a '10' in a box and 'Straight-mute' above the staff.

Measure 11: mf . Includes an '11' in a box.

Measure 12: mf . Includes a '12' in a box and an '8' below the staff.

Measure 13: mf . Includes a '13' in a box.

Measure 14: $open$. Includes a '14' in a box and an '8' below the staff.

Measure 15: $open$. Includes a '15' in a box and an '8' below the staff.

16

Musical staff 16, bass clef, 4/4 time. Measures 1-4. Dynamics: *mp*. Includes accents and slurs. Measure 2 has a '2' above it. Measure 4 has a '2' above it.

17

Musical staff 17, bass clef, 4/4 time. Measures 5-8. Dynamics: *mp*, *mf*, *f*. Includes accents and slurs.

18

Musical staff 18, bass clef, 4/4 time. Measures 9-12. Dynamics: *fp*, *f*. Includes accents and slurs.

Musical staff 19, bass clef, 4/4 time. Measures 13-16. Dynamics: *f*, *fp*, *f*. Includes a 'Solo' marking at the beginning, accents, and slurs. Measure 15 has a '3' above it.

19

Musical staff 19, bass clef, 4/4 time. Measures 17-20. Dynamics: *f*. Includes accents and slurs.

20

Musical staff 20, bass clef, 4/4 time. Measures 21-24. Dynamics: *f*. Includes accents and slurs.

Musical staff 21, bass clef, 4/4 time. Measures 25-28. Dynamics: *f*. Includes accents and slurs.

21

Musical staff 21, bass clef, 4/4 time. Measures 29-32. Dynamics: *f*. Includes accents and slurs.

22

Musical staff 22, bass clef, 4/4 time. Measures 33-36. Dynamics: *f*. Includes accents and slurs.

23

Musical staff 23, bass clef, 4/4 time. Measures 37-40. Dynamics: *f*. Includes accents and slurs. Ends with a double bar line and a fermata.

Senzálas, Maracatus e Quilombos (Trombone-1)

Musical score for Trombone-1, measures 24-30. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *f*, *fp*, *mp*, and *mf*. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 24 starts with a bracketed section containing measures 24-25. Measure 25 has a triplet of eighth notes. Measure 26 has a quarter note followed by a triplet of eighth notes. Measure 27 has a quarter note followed by a triplet of eighth notes. Measure 28 has a quarter note followed by a triplet of eighth notes. Measure 29 has a quarter note followed by a triplet of eighth notes. Measure 30 has a quarter note followed by a triplet of eighth notes. The score ends with a double bar line and a common time signature.

Senzálas, Maracatus e Quilombos (Trombone-1)

31 $\bullet = 120$

ff poco più

32

33

34

35

36

36

37 $\bullet = 120$

f

37

f

fff

Senzálas, Maracatus e Quilombos (Trombone-1)

Musical score for Trombone-1, measures 38-43. The score is written in bass clef with a 7/8 time signature. It includes dynamic markings such as *f*, *meno mosso*, *ff*, and *fp*. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of $\text{♩} = 100$ is present above measure 39. The piece concludes with a final chord in measure 43.