



**Large Ensemble Auditions  
SPRING 2025  
SAXOPHONE**

**Instructions**

You may submit either video or audio recordings, and you may use any recording device or platform you wish. If you need assistance with the recording please let me know.

Clearly announce your name at the beginning of the recording and include both audition excerpts. You may edit together separate takes to submit your best performances.

Prepare Excerpts: #6 Studi Melodici and Vignette No. 10 **ONLY**. Play excerpts at suggested tempo ranges.

Recordings are due **January 20, 2025**, by **4:00 p.m.**

Videos can be sent via email to [don.aliquo@mtsu.edu](mailto:don.aliquo@mtsu.edu) or [donaliquo@gmail.com](mailto:donaliquo@gmail.com).

**Don Aliquo**

Professor of Saxophone and Jazz Studies

Middle Tennessee State University

615-904-8362

<http://donaliquo.com>

# VIGNETTE No. 10

Remy Le Boeuf

*Rubato*

Musical score for Vignette No. 10, featuring a single melodic line in 4/4 time. The score is divided into systems with measure numbers 1, 4, 8, 11, 13, 16, 9, and 2. Dynamics include *mp*, *p*, *mf*, *pp*, *f*, and *ff*. Performance markings include *accel.*, *rit.*, and *A Tempo*. The piece begins with a *Rubato* marking. The key signature changes from one flat to two flats, and then to two sharps. The score concludes with a final *pp* dynamic.

# 6 STUDI MELODICI

Allegretto

1.

leggero

*f*

leggero

This musical score for exercise 1 is in 2/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the initial instruction is 'leggero'. The piece consists of eight staves of music. The first staff contains the first measure, which includes the tempo and 'leggero' markings. The second and third staves feature a series of eighth-note patterns with slurs and accents. The fourth staff has a dynamic marking of '*f*' (forte). The fifth and sixth staves continue with eighth-note patterns and slurs. The seventh staff has a 'leggero' marking under a slur. The eighth staff concludes the exercise with a double bar line.

Andante mosso

2.

dolce

12 +

This musical score for exercise 2 is in 2/3 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante mosso' and the instruction is 'dolce'. The piece consists of two staves of music. The first staff contains the first measure, which includes the tempo and 'dolce' markings. The second staff continues the melody with slurs and accents. A handwritten '12 +' is written below the second staff. The piece concludes with a double bar line.

rall