

# MTSU Ensemble Auditions, Spring 2025

Auditions will be held on **Tuesday, January 21**. Sign-up for a time here:  
<https://www.mtsu.edu/music/auditioninformation.php>

All auditions will be blind (behind a screen) for candidate anonymity. Additional details will be provided.

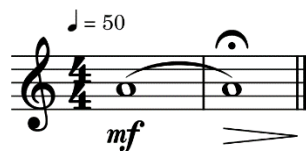
Contact Dr. Keith Sorrels if you have questions: [keith.sorrels@mtsu.edu](mailto:keith.sorrels@mtsu.edu)

## Repertoire

All candidates will play the A440 (as notated) and four required oboe excerpts in the order below. Play the requested portions of the excerpts only.

1. A440
2. Scales
3. Richard Strauss: *Der Rosenkavalier*
4. Dorothy Rudd Moore: *Voices from the Light*
5. Paul Hindemith: *Symphonic Metamorphosis*

### 1. A440



2. Scales (J = 80 minimum, as written, articulation of your choice)

G $\flat$  Major



G $\sharp$  Melodic Minor



A Harmonic Minor



3. Richard Strauss: *Der Rosenkavalier*, Act III reh. 288-294 + 5 measures

This musical score consists of six staves of music in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Measure 288, marked *espr.* and *p*.
- Staff 2:** Measures 288-289, marked *cresc.*, *mf*, and *f*.
- Staff 3:** Measures 289-290, marked *p*, *cresc.*, *dim.*, *cresc.*, and *poco acceler.*.
- Staff 4:** Measures 290-291, marked *f*, *f*, *mf*, and *cresc.*. Measure 290 is marked *Tempo primo*.
- Staff 5:** Measures 291-293, marked *f*, *Breit. mf*, *cresc.*, and *ff*. Measure 293 is marked *Allargando.* and *espr.*. It includes a first ending bracket and a 3-measure triplet.
- Staff 6:** Measures 293-294, marked *ff*, *ff*, *dim.*, and *p*. It includes a 3-measure triplet.

#### 4. Dorothy Rudd Moore: Voices from the Light

m38-44

Moderato ♩ = 84

4 2 27 4

*mf* *freely*

40

*rit.* *a tempo*

5

m364-383

363 *Andante* ♩ = 108 *en dehors*

*mf* *<f*

375

*Tempo I* ♩ = 84 *rit.* *a tempo*

*ff* *en dehors* *mf*

5. Paul Hindemith: Symphonic Metamorphosis

Mvt. 1, m13-50

Musical score for Mvt. 1, measures 13-50. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a boxed section labeled 'A'. The second staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff begins with a dynamic marking of *mf* and contains a boxed section labeled 'B'. The fourth staff starts with a dynamic marking of *mf* and includes a boxed section labeled 'C'. The music is characterized by complex rhythmic patterns and chromatic movement.

Mvt.1, m80-110

Musical score for Mvt. 1, measures 80-110. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *mp* and includes a boxed section labeled 'E'. The third staff begins with a dynamic marking of *p* and contains a boxed section labeled 'F'. The fourth staff starts with a dynamic marking of *mf*. The music features intricate rhythmic patterns and chromatic movement.