

Cycle B Spring Horn Audition Repertoire

You must use THIS music. You will not be permitted to use your own.

Non-Majors: The Ravel excerpt is optional. You are, however, required to play this excerpt to be considered for membership in Wind Ensemble.

SUITE V

HORN in F

J. S. BACH

SARABANDE

NO REPEAT

Lento

The musical score for the Sarabande by J.S. Bach, Horn in F, is presented in five staves. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Lento'. The score begins with a piano (*p*) dynamic. The first staff contains the first measure, marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a piano (*p*) dynamic and a first ending bracket. The fourth staff features a crescendo (*cresc.*) and a first ending bracket. The fifth staff concludes with a ritardando (*rit*) and a piano (*p*) dynamic. The piece ends with a double bar line.

Rossini, Barber of Seville

Allegro con brio

The musical score for Rossini's Barber of Seville is presented in two staves. The key signature is one sharp (G major), and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. The second staff continues the melody and includes a first ending bracket labeled '6' and a second ending bracket labeled '7'. The piece ends with a double bar line.

RAVEL, PAVANE

Cors simples en Sol

Lent $\text{♩} = 14$
SOLO

1^{er} Cor.

Cédez

En élargissant

Brahms: Academic Festival Overture

Horn 3 in E