



**Large Ensemble Auditions  
SPRING 2025  
EUPHONIUM**

**Euphonium Instructions: Observe all tempo markings. Listen to recordings for appropriate interpretation.**

“I Wonder as I Wander” - Appalachian Carol, arr. David Hanson  
Measures 10-23 **AND** Measures 76-85

“Ding Dong Merrily on High” - 16th Century French Carol, arr. David Marlatt  
Measures 73-97 **AND** Measures 121-165

“March of the Toys” (from *Babes in Toyland*) by Victor Herbert, arr. Michael Allen  
Measures 1-8

**To be considered for Wind Ensemble you must also prepare the following:**

*Nutcracker Suite* by Tchaikovsky, arr. Michael Allen

II. Marche: Measures 43-57

V. Trepak: Measures 33-54

**NOTE:** Sheet music will be provided at the audition. Auditionees will **not** be permitted to use their own sheet music used during the preparation period.

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EUPHONIUM

APPALACHIAN CAROL  
ARRANGED BY DAVID HANSON

BOULDER BRASS SERIES

I WONDER AS I WANDER

MYSTERIOSO  $\text{♩} = 144$   
9

14 **A** SOLO *mf*

20 **B** *mp* 6 *mp*

31 **C** 7 *mf*

43 **D**

49 **E** 3 *mf* *p*

58 **F** 6 4

Detailed description: This is a musical score for Euphonium, titled 'I Wonder As I Wander' from the 'Boulder Brass Series'. The piece is in 3/4 time and marked 'MYSTERIOSO' with a tempo of 144 beats per minute. The score is written in bass clef and consists of six systems of music. The first system begins with a 9-measure rest followed by a melodic line starting on a half note G2, moving up stepwise to a dotted half note G2. A large bracket spans the first 14 measures, with a dynamic marking of *mp* at the start. The second system, marked '14 **A** SOLO', features a melodic line starting on a half note G2, moving up stepwise to a dotted half note G2, with a dynamic marking of *mf*. The third system, marked '20 **B**', continues the melodic line, with a dynamic marking of *mp* and a 6-measure rest. The fourth system, marked '31 **C**', continues the melodic line, with a dynamic marking of *mf* and a 7-measure rest. The fifth system, marked '43 **D**', continues the melodic line. The sixth system, marked '49 **E**', continues the melodic line, with a dynamic marking of *mf* and a 3-measure rest, followed by a 4-measure rest. The final system, marked '58 **F**', consists of a 6-measure rest followed by a 4-measure rest.

68 *f* **G** 4 *mf*

77 *f* **H**

82 *ff* **I** 3 11 *mf*

100 **J**

106 **K** 2 8 *mf*

120 *f* **L**

126 **M**

132 *mf* *ff*

139 *mf* **N**

145 *mp* *mf* **O** LEGATO

158

3 P

*mf* CRESC POCO A POCO

166

Q 5

*f*

176

R

*mf* *f* *mf*

182

*f* *fp*

188

S

*ff* *p*

194

10 T 6 U

*mp* *p*

214

V

*mf* *mp*

220

*p* *fp* *mf* SUBITO

Baritone

# DING DONG MERRILY ON HIGH

16th Century French Carol  
Arranged by David Marlatt

Joyfully ♩ = 152

The musical score is written for Baritone in bass clef, 2/4 time, and B-flat major. It consists of 84 measures across ten staves. The tempo is marked 'Joyfully' with a quarter note equal to 152 beats per minute. The score includes various dynamics: *f* (forte) at measures 1 and 49, *mp* (mezzo-piano) at measure 9, and *mf* (mezzo-forte) at measures 17, 73, and 74. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 73, with first and second endings indicated by '8' above the notes. The score concludes with a final cadence at measure 84.

85 86 87 88 89 90 91

92 93 94 95 96 97 8 105

106 107 108 109 110 111 112

113 8 21 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 4

169 170 171 172 173 174 >

*f*

*mf*

*mf*

*f*

*sub. f*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered from 85 to 174. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sub. f* (sub-forte). There are also repeat signs and first/second endings. The first ending is marked with a bracket and the number 21, and the second ending is marked with a bracket and the number 4. The score ends with a double bar line and repeat dots.

BOULDER BRASS SERIES

# MARCH OF THE TOYS

FROM BABES IN TOYLAND

ALLEGRO MOLTO MODERATO E SEMPRE PESANTE

The musical score is written for Euphonium in bass clef, 12/8 time signature, and B-flat major. It consists of ten staves of music. The first staff begins with a large bracket on the left. The second staff starts with a measure number '4'. The third staff contains a first ending bracket labeled 'A' with a repeat sign and a double bar line. The fourth staff starts with a measure number '11' and a dynamic marking 'p'. The fifth staff starts with a measure number '15'. The sixth staff starts with a measure number '19' and a second ending bracket labeled 'B' with a repeat sign and a double bar line. The seventh staff starts with a measure number '24' and includes dynamic markings 'f', 'mf', and 'ff' with hairpins. The score includes various musical notations such as slurs, accents, and articulation marks.





**F**

69  $\text{mf}$   $\text{mf}$

73  $\text{p}$

77  $\text{f}$

**G** GRANDIOSO

81-86  $\text{ff}$   $\text{mf}$

87  $\text{mf}$

91  $\text{ff}$   $\text{mf}$

96  $\text{mf}$   $\text{f}$

**H**

100  $\text{mf}$   $\text{pp}$

105  $\text{p}$   $\text{pp}$

107-110

BOULDER BRASS SERIES

PIOTR ILYICH TCHAIKOVSKY  
NUTCRACKER SUITE

ARRANGED BY MICHAEL ALLEN

BB BE 991210

EUPHONIUM

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## 2. MARCHE

TEMPO DI MARCIA VIVA

4 *p*

8 *mf* **A** 4 *p*

15 *f* **B** *p*

20 *f* *mp*

24 *f* <sup>3</sup> *p* **C** 3

31 *mf* 4 *p* **D** 4

38 *f* **E** 2

43 *mf* LEGGIERO *f* 2

47 *mf* LEGGIERO *f* *mf* **F**

Detailed description: This page contains six systems of musical notation for the Euphonium part of the '2. MARCHE' from 'The Nutcracker'. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'TEMPO DI MARCIA VIVA'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Rehearsal marks A through F are placed above the staves. Some measures contain numerical markings (4, 3, 2) indicating the number of measures in a phrase. The final system (47-50) is marked 'LEGGIERO' (light) and features rapid sixteenth-note passages.

51 *mf*

55 *ff* *mf* **G**

59 *mf*

63 *f* *ff* *p* **H**

67 *f* *mp*

71 *f* *mf* **I**

75 *mf*

79 *ff* *mf* **J**

83 *mf*

86 *f*

# 5. TREPAK

TEMPO DI TREPAK, MOLTO VIVACE

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, numbered 11 through 57. The score includes various dynamic markings such as *f*, *ff*, *mp*, and *mf*, as well as articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staves to indicate specific musical sections. A large bracket on the right side of the score spans from measure 33 to measure 51. The piece concludes with a final flourish in measure 57.

63

*ff*<sup>3</sup> *mf* *ff* *mf*

E

69

*mp*

STRINGENDO . . .

75

CRESC POCO A POCO

PRESTISSIMO

81

*ff*