

MTSU Ensemble Audition Excerpts Spring 2025

(All students audition on soprano clarinet) -

Tchaikovsky: Symphony No. 4, Movement I

Moderato con anima

in B \flat

f espr.

4

7

cresc.

10

ff

Stravinsky: Petruska

Sostenuto $\text{♩} = 69$

100

Soli

in B \flat

ff

3

5

Leroy Anderson: Clarinet Candy

Half note = mm. 120-132

Allegro vivo

First system (measures 120-124):
Measure 120: Treble clef, key signature of one sharp (F#), tempo marking *Allegro vivo*, articulation *tr* (trill), dynamic *f*.
Measure 121: Treble clef, key signature of one sharp (F#), dynamic *f*.
Measure 122: Treble clef, key signature of one sharp (F#), dynamic *f*.
Measure 123: Treble clef, key signature of one sharp (F#), dynamic *f*.
Measure 124: Treble clef, key signature of one sharp (F#), dynamic *f*, first ending bracket [1].

Second system (measures 125-129):
Measure 125: Treble clef, key signature of one sharp (F#), dynamic *sfz*.
Measure 126: Treble clef, key signature of one sharp (F#), dynamic *sfz*.
Measure 127: Treble clef, key signature of one sharp (F#), dynamic *sfz*.
Measure 128: Treble clef, key signature of one sharp (F#), dynamic *sfz*.
Measure 129: Treble clef, key signature of one sharp (F#), dynamic *sfz*, second ending bracket [2].

Third system (measures 130-132):
Measure 130: Treble clef, key signature of one sharp (F#), dynamic *f*.
Measure 131: Treble clef, key signature of one sharp (F#), dynamic *f*.
Measure 132: Treble clef, key signature of one sharp (F#), dynamic *f*.

Fourth system (measures 133-135):
Measure 133: Treble clef, key signature of one sharp (F#), dynamic *mp*, fifth ending bracket [5].
Measure 134: Treble clef, key signature of one sharp (F#), dynamic *mp*.
Measure 135: Treble clef, key signature of one sharp (F#), dynamic *mp*.

(may be played on Bb clarinet)

Zoltán Kodály

in A

Lento $\text{♩} = 54$ 10 poco più mosso 11

f espr. *p*

34 *p* *f* poco string. poco a poco cresc.

39 *ff*

45 Cadenza *p* cresc. poco a poco *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.] 3

62 *dim.* *p*