

MTSU Bassoon Placement Auditions - Spring 2025

Auditions will be held after 4pm on January 21st in Dr. Spring's studio (SFA 201). Double-check the signups on the website for the available time slots.

Prepare the following to the best of your ability, paying close attention to musical details (articulation, dynamics, phrasing, style, etc.). Be sure to listen to quality recordings for reference, and research the context of each excerpt to determine the accurate tempo and character. There is a lot of valuable information at the linked websites for the first four excerpts. For the more technically challenging excerpts, accuracy and quality of sound is more important than speed, but you should still strive to capture the character of the music/phrasing.

Everyone must audition. Music majors/minors and all those wishing to be placed in Wind Ensemble and/or Symphony Orchestra should play **ALL** excerpts to the best of your ability. Non-majors should play excerpts # 3-5 as a minimum requirement. Playing all excerpts may boost your placement.

1. **Beethoven: Violin Concerto, III. pickup to mm. 134 to 158**
2. **Mendelssohn: Symphony No. 3 in A minor, II. pick up to mm. 48 to 67**
3. **Beethoven: Symphony No. 6, II. pickup to mm. 8 to 13**
4. **Wagner: Overture to Tannhauser, mm. 1 - 16 (2nd bsn)**
5. **Valerie Coleman: Umoja (wind quintet version), 4 mm. after rehearsal E to G**

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1. Beethoven Violin Concerto, III: Rondo. Allegro, pickup to mm. 134 to 158
<https://www.orchestralbassoon.com/beethoven-violin-mvt-3-part>

120 Solo C 9
Viol. I dolce

136 7

150 p dolce

158

2. Mendelssohn: Symphony No. 3 in A minor "Scottish", II. Vivace non troppo, pickup to mm. 48 to 67
<https://www.orchestralbassoon.com/mendelssohn-3-mvt-2-part-1>

FAGOTTO I

Vivace non troppo

3 24 A 15

50

57 più f

64 B

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3. Beethoven: Symphony No. 6, II. pickup to mm. 8 to 13

<https://www.orchestralbassoon.com/beethoven-6-mvt-2-part>

Szene am Bach
Andante molto moto (♩ = 50)

Viol. I
Viol. II
Kb. I
fp p cresc. > p
8
cresc.
12
fp cresc. > p

4. Wagner: Overture to Tannhauser, mm. 1 - 16 (2nd bsn)

<https://www.orchestralbassoon.com/wagner-tannhauser-parts>

Tannhäuser und der Sängerkrieg auf Wartburg.

OVERTURE.

Fagott II.

Richard Wagner.

Andante maestoso. (♩ = 50.)

p tenuto molto
p

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5. Valerie Coleman: Umoja (wind quintet version), 4 mm. after rehearsal E to G

The image displays a musical score for the Bassoon part of Valerie Coleman's 'Umoja' (wind quintet version), specifically the section from 4 mm. after rehearsal E to G. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a rehearsal mark 'D'. The second staff features a 'Solo' marking and a dynamic of *mf* *molto espressivo*. The third staff has a dynamic of *ff* and a rehearsal mark 'E'. The fourth staff continues the melodic line. The fifth staff is marked *mp*. The sixth staff has a dynamic of *ff* and a rehearsal mark 'F'. The seventh staff is marked *mp subito*. The eighth staff includes the instruction *poco a poco decresc.* and a rehearsal mark 'G'. The ninth staff is marked *molto rit.* and *p*. The final staff concludes with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.