

Undergraduate Audition Requirements Vocal Area

All songs performed at your audition must be sung from memory, and in their entirety. They must also be performed with a pianist, as you are not allowed to perform your songs a cappella or to accompany yourself. A pianist will be provided at no cost to you, but if you prefer, you may bring your own accompanist. You must provide the accompanist with sheet music for the songs you are performing. Please dress in proper attire (no jeans or tennis shoes). Confer with your private voice instructor or choral conductor regarding appropriate clothing.

Repertoire Requirements:

Majors:

Voice Performance – 2 contrasting selections from classical repertoire

Music Education/Music Industry – 2 contrasting selections from classical repertoire and/or musical theatre repertoire

Theory/Composition – 1 selection from classical repertoire

***Jazz Studies** – 1 selection from classical repertoire. For additional requirements, please see below.

Minors and Non-Majors:

Musical Theatre Minor – 1 selection from musical theatre repertoire

Music Minor/Music Industry Minor – 1 selection from classical repertoire

BA Music/Non-music major – 1 selection from classical repertoire

If you have questions about repertoire selection or the audition process, please contact Prof. Stephen Smith, Coordinator of Vocal Studies at h.stephen.smith@mtsu.edu or (615) 898-2364.

***Jazz - Voice Audition**

The audition will include:

1. Performance of a medium swing style jazz standard, memorized. The performance may include an improvised scat solo.
2. Performance of a fast swing style jazz standard, memorized.
3. A contrasting piece showing abilities in the Latin or ballad styles, memorized.
4. A short interview with the jazz faculty

An accompanist will be provided.

A sightreading and scale test will be required in number 4 (above).

For more information contact Director of Jazz Studies, Jamey Simmons at (615) 898-2724, or email James.Simmons@mtsu.edu.