



SCHOOL OF MUSIC

Undergraduate Audition Requirements String Area

Violin

1. Two pieces (or two movements from larger works) in contrasting styles, preferably representing different style periods (Baroque, Classical, Romantic, 20th Century, etc.). These should effectively demonstrate the lyrical and technical abilities of the candidate.

2. 3-octave major and melodic minor scales; select either C or D; Those not auditioning for a music major may instead opt for 2-octave D major and melodic minor scales. Scales may be performed with any pattern of slurs (or separate), at a moderate tempo.

For specific questions about the violin audition requirements or the audition process, please contact Dr. Andrea Dawson: Andrea.Dawson@mtsu.edu.

Viola

1. Two pieces (or two movements from larger works) in contrasting styles, preferably representing different style periods (Baroque, Classical, Romantic, 20th Century, etc.). These should effectively demonstrate the lyrical and technical abilities of the candidate.

2. 3-octave major and melodic minor scales; select either D or E-flat. Those not auditioning for a music major may instead opt for 2-octave G major and melodic minor scales. Scales may be performed with any pattern of slurs (or separate), at a moderate tempo.

For specific questions about the viola audition requirements or the audition process, please contact Dr. Andrea Dawson: Andrea.Dawson@mtsu.edu.

Cello

1. Two pieces (or two movements from larger works) in contrasting styles, preferably representing different style periods (Baroque, Classical, Romantic, 20th Century, etc.). These should effectively demonstrate the lyrical and technical abilities of the candidate.

2. Two major scales in three octaves. Those not auditioning for a music major may choose to play two-octave scales. Scales may be performed with any pattern of slurs (or separate), at a moderate tempo.

For specific questions about the cello audition requirements or the audition process, please contact Dr. Bryan Hayslett: Bryan.Hayslett@mtsu.edu.

***Bass**

1. Two pieces (or two movements from larger works) in contrasting styles, preferably representing different style periods (Baroque, Classical, Romantic, 20th Century, etc.). These should effectively demonstrate the lyrical and technical abilities of the candidate. One of these pieces can be an etude.

2. All Major scales.

For specific questions about the string bass audition requirements or the audition process, please contact Dr. Carol Nies: Carol.Nies@mtsu.edu

*For Jazz bass auditions, refer to the Jazz audition requirements. Contact James.Simmons@mtsu.edu in the Jazz department for questions relating to auditions.

Harp

Music Majors

1. Two solo works representing different historical periods and styles. These should effectively demonstrate the lyrical and technical abilities of the candidate. Memorization of at least one of these works is required.
2. One orchestral excerpt or cadenza.
Appropriate repertoire includes, but is not limited to:
Bartok, Concerto for Orchestra, 4th movement (119-127 and 345-356)
Berlioz, Symphonie Fantastique, 2nd movement (opening-22)
Britten, Young Person's Guide to the Orchestra, Variation I and Fugue (I to J)
Ravel, Tzigane cadenza (4 to two before 5)
Rimsky-Korsakov, Capriccio Espagnol cadenza
Tchaikovsky, The Nutcracker, Swan Lake, or Sleeping Beauty cadenza
Verdi, La Forza del Destino (G-H and N-O)
3. All applicants must provide a complete list of previously studied repertoire.

Music Minors and Non-Majors

1. Two solo works representing different historical periods and styles. These should effectively demonstrate the lyrical and technical abilities of the candidate. Memorization is preferred, but not required.
2. All applicants must provide a complete list of previously studied repertoire.

If you have any questions about the audition process or the suitability of your repertoire, please email Dr. Sarah Crocker at Sarah.Crocker@mtsu.edu.

Guitar

1. Major scales - open position, in-position patterns, or Segovia 3 octave fingering.
2. Two contrasting pieces (suggested repertoire):
Studies and/or pieces by Sor, Carcassi, Carulli, Giuliani, Aguado, Brouwer, and Sagreras.
Preludes by Ponce, Villa-Lobos
Pavans by Milan
Dances by Sanz, DeVisee', Bach, etc.

For specific questions about the guitar audition requirements or process, please contact Dr. Bill Yelverton at William.Yelverton@mtsu.edu.